

vivace *Sturzo* *rit* *pp* 16-12-58

This is a handwritten musical score on aged paper, likely a manuscript. It consists of two staves, a piano (p) staff and a violin (v) staff, written in a 19th-century style. The tempo is marked *vivace* at the top left. The score is divided into several measures, with various musical notations including notes, rests, and accidentals. Dynamics such as *pp* (pianissimo) and *rit* (ritardando) are indicated. There are also some markings that appear to be *Sturzo* and *rit*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on six systems, featuring various instruments and dynamic markings.

System 1: *8* *rit* *Fin Canto*

System 2: *con affetto* *rallent*

System 3: *meno* *Andante* *dim*

System 4: *cresc molto* *dim*

System 5: *espr*

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and accidentals. The dynamic markings are written in italics. The instruments are not explicitly named but are represented by different staves and clefs.

A handwritten musical score on six systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a treble and bass staff. The second system has a treble and bass staff with a 'pp' marking. The third system has a treble and bass staff with a 'w' marking. The fourth system has a treble and bass staff with a 'cresc.' marking. The fifth system has a treble and bass staff with a 'dim' marking. The sixth system has a treble and bass staff with a 'cresc.' marking. The score is written on aged, slightly yellowed paper.

30/12. 88