

G. DE AL.
N°

6

MÉLODIES

populaires

DE

LUIGI BORDÈSE,

arrangées

POUR

PIANO

SEUL

PAR

J. L. BATTMANN.

AV.

| | |
|--|-----|
| Op: 158.— Le Rêve d'or | 5' |
| Op: 159.— La Batelière du Lac | 4' |
| Op: 160.— Charlotte Corday | 4' |
| Op: 161.— Jane Grey | 5' |
| Op: 162.— La Vierge de Vaucouleurs | 5' |
| Op: 163.— Les Brésiliennes | 5' |
| Les six morceaux réunis | 24' |

PARIS,

ANCIENNE MAISON MEISSONNIER.

E. GÉRARD et C^e (compagnie Musicale) 18, RUE DAUPHINE.

Propriété pour tous Pays.

LA VIERGE DE VAUCOULEURS

(de L. BORDESE.)

J. L. BATTMANN Op: 162.

à M^e André BELVAL.

Allegro.

INTRODUCTION.

The musical score consists of three staves. The top staff is for soprano, the middle for alto, and the bottom for bass/piano. The score begins with a forte dynamic (ff) followed by eighth-note patterns. The vocal parts enter with lyrics in French: "Le berceau est dans la forêt / La forêt est dans le bercer". The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal entries continue with "Le berceau est dans la forêt / La forêt est dans le bercer". The score concludes with a final piano cadence.

Andantino.

con espressione.

p

pp in tempo.

cresc.

in tempo.

f dim.

null.

cresc; e accelerando.

a tempo.

dim; e rit.

dolcissimo.

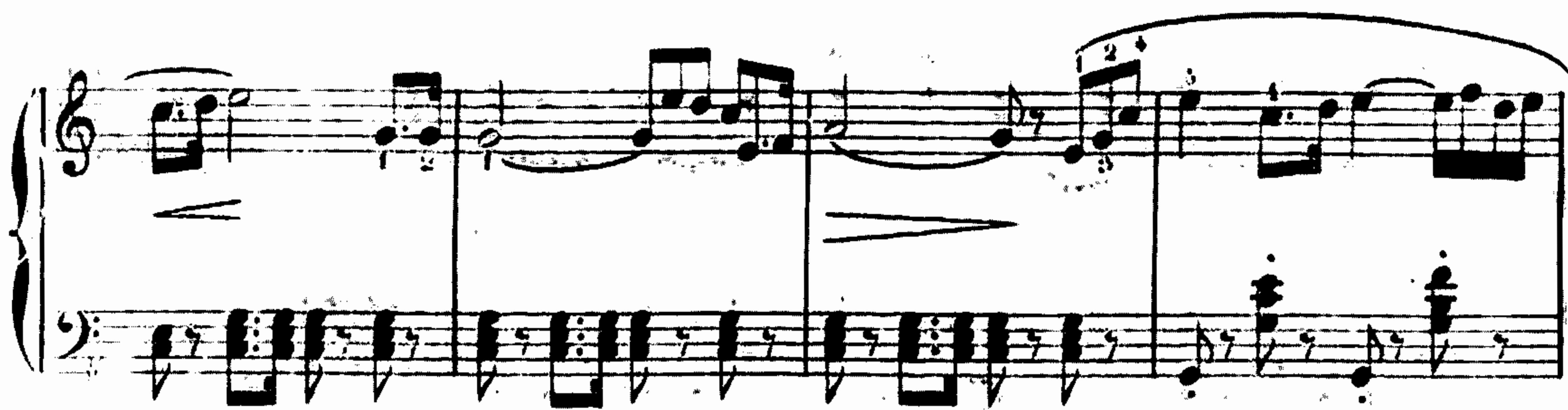
Musical score page 4, measures 1-2. The top staff shows a treble clef, common time, and a dynamic of *sf*. The bottom staff shows a treble clef, common time, and a dynamic of *cresc e accelerando.*

Musical score page 4, measures 3-4. The top staff shows a treble clef, common time, and a dynamic of *s*. The bottom staff shows a treble clef, common time, and a dynamic of *brillant.*

Musical score page 4, measures 5-6. The top staff shows a treble clef, common time, and dynamics of *veloce...*, *s*, *rit.*, and *Plesto.* The bottom staff shows a bass clef, common time, and a dynamic of *ff*.

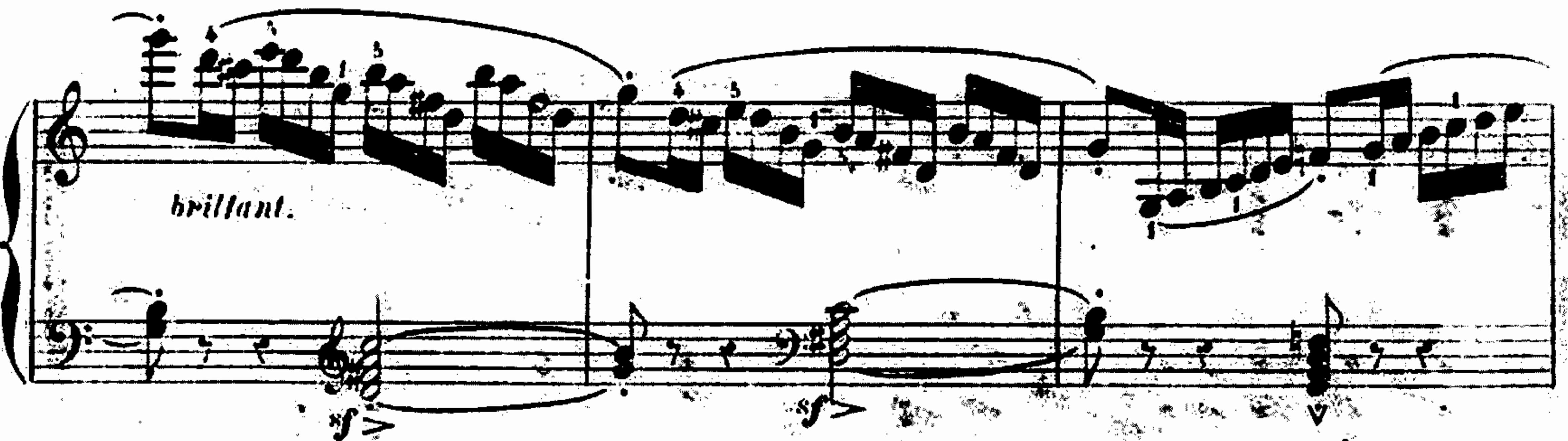
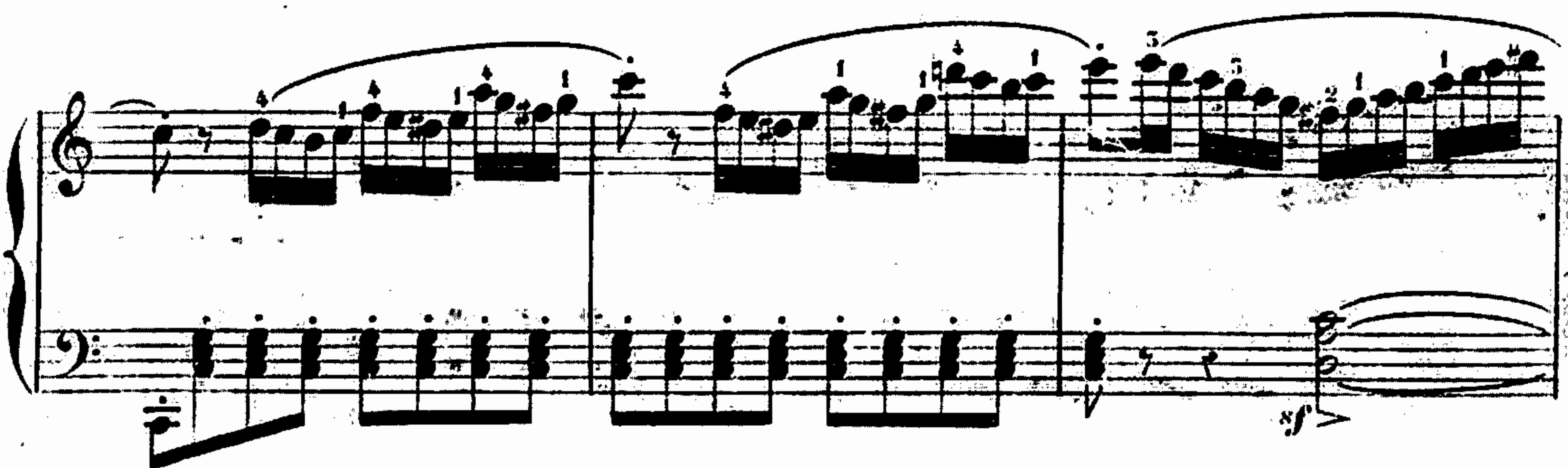
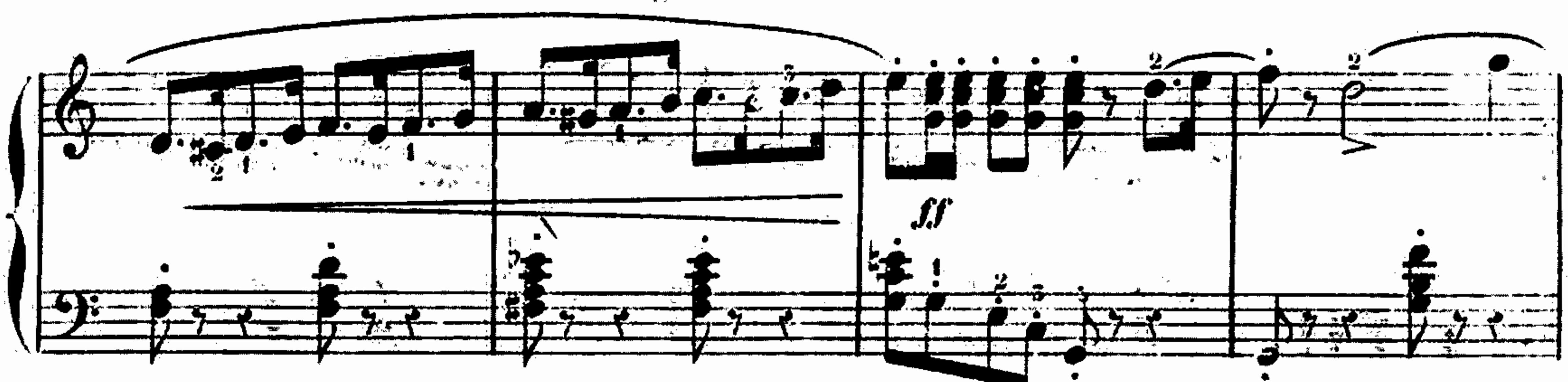
Mouv de Marche.

Musical score page 4, Mouv de Marche section. The top staff shows a treble clef, common time, and a dynamic of *con forza.* The bottom staff shows a bass clef, common time, and a dynamic of *ff*.



un peu moins vite.





4

f in tempo.

5

cresc; e accelerando.

6

poco rit:

f

p

pp

pressez.

cresc;

f

ss

ss