

2 " epigrafe „

(per la tomba di Madonna Ilaria Del Carretto,
sculpta da Iacopo della Quercia, che è in Lucca)

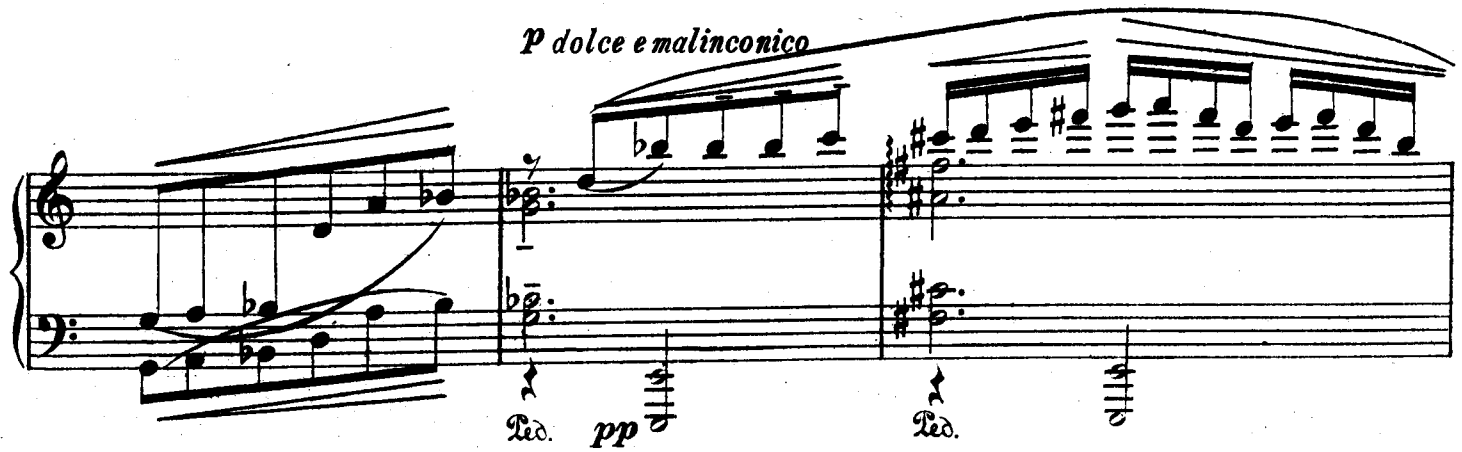
Underneath this stone doth lie
as much beauty as could die:
if at all she had a fault
leave it buried in this vault

Ben Jonson - Epitaph on a lady.

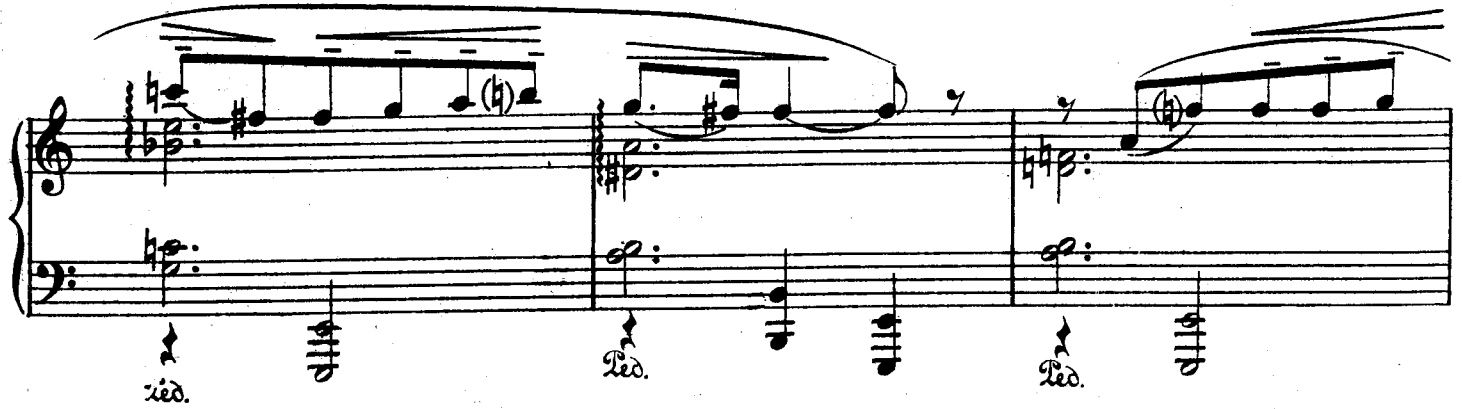
MARIO CASTELNUOVO-TEDESCO
(Luglio 1922)

Tranquillo e sereno (♩=60)

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Tranquillo e sereno (♩=60)'. The second system has a 'Ped.' marking. The third system is marked 'Pespr. e dolente'. The fourth system has a 'Ped.' marking and an asterisk. The score is written in 3/4 time and features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

p dolce e malinconico

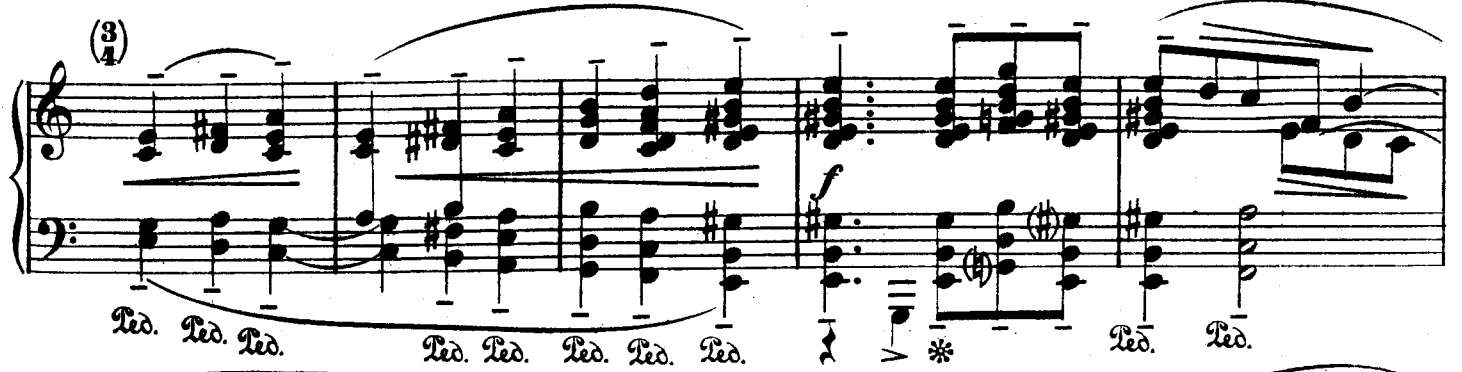
First system of musical notation. The right hand features a melodic line with a long slur over the first two measures. The left hand has a bass line with a slur and a *pp* dynamic marking. Pedal points are indicated by 'Ped.' with a downward arrow.



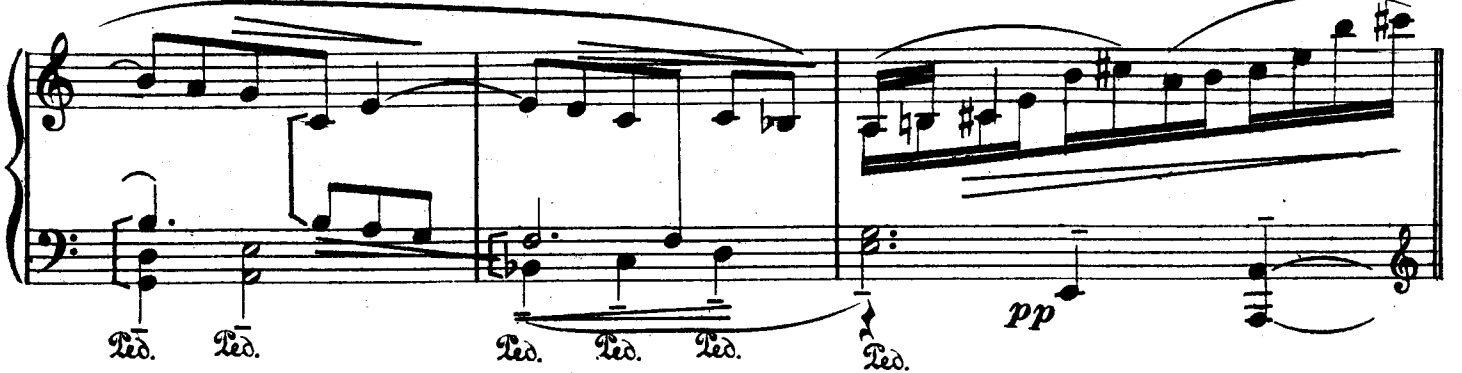
Second system of musical notation. The right hand continues the melodic line with a slur. The left hand has a bass line with a slur. Pedal points are indicated by 'Ped.' with a downward arrow.



Third system of musical notation. The right hand has a melodic line with a slur and a *mf espr.* dynamic marking. The left hand has a bass line with a slur. Pedal points are indicated by 'Ped.' with a downward arrow.



Fourth system of musical notation. The right hand has a melodic line with a slur and a *f* dynamic marking. The left hand has a bass line with a slur. Pedal points are indicated by 'Ped.' with a downward arrow.



Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a slur and a *pp* dynamic marking. Pedal points are indicated by 'Ped.' with a downward arrow.

Calmo e fluido (♩. = 46)

pp sempre uguale ed armonioso

(3/8)

mp espr. e dolente *p sf* *

p sf Ped.

p sf Ped. *

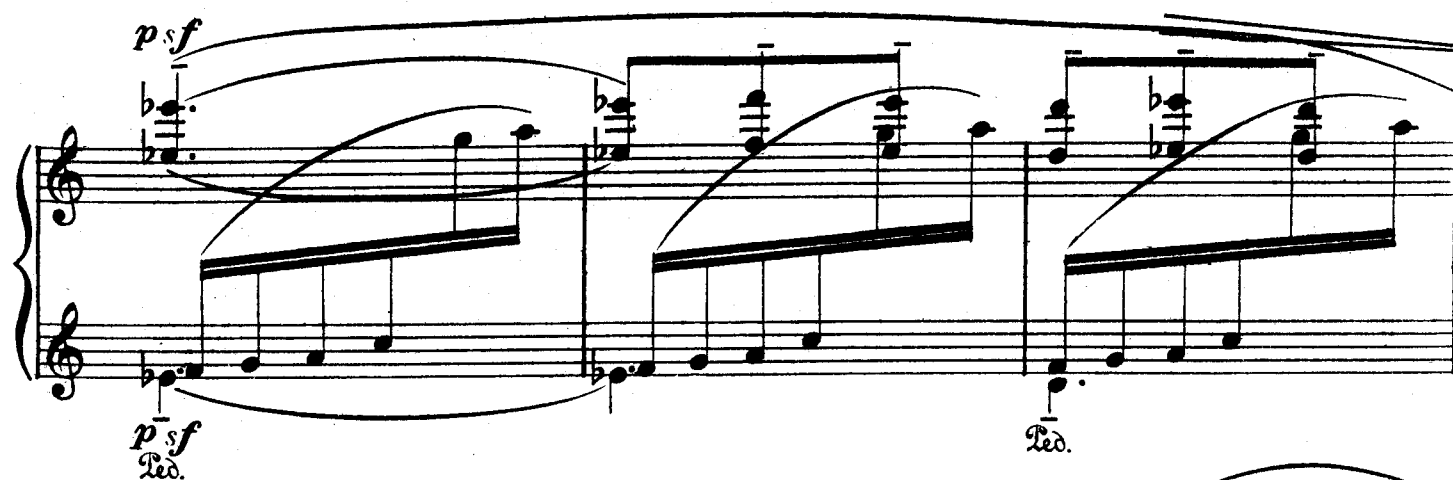
pp leggerissimo

pp leggerissimo Ped.

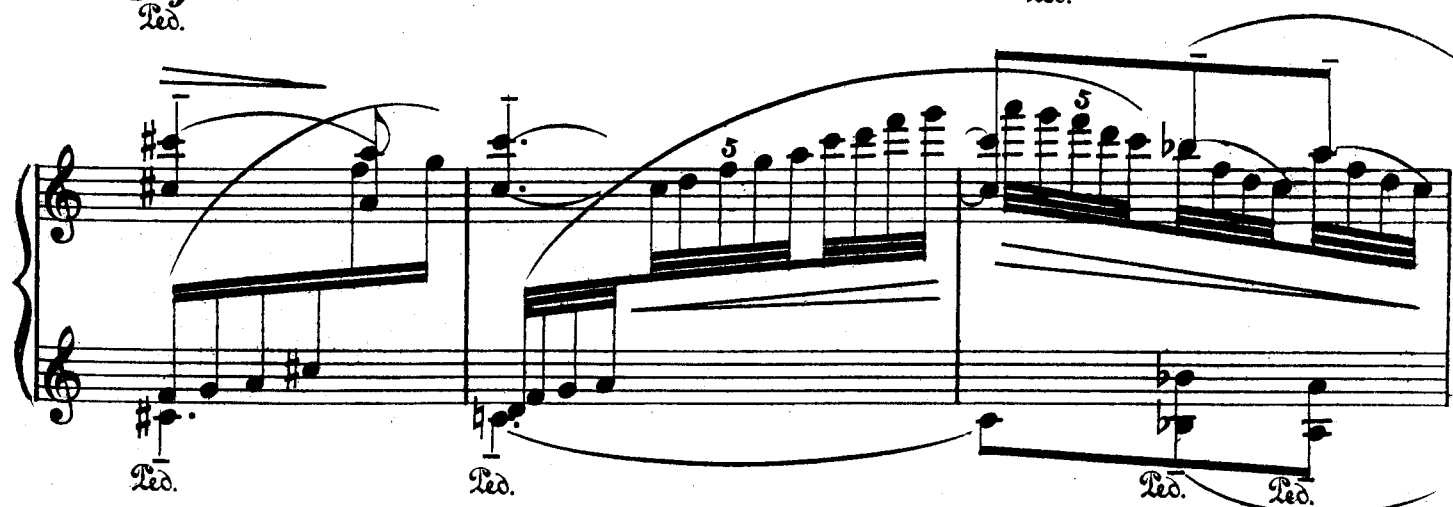
mp più intenso ma sempre dolcissimo



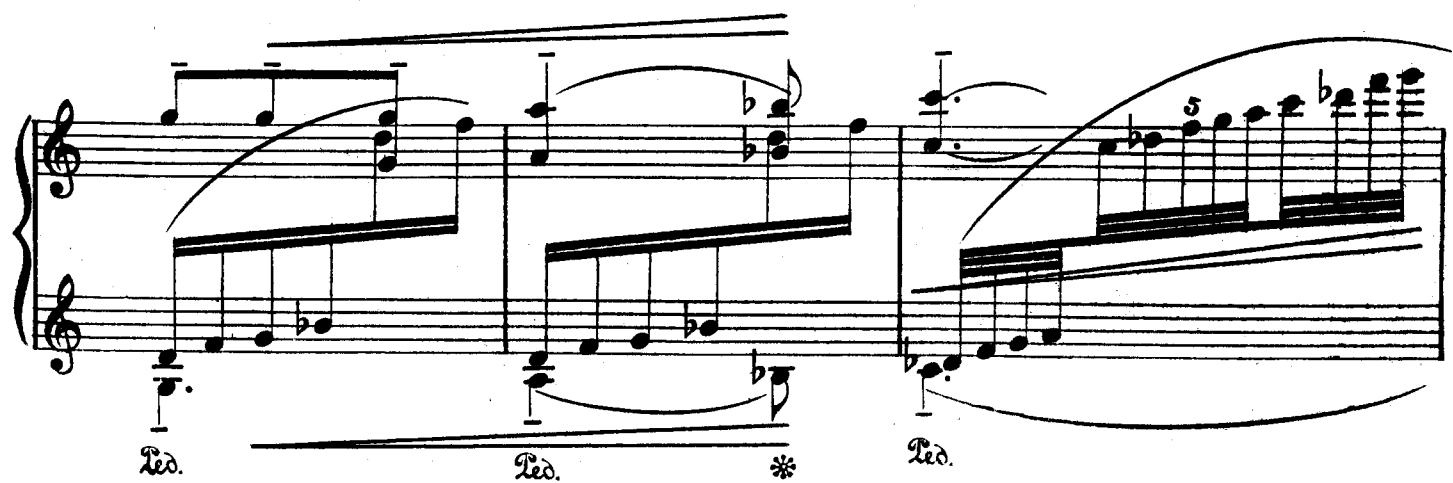
First system of musical notation. The upper staff features a melodic line with a long slur. The lower staff has a bass line with a long slur. The dynamic *pp armonioso* is written above the lower staff. Pedal points are indicated by "Ped." below the lower staff.



Second system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line with a long slur. The dynamic *p sf* is written above the upper staff. Pedal points are indicated by "Ped." below the lower staff.



Third system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line with a long slur. Pedal points are indicated by "Ped." below the lower staff.



Fourth system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line with a long slur. Pedal points are indicated by "Ped." below the lower staff. A double asterisk ****** is placed below the lower staff.

Ped. *Ped.* *Ped.* *animando* *Ped.* *mf molto espr.*

Ped. *Ped.* *Ped.* *f* *Ped.*

rall......

mf ** Ped.* *

Tempo I^o Calmo e grave

(3/4) *p dolce e malinconico* *pp* *Ped.* *Ped.* *Ped.*

Ped. m p espr. *Ped.* *Ped.*

animando un poco.....

p espr. *Ped.*

Sostenuto *

f *f* *(sonoro ma dolce)* *Ped.* *

ff *sost. molto* *appassionato* *Ped.* *

a tempo

f con rilievo

mf espr.

Led.

8^a alta.....

pp dolce e chiaro-lontano

m.s.

p liquido

2 *Led.**rall.*8^a alta.....*leggerissimo**Calmo*

pp

sfumando

mp intensamente espr.

Led.

8^a alta.....

pp leggerissimo

p sf *m.s.*

mf più intenso

8^a alta.....

pp leggerissimo

sf *m.s.*

sf *Red.*

(2/4) *Un poco più mosso*

f chiaro

Red.

(3/4)

p sf

mf

mf espr. *Red.*

(2/4)

mp espr. *Red.*

p chiaro

First system of the musical score. The piano staff (left) begins with a *rall.* marking and a *p* dynamic, followed by a *pp* dynamic. The right hand staff (right) starts with a *p* dynamic and a *rall.* marking. A *m.d. 12* marking is placed above the right hand staff. The piano staff includes a *p sf* marking and a *red.* marking. The right hand staff includes a *red.* marking and a *mp molto espr. e sostenuto* marking. A *rappido e leggero* marking is placed between the staves. The system concludes with a *red.* marking and a *p* dynamic.

Tempo 1º Molto calmo

Second system of the musical score. The piano staff (left) begins with a *p dolce* marking and a *con una sonorità velata e lontana* marking. The right hand staff (right) begins with a *espr. dolce* marking. Both staves include *red.* markings. The system concludes with a *red.* marking.

Third system of the musical score. The piano staff (left) begins with a *p dolce e chiaro* marking. The right hand staff (right) begins with a *p* dynamic. Both staves include *red.* markings. The system concludes with a *red.* marking.

(♩. = ♩ del mov. sottostante)

mp espr.

(sopra la mano destra)

molto espr. e penetrante

Fourth system of the musical score. The piano staff (left) begins with a *einrilttevo* marking and a *m.d.* marking. The right hand staff (right) begins with a *perdendosi* marking. Both staves include *red.* markings. The system concludes with a *red.* marking.

p dolcissimo

m.d.

p sf

molto espr.
m.s.

pp armonioso
Red.

Red.

pp

p sf

rall. - - - molto

pp sf

Largamente

p molto espr.

Red.

Red.

p dolce (quasi corni)

p sf perdendosi

pp sordo
Red.

Red.
