

Catalogued.

No 1.

"Lullaby"

(Pfliumminwlin)

Piano

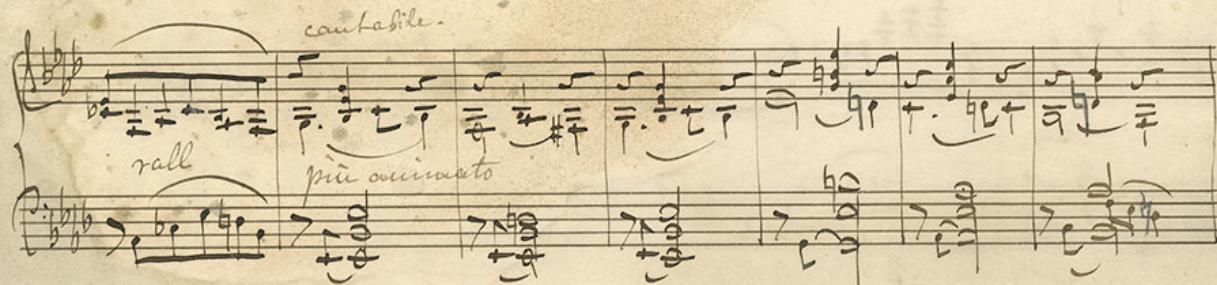
Ferdinand Praeger.

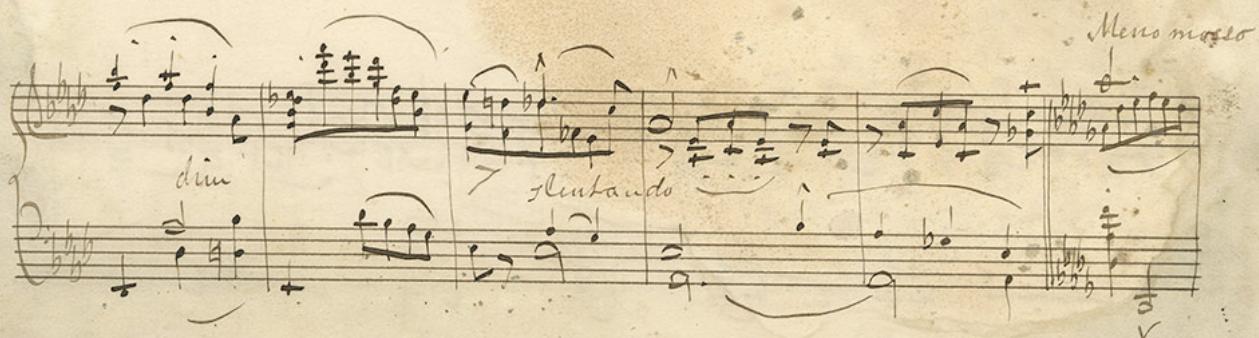
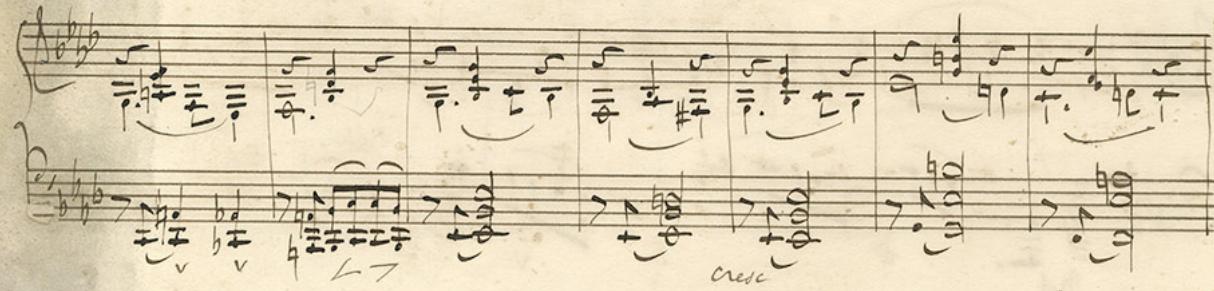
m

"Lullaby"

Ferdinand Praeger

Moderato.





A page from a handwritten musical score. The top staff is for a soprano voice (C-clef) in common time, with a key signature of one sharp. The bottom staff is for a basso continuo (F-clef) in common time, with a key signature of one sharp. The score consists of ten measures. Measures 1-4 show eighth-note patterns in the soprano and sustained notes in the basso continuo. Measures 5-6 show sixteenth-note patterns in the soprano. Measures 7-8 show eighth-note patterns in the soprano. Measure 9 starts with a forte dynamic (F) and includes a fermata over the soprano's note. Measure 10 ends with a forte dynamic (F) and includes a fermata over the soprano's note. The score is written on five-line staves.

A handwritten musical score page featuring two staves. The top staff is in 2/4 time, B-flat major, and includes dynamic markings like *vTempo*, *f*, *p*, and *rall*. The bottom staff is in 3/4 time, A major. Measures 1-10 are shown, with measure 10 ending on a fermata over the bass clef.

This image shows two staves of handwritten musical notation on aged paper. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth note patterns with various slurs and grace marks. The bottom staff begins with a bass clef, a key signature of three flats, and a 2/4 time signature. It contains eighth and sixteenth note patterns with slurs and grace marks. The notation is dense and expressive, typical of early 20th-century manuscript music.

A handwritten musical score for piano, page 10, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *dolce*, and *pp*. The manuscript is written in ink on aged paper.

A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic instruction "sempre cresc." followed by a series of eighth-note patterns. Measure 12 starts with a dynamic "rall." and continues with eighth-note patterns. The score includes various time signatures (3/4, 2/4, 4/4) and key changes (F major, C major, G major, D major, A major, E major, B-flat major, F-sharp major). The manuscript is written in ink on aged paper.

A handwritten musical score for piano, page 10, featuring four staves of music. The first staff begins with a dynamic *p* and a tempo marking *Tempo primo*. The second staff starts with a dynamic *f*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *f*.

rall.

pp

dim

