

Praeludium
no 7.

Ludwig Praeger
26/12/1862

Modo = con gravità

dim

dim

ritard

ritard

dim

7

ascendo

affettuoso

ppp

tenacemente

This is a handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions and dynamic markings written in cursive:

- rall molto* (rallentando molto) appears above the third system.
- crac. molto* (crescendo molto) appears below the third system.
- dim subito* (diminuendo subito) appears below the third system.
- Tempo primo* appears above the fourth system.
- cresc* (crescendo) appears below the fourth system.
- pp* (pianissimo) appears below the fifth system.
- decresc* (decrescendo) appears below the fifth system.
- pp* (pianissimo) appears below the fifth system.

The score concludes with a double bar line and a fermata on the final note of the fifth system. Below the fifth system, there are two empty grand staves.