

C. DE M.
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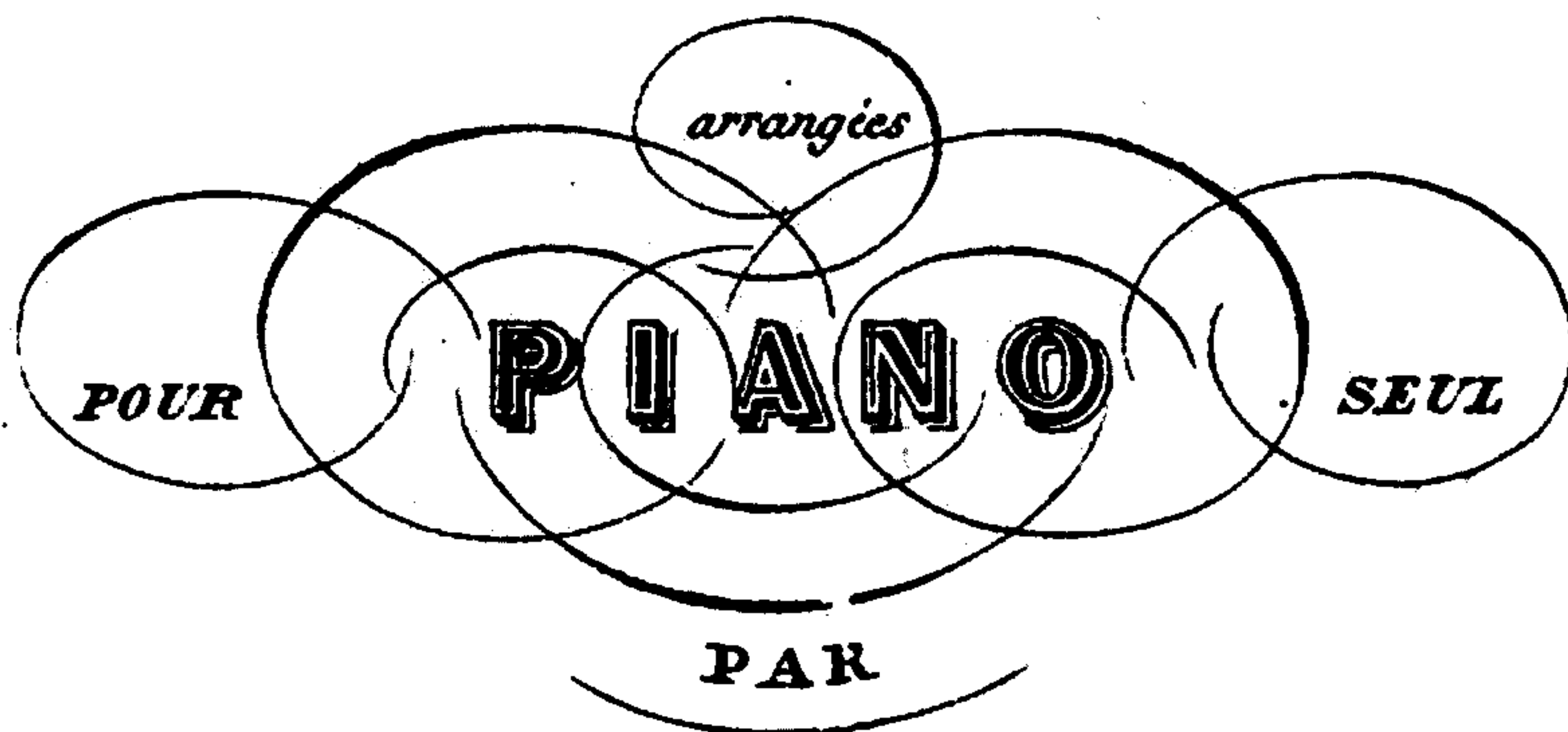
6

MÉLODIES

populaires

DE

LUIGI BORDÈSE,



J. L. BATTMANN.

AV.

Op: 158. — Le Rêve d'or.	5 ^f
Op: 159. — La Batelière du Lac.	4 ^f
Op: 160. — Charlotte Corday.	4 ^f
Op: 161. — Jane Grey.	5 ^f
Op: 162. — La Vierge de Vaucouleurs.	5 ^f
Op: 163. — Les Bretonnes.	5 ^f
Les six morceaux réunis.	24 ^f

PARIS,

ANCIENNE MAISON NEISSONNIER.

E. GÉRARD et C^{ie} (compagnie Musicale) 18, RUE DAUPHINE.

Propriété pour tous Pays.

LES BRÉSILIENNES

(de L. BORDÈSE.)

J. L. BATTMANN Op. 163.

à M^{lle} Angèle PY.

Allegro con brio.

INTRODUCTION.

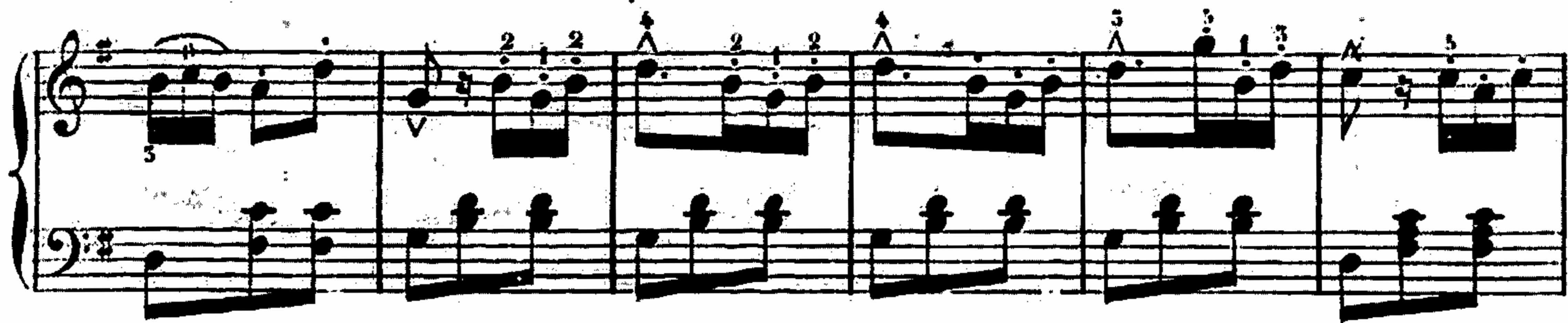
The introduction is written for piano in 2/4 time. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). The piece is marked 'Allegro con brio'.

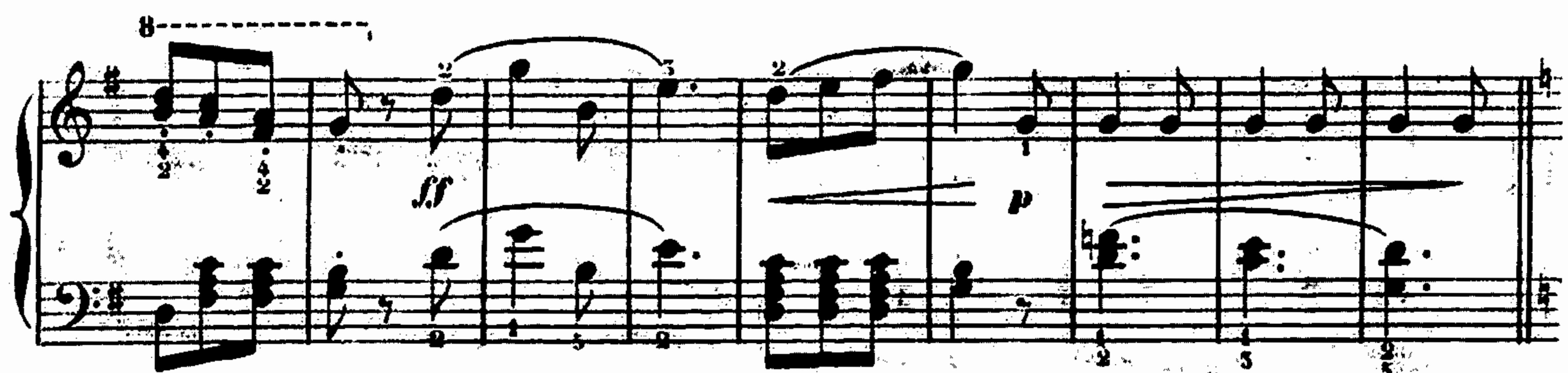
Mouv: de Valse bien rythmé.

The first system of the waltz section is in 3/4 time. It has a characteristic waltz rhythm with a strong bass line. Dynamics include *ff* and *p*. The tempo is 'Mouv: de Valse bien rythmé'.

The second system continues the waltz melody. It features intricate fingerings and dynamic markings such as *p* and *mf* (mezzo-forte).

The third system concludes the waltz section with a final flourish. It includes dynamic markings like *p* and *mf*.



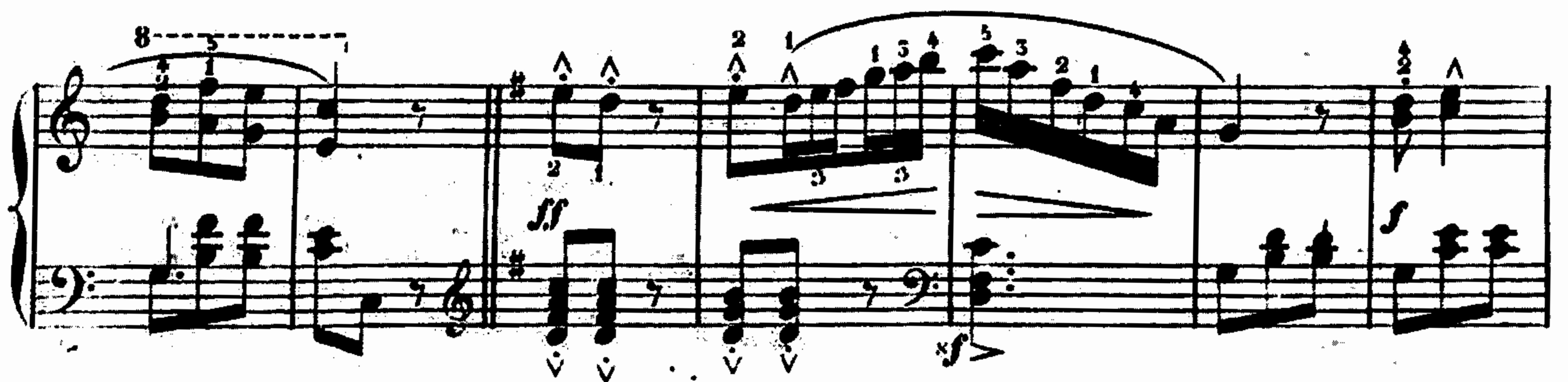




First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings (1, 2, 3, 4) indicated above. The bass staff contains a series of eighth notes. A dynamic marking *f* is present in the first measure.



Second system of musical notation. The treble staff features a series of chords and single notes, with fingerings (1, 2, 3, 4, 5) indicated above. The bass staff contains a series of eighth notes. Dynamic markings *p* and *dim: e rit.* are present.



Third system of musical notation. The treble staff features a series of chords and single notes, with fingerings (1, 2, 3, 4, 5) indicated above. The bass staff contains a series of eighth notes. Dynamic markings *ff* and *f* are present.



Fourth system of musical notation. The treble staff features a series of chords and single notes, with fingerings (1, 2, 3, 4, 5) indicated above. The bass staff contains a series of eighth notes. Dynamic markings *p* and *f* are present.



Fifth system of musical notation. The treble staff features a series of chords and single notes, with fingerings (1, 2, 3, 4, 5) indicated above. The bass staff contains a series of eighth notes. Dynamic markings *p* and *mf* are present.

