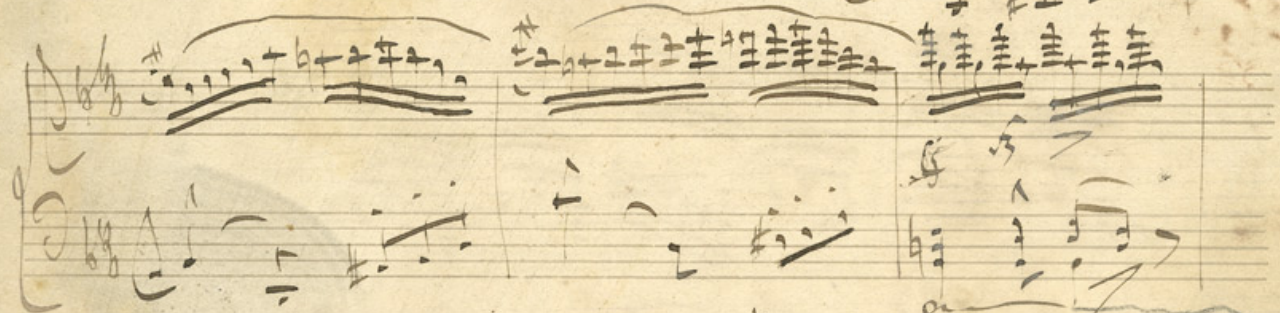


Scherzo Allegretto Les Quin

Ferdinand Praeger



21

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in italics: "meno mosso" appears on the fifth staff, "piu allegro" on the sixth, "appassionata" on the seventh, and "rall" on the eighth. The paper shows signs of wear, including a large dark stain on the left side and a smaller dark mark near the top center. The number "21" is written in the top left corner.

*Tempo primo*

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. There are several dynamic markings and tempo indications written in italics: *Tempo primo* at the top left, *con brio* in the middle, and *rall* (rallentando) further down. The paper shows signs of wear, including creases, stains, and some missing pieces on the right edge. The handwriting is fluid and characteristic of the 19th century.