

2137

OUVERTÛRE

zur komischen Operette: „Isabella.“

1

Allegro vivo.

Clarinetto II in C.

Franz von Suppé.

The musical score for Clarinet II in C is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro vivo.' and the dynamics start with *ff*. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff introduces a series of chords marked *f*, *fz*, and *fz*. The fourth staff features *fz*, *fz*, and *ff* dynamics. The fifth staff begins with *ff*. The sixth staff continues with *ff*. The seventh staff has *fz*, *fz*, *fz*, and *fz* dynamics. The eighth staff includes first and third endings, marked with '1' and '3', and a *f* dynamic. The tempo changes to 'Moderato assai.' on the ninth staff, which starts with *ff* and includes a *p* dynamic. The tenth staff begins with *ff* and includes a *p* dynamic. The eleventh staff has a *cresc.* marking and ends with *pp*. The twelfth staff begins with *fz* and includes a *fz* dynamic. The score concludes with a final cadence.

BIBLIOTHECA
REGIA
MUNICIPALIS

Clarinetto II. in C.

2



Allegro alla breve molto moderato quasi marziale.



Allegro brioso con fuoco.



Clarinetto II in C.

3

pp 12

Allegro alla breve molto moderato quasi marziale. 1

pp 7

p *cresc.*

mf

f *più cresc.*

ff

fz

Più mosso. (Mit aller Kraft.)

fz *ff*

fz

ff *fz* *fz*

1 2 3 4

5 6 7 8

1 *ff* *ff* *ff* *ff*

FINE.