

Catalogued

La Tentation

Grande Valse

Piano

Ferdinand Praeger

"La Tentation"

Allegro con molta vivacità

Ferdinand Praeger

The image shows a handwritten musical score for a solo instrument, likely a flute or piccolo, consisting of five staves of music. The score is in common time and includes various dynamics and performance instructions.

- Staff 1:** Measures 1-10. Key signature changes between F major (two sharps) and C major (one sharp). Includes markings: *marcato*, *cresc*, *ped*, *8tappa*, *8tappa*, *ped*, *pesante*, *8tappa*.
- Staff 2:** Measures 11-15. Key signature changes to G major (one sharp).
- Staff 3:** Measures 16-20. Key signature changes to D major (no sharps or flats).
- Staff 4:** Measures 21-25. Key signature changes to A major (two sharps).
- Staff 5:** Measures 26-30. Key signature changes to E major (three sharps).

Performance instructions include *leggieramente*, *ped*, *8tappa*, *pesante*, and *8tappa*. The score is signed "Ferdinand Praeger" in the top right corner.

A handwritten musical score for orchestra, consisting of five staves of music. The score includes various dynamics such as *ped.*, *cresc.*, *dim.*, *p*, *pp dolce lusingando*, *pesante*, and *all.* The music features complex rhythmic patterns and harmonic changes, typical of 19th-century symphonic writing.

1. Staff: Measures 1-4. Includes dynamic markings: *ped.*, *bass*, *cresc.*, *all.*

2. Staff: Measures 5-8. Includes dynamic markings: *ped.*, *bass*, *pesante*.

3. Staff: Measures 9-12. Includes dynamic marking: *pp dolce lusingando*.

4. Staff: Measures 13-16. Includes dynamic markings: *cresc.*, *dim.*, *p cresc.*

5. Staff: Measures 17-20. Includes dynamic marking: *8v*.

Handwritten musical score for orchestra, page 8, featuring five staves of music. The score includes dynamic markings such as *cresc afai*, *p dolc lusingando*, *rubato*, *cresc.*, *abrupto*, *rid*, *rid of tempo*, *marcato*, *rid*, and *sf sforz*. The score is written on aged paper with ink markings.

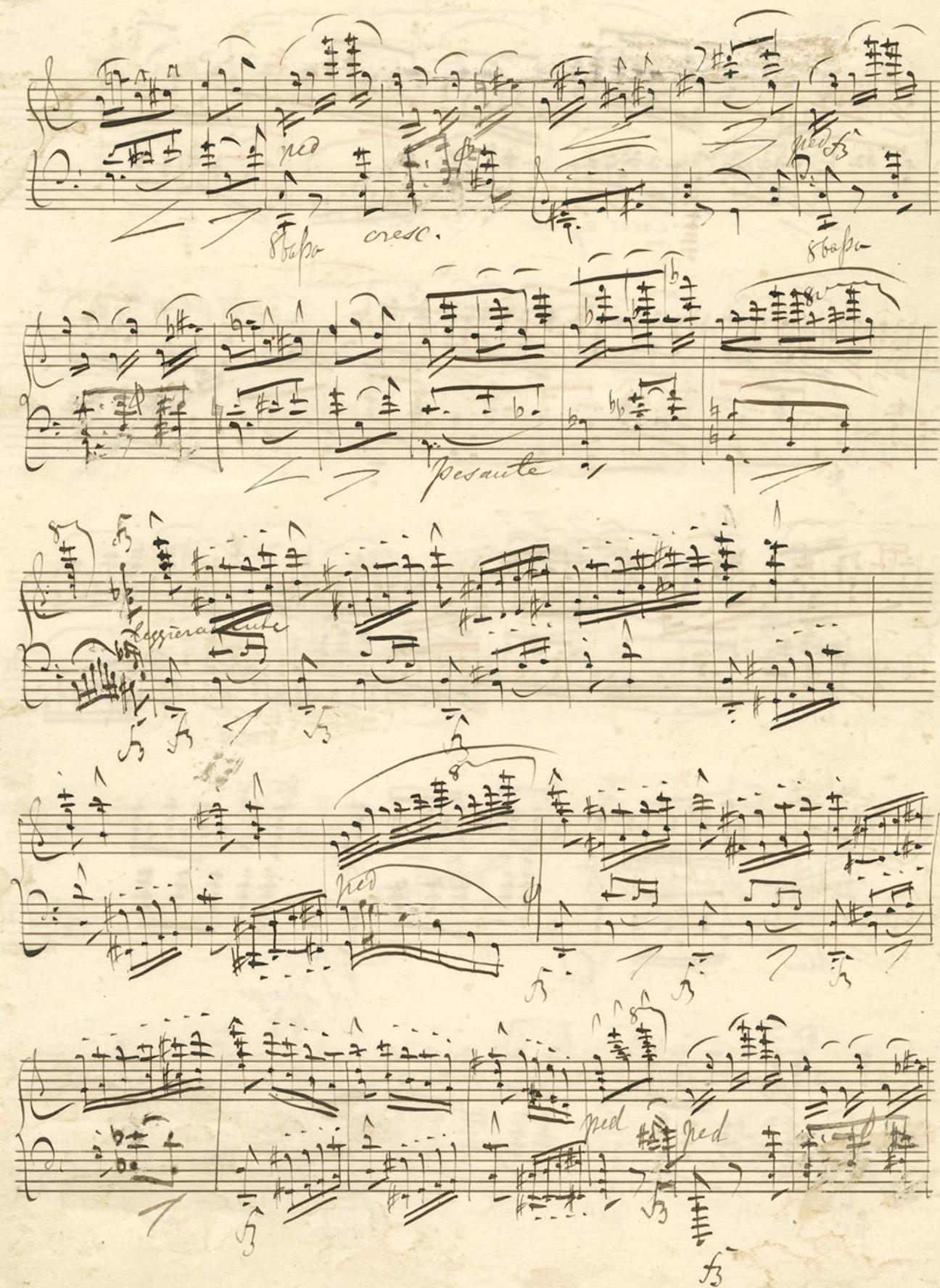
8
8
cresc afai

p dolc lusingando
rubato

cresc.

abrupto *rid* *rid of tempo*

marcato *rid* *sf sforz*



A handwritten musical score for piano, featuring four staves of music. The score includes dynamic markings such as *ped*, *rall*, *ff*, *loc*, *cor molto brico*, *med*, *precipitato*, *ped*, *med*, *med*, and *subbassa*. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

1. *ped* *rall* *ff* *ped*

2. *loc* *cor molto brico* *med*

3. *ped* *precipitato*

4. *ped* *med* *med* *subbassa*