

Nedowa

Ferdinand Praeger

Moderato

Handwritten musical score for "Nedowa" by Ferdinand Praeger. The score is written on seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "p", "cresc.", "mf", "f", and "maestoso". The handwriting is in ink and appears to be from the 19th century.

First system: Treble clef, 3/4 time, key of F#. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *p con grazia*.

Second system: Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *cresc.* and *piu forte*.

Third system: Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *cresc. allui*.

Fourth system: Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *dim* and *mf*.

Fifth system: Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *cresc.* and *f*.

Sixth system: Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic: *f* and *maestoso*.

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves, each with a treble and bass clef. The notation includes various notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this with some slurs and accents. The third system introduces the marking "p dolente" (piano, dolorous) and features some triplet markings (3x). The fourth system includes the marking "una corda" (one string) and "pp" (pianissimo). The fifth system has a "cresc." (crescendo) marking. The sixth system concludes with the marking "tutte corde" (all strings). The handwriting is in dark ink, and the paper shows signs of age and wear.

*p dolente*

*una corda*

*pp*

*cresc.*

*tutte corde*

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and slurs. The score is written in ink on aged, yellowed paper.

Key markings and annotations include:

- resc. assai* (first system, right side)
- cres. subito* (third system, left side)
- rall.* (third system, right side)
- brillante* (fifth system, left side)
- red* (fifth system, left side)

The score concludes with a double bar line and a final flourish on the fifth system.