

Peer Gynt Suite No.1

Op.46

E. Grieg

Félix Foster

1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$ Cup.Mute

3 *p*

9 *4*

18 *cresc.* **A** *f* *più f* Senza sord.

27 **B** *ff* *dim.* *p*

33 *f* *p* *f* *p* *p* *cresc. molto*

37 **C** *ff* *dim.* *p*

41 *f* *p* *f* *p* *p* *cresc. molto*

45 **D** *f* *ff* *dim.* *p* *tranquilo*

49 *dim.* *pp*

53

E

pp

60

5

p

69

2

F

6

poco rit.

dim.

pp

pp

2. Ases død

Andante doloroso $\text{♩} = 50$

p

pp

9

mf

p

p

p

cresc.

p

17

f

ff

A

p

pp

p

pp

33

più p

pp

39

pp

ppp

morendo

3. Anitras dans

Tempo di Mazurka $\text{♩} = 160$
Cup. Mute

Musical score for 'Anitras dans' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff starts at measure 19 with a *f* dynamic and includes first and second endings. The third staff starts at measure 27. The fourth staff starts at measure 35 and contains three boxed sections labeled A, B, and C, with measure numbers 4, 14, and 28 indicated above them. The fifth staff starts at measure 86 and ends with a *pp* dynamic. Various articulation marks such as accents and slurs are present throughout the piece.

4. I Dovregubbens hall

Alla marcia e molto marcato.

Senza sord.

Musical score for 'I Dovregubbens hall' in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 23 with a boxed section labeled A and a *p* dynamic. The second staff starts at measure 31 and includes a triplet of eighth notes. The third staff starts at measure 38 and includes a *cresc. poco a poco* instruction. The piece features various articulation marks including accents and slurs.

46 B

mf *tr* *tr* *ff*

52

56

61

C **stringendo al fine**

71 D

ffz *ffz* 2

78

ff *ff*

84

p *cresc. molto* *fff* 2