

Wolfgang Amadeus Mozart
Serenade in E $\flat$, K. 375

Fagott I

Allegro maestoso

1
f *sf* *fp* *f* *p*

6
p *fp*

13
sf *f* *p* *sf* *p* *f* *p*

19
1 2 3 4

25
f

30
sf *sf*

36
f *p* *p* 1 2 3 4 5 6 2

48
pp *cresc.* *f* *pp* *cresc.*

52
f *p* *cresc.*

57
f *p*

Detailed description: This is a musical score for the first Bassoon (Fagott I) in Mozart's Serenade in E-flat major, K. 375. The tempo is marked 'Allegro maestoso'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 67. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *fp* (forzando piano), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. There are also articulation marks like accents and slurs. Some measures contain fingerings (1-5) or breath marks. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

2

Fagott I

63 *fp fp f*

70

74 *f*

78 *p f p*

83 *f p fp fp*

87 *fp fp p f f*

94 *fp fp f p fp p f pp*

102 *p f fp fp*

115 *f p p*

123 *fp fp f p f p f p*

132 *f*

139

144 *fp fp f p fp p*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I) in Mozart's Serenade in E-flat major, K. 375. The page contains measures 63 through 144. The music is written in a single system on a bass staff with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by letters: *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also some markings like *tr* (trill) and *acc* (accents). The measures are numbered at the beginning of each line: 63, 70, 74, 78, 83, 87, 94, 102, 115, 123, 132, 139, and 144. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *tr* and *acc* above certain notes.

Fagott I

152 *f p*

159 *f*

166 *p pp cresc.*

173 *f pp cresc. f*

178 *p cresc. f p*

186 *fp fp*

193 *f*

198

202 *p f p f p fp*

208 *fp fp fp*

211 *p f p f fp fp f p*

221

228 *f p pp*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Serenade in E-flat major, K. 375. The score spans measures 152 to 228. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including fortissimo (f), piano (p), pianissimo (pp), and fortissimo-piano (fp), as well as crescendos and decrescendos. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The page number '3' is located in the top right corner.

Fagott I

Menuetto

Musical score for Fagott I, Menuetto, measures 1-65. The score is written in bass clef, 3/4 time, and Eb major. It begins with a forte (*f*) dynamic. The first system (measures 1-9) includes a first ending bracket. The second system (measures 10-17) ends with a piano (*p*) dynamic. The third system (measures 18-28) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system (measures 29-38) is marked "Trio" and features a first ending bracket, with dynamics *fp*, *fp*, *fp*, *p*, *fp*, *fp*, and *fp*. The fifth system (measures 39-51) includes a first ending bracket, with dynamics *fp*, *p cresc. p*, *cresc. p*, and *fp*. The sixth system (measures 52-64) includes a first ending bracket, with dynamics *fp*, *fp*, and *fp*. The seventh system (measures 65) includes a first ending bracket, with dynamics *fp*, *fp*, *p*, *fp*, *fp*, *fp*, and *fp*. The piece concludes with the instruction "Menuetto da capo".

Adagio

Musical score for Fagott I, Adagio, measures 1-18. The score is written in bass clef, 3/4 time, and Eb major. It begins with a piano (*p*) dynamic. The first system (measures 1-7) includes a first ending bracket. The second system (measures 8-12) includes a first ending bracket. The third system (measures 13-17) includes a first ending bracket. The fourth system (measures 18) includes a first ending bracket.

Fagott I

22 *dolce*

28 *f*

34 *f sf p fp*

41 *fp p*

48

53 *cresc.*

57 *f p*

63

68 *f calando p f p fp*

74 *fp fp p*

79

85 *pp*

Detailed description: This page contains the musical notation for the first bassoon (Fagott I) in measures 22 through 85 of Mozart's Serenade in E-flat major, K. 375. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dolce*, *f*, *sf*, *p*, *fp*, *cresc.*, *calando*, and *pp* are placed below the staff to indicate changes in volume and articulation. Measure numbers 22, 28, 34, 41, 48, 53, 57, 63, 68, 74, 79, and 85 are printed at the beginning of their respective lines. The notation includes many slurs and ties, indicating phrasing and melodic lines across measures.

Menuetto

Fagott I

Menuetto

Fagott I

Ritard. *p* *f* *rallent.* *p* *pp* *p* *Hörner*

Trio 34 *f* *p* *ff* *p*

42 *p* *ff* *p* *ff* *p* *Menuetto da capo*

Allegro *f*

6 *p*

25 *f* *p*

37 *f* *p*

44 *f* *p* *f* *p* *f* *p* *Ritard.* *f* *p*

56 *f*

66 *p* *B*

77 *solo* *p*

Fagott I

7

This image shows a page of musical notation for a bass line, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a measure number in the left margin. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line in the bass register. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *f* (forte) and *p* (piano) are placed below the notes. The page is numbered 20 in the top left corner.

20

89

99

113

128

134

146

155

168

176

186

196

203

210

Wolfgang Amadeus Mozart
Serenade in E $\flat$, K. 375

Fagott II

Allegro maestoso

The musical score for Fagott II is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro maestoso". The score consists of ten staves of music, with measure numbers 7, 15, 23, 28, 32, 37, 42, 50, and 55 indicated at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): f , sf , fp , fp , f , p .
- Staff 2 (Measures 7-14): fp , f , p .
- Staff 3 (Measures 15-22): f , p , f , p .
- Staff 4 (Measures 23-27): f .
- Staff 5 (Measures 28-31): f .
- Staff 6 (Measures 32-36): sf , sf , f , p .
- Staff 7 (Measures 37-41): p .
- Staff 8 (Measures 42-49): pp , $cresc.$.
- Staff 9 (Measures 50-54): f , pp , $cresc.$, f , p .
- Staff 10 (Measures 55-60): $cresc.$, f , p .

Mozart — Serenade in Eb, K. 375

2

Fagott II

63

f

70

74

78

f *p* *f*

84

p *fp* *fp* *fp* *fp*

90

p *f* *f* *fp* *fp* *f* *p* *f* *p*

98

f *pp* *p*

105

114

fp *fp* *f* *p* *p*

123

fp *f* *p* *f* *p* *f* *p*

133

f

140

Fagott II

145 *sfp sfp f p fp p*

153 *sf p f*

161 *p*

168 *pp cresc. f pp cresc. f*

177 *p cresc. - - - f p*

186

195

202 *p f p f p fp fp*

209 *fp fp p sf p sf fp fp*

219 *f p*

224 *f*

230 *p pp*

Detailed description: This page contains the musical notation for the second bassoon part of Mozart's Serenade in E-flat major, K. 375. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various dynamic markings such as *sfp* (sforzando piano), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fp* (forzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The final measure of the page (230) ends with a double bar line.

4

Fagott II

Menuetto

10 *f*
 19 *cresc.* *f*
 29 *Trio* *fp* *fp* *fp* *p*
 41 *p* *p cresc.* *cresc. p*
 51 *fp* *fp*
 63 *fp* *fp* *fp* *p* *fp* *fp*

Menuetto da capo

Adagio

9 *p*
 18 *p*
 24 *p* *f*
 34 *p cresc.* *f* *f* *p* *f* *p* *f*

Fagott II

5

43 *p*

51 *cresc. f*

58 *p*

65 *f calando p*

71 *f fp f p f p*

78 *p*

85 *pp*

Menuetto

Fag. I *f p*

13 *f p pp p* Hörner

23 *f p*

Trio 34 *f p f p*

42 *p f p f p* Menuetto da capo

Fagott II

Allegro

This musical score for Fagott II consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a forte 'f' dynamic. The second staff starts at measure 9. The third staff starts at measure 17 and includes a '6' above the staff and a piano 'p' dynamic. The fourth staff starts at measure 32 and features alternating 'f' and 'p' dynamics. The fifth staff starts at measure 42 and continues the 'f' and 'p' dynamic pattern. The sixth staff starts at measure 49, includes the 'Klar. I' part, and features a '4' above the staff and a piano 'p' dynamic. The seventh staff starts at measure 62. The eighth staff starts at measure 71, includes a 'solo' marking, and features a piano 'p' dynamic. The ninth staff starts at measure 84. The tenth staff starts at measure 94. The final staff starts at measure 103 and includes a '1' above the staff.

Measures: 1, 9, 17, 32, 42, 49, 62, 71, 84, 94, 103

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Tempo: **Allegro**

Instrument: **Fagott II**

Other markings: *Klar. I*, *solo*

Fagott II

113

126

135

148

160

170

179

187

195

204

211