

Sinfonie in D

Violino II

Franz Joseph Haydn

Hob. I:13 (1763)

Allegro molto

4

8

12

16

19

22

25

28

32

36

p

f

p

f

tr

tr

41

44

47

50

54

58

62

66

71

75

78

83

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music begins at measure 41 and ends at measure 83. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score ends with a double bar line and repeat dots.

Adagio cantabile

Violino II, Adagio cantabile. The score consists of seven staves of music, measures 1 through 27. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) ends with a repeat sign. The fourth staff (measures 13-16) begins with a repeat sign. The fifth staff (measures 17-21) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 22-26) continues the melody. The seventh staff (measures 27-30) ends with a repeat sign.

Menuet

Violino II, Menuet. The score consists of two staves of music, measures 1 through 9. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written in treble clef. The first staff (measures 1-6) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 7-9) includes a piano (*p*) dynamic and a forte (*f*) dynamic.

27 

35 

[Trio]

43

p

[illegible]

61

Example 10 (continued)

69

p

Menuet da Capo

Finale



