

"Will you come to the Bower?"

A Popular Air,

with Variations for the

HARP.

Composed and Dedicated to

Miss Cardale,

BY

Gustavus Holst.

Ent. Stallall.

Price 3/-

London, Published by the Royal Harmonic Institution,
Lower Saloon, Argyll Rooms, Regent Street.





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Amorosamente

T H E M A

Musical score for the 'Amorosamente' section, featuring a piano and violin. The score consists of four systems of music. The first system shows the piano accompaniment with a treble and bass staff. The second system continues the piano part. The third system introduces the violin melody in the treble staff, with the piano accompaniment in the bass staff. The fourth system continues the violin melody and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Amabile.

V A R I A

1.

Musical score for the 'Amabile' section, featuring a piano and violin. The score consists of three systems of music. The first system shows the piano accompaniment with a treble and bass staff. The second system introduces the violin melody in the treble staff, with the piano accompaniment in the bass staff. The third system continues the violin melody and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. There are first and second endings marked with '1' and '2' above the notes.

Con espress:

VARIATION 2.

3 cres *f*

pp rit

3 cres *f*

VARIA

3.

Moderato.

*

Amabile grazioso.

cres

cres poco a poco *f*

Spiritoso con Animé.

4. *PIRIL*

f

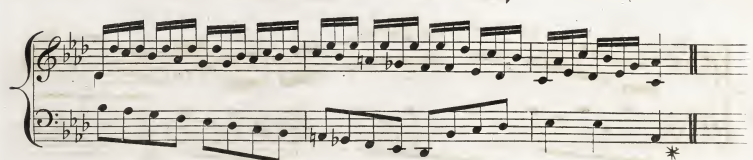
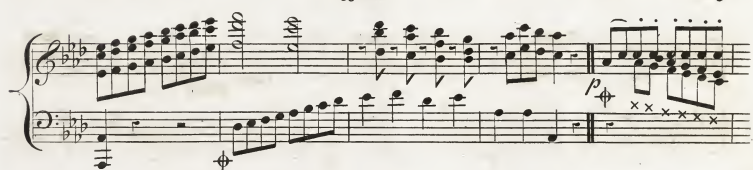
dolce

cres *f*

dol

f

2



Scherzando con gusto.

16 AR 14

Pres de la table

pp

Fig. 4b

Fix Fb

A la militaire

Fix 12

C

Fig. B#

Fix B

Brillante.

Allegro Vivace.

ff^o

7.

7

1092

Presto

VARIATION
8.

f

1092



CATALOGUE OF HARP MUSIC. Published by the Royal Harmonic Institution.

HARP & PIANO-FORTE DUETTS TRIOS &c.			
<i>Bochsa.</i> Airs from the celebrated Ballet of Nina. Flad lib:	8	<i>Holst.</i> Romance... or Piano-Forte	2
.....Grand March originally Composed)	5	<i>Meyer P.J.</i> Theme Ded: to the Right Hon ^{ble}	5
.....for thirteen Harps.....)	5	Lady Mary Gordon.....)	5
<i>Baur.</i> Duett Harp and Flute.....)	4	Disconsolate Cottager. Piano-)	3 6
<i>Cramer J.B.</i> The still Night with Flute Acc ^t)	7 6	Forte Accompl ^t)	
<i>Dussek.</i> Duett Eb. 2 French Horns ad lib: Op: 38.....)	5	Third Divertimento Ded: to the	4
<i>Naderman.</i> Divertimento Horn ad lib: Op: 22.....)	7 6	Right Hon ^{ble} Lady Mary Stanly)	4
.....Ded: to the Misses Smith N ^o 1 & 2.....)	6	"Forget me not" by Mozart. & a Waltz)	4
.....Grand Duett Ded: to the Duchess)	7 6	with Piano-Forte Accompl ^t)	
.....of Courlaunde.....)	7		
.....Trio. Harp, Flute & Violoncello.....)	7	<i>Meyer F.C.</i> Fourteen Progressive Lessons and)	5
.....Di tanti palpiti Ded: to Misses)	7	Preludes Ded: to Miss Leader.....)	5
.....Baring Op: 51.....)	7	Twenty Six Preludes or short Exercises)	6
.....Ye Banks and Braes D ^o)	7	Ded: to Miss Smith of Richmond)	6
.....Air Provençal D ^o)	6	Introduction and Solo Ded: to)	4
.....Non piu audrai Horn ad lib:.....)	5	Miss Woollery.....)	4
<i>Rawlings.</i> Merch Megan.....)	5	Fantasia & Solo Ded: to M ^{rs} Sanford.....)	4
<i>Steil.</i> Nous Deux.....)	4	Sonata Ded: to Miss Leader.....)	4
<i>Steibell.</i> Enfant chéri des dames.....)	3	D ^o Ded: to the Right Hon ^{ble})	3
<i>Wilson.</i> Duett Flute ad lib:.....)	4	Lady Caroline Beauleck.....)	3
		D ^o Ded: to Miss Goldsmid.....)	4
		D ^o D ^o Miss Weeks.....)	3 6
		Delia Divertimento.....)	2 6
		Mary's Dream Divertimento.....)	2 6
		We're a noddin at our house at hanc.....)	3
		Il Pensieroso Divertimento.....)	3 6
		Ye Banks and Braes.....)	5
		Hanoverian Grand March.....)	
		L'Alba Fantasia & March.....)	2
— SINGLE PIECES —			
<i>Bochsa.</i> Cease your fanning.....)	4	<i>Naderman.</i> Grand Sonata Ded: to Clementi.....)	6
.....Au bord d'une fontaine.....)	2 6	Les Trois papillons Flute.....)	3
.....Air Favori du Langudoc.....)	2 6	Air Portugais Var ^s)	3
.....Air Favori de La Normandie.....)	2 6	Aussitôt qu'a la lumière D ^o)	3
.....My Lodging is on the cold ground.....)	3 6	Au clair de la lune D ^o)	3
.....Il pleut Bergere Fantasia.....)	4	Le point du Jour.....)	3
.....Pria che l'impegno Var ^s)	3	<i>Steil.</i> La Bergerette Flute ad lib:.....)	3
.....Tyrolese Waltz D ^o)	3	Fantasia Te bien aimer D ^o)	4
.....Gavotte in Armida D ^o)	4	Poor Mary Ann D ^o)	6
.....Progressive Sonatas N ^o 1, 2 & 3.....ea.....)	2	<i>Vernier.</i> Airs from the Ballet of Nina.....)	4
.....Six Waltzes Tambourine Acc ^t)	2 6	D ^o of the Carnival of Venice.....)	3
....."Di piacer mi balza il cor".....)	4		
.....Les Adieux.....)	3		
.....Fantasia chevaleresque.....)	4		
.....Fantasia Martiale "Partant pour la Syrie".....)	4		
....."Guardami un poco".....)	3		
<i>Baur.</i> La Caravan.....)	2		
<i>Craven.</i> Sonata Le Garçon volage.....)	2 6		
.....Batti Batti o bel Masetto Flute.....)	2		
.....Gioviette che fate & La ci darem la mano.....)	2 6		
<i>Dussek.</i> Sonata Violin & Violoncello Op: 34. N ^o 1.....)	5		
.....D ^o)	4		
.....D ^oOp: 34. N ^o 2.....)	4		
.....D ^o D ^oOp: 37.....)	4		