

Walzer Rhapsodie von Ferdinand Praeger

## Walzer-Rhapsodie von Ferdinand Praeger

21  
1897

Moderato

3/4

*temperamente*

*ret.*

*langendo*

*diss.*

*p*

*diss.*

*confuso*

2

A handwritten musical score for orchestra, page 2. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of one flat and a time signature of 2/4. The second staff begins with a key signature of one sharp and a time signature of 2/4. The third staff begins with a key signature of one flat and a time signature of 2/4. The fourth staff begins with a key signature of one sharp and a time signature of 2/4. The fifth staff begins with a key signature of one flat and a time signature of 2/4. The sixth staff begins with a key signature of one sharp and a time signature of 2/4. The seventh staff begins with a key signature of one flat and a time signature of 2/4. The eighth staff begins with a key signature of one sharp and a time signature of 2/4. The score includes various dynamics such as *dec.*, *p rall.*, *Altempo*, *cresc.*, and *leggieramente quasi scherzando*. The score is written on aged paper with ink markings.

2

dec.

p rall.

Altempo

cresc.

leggieramente quasi scherzando

Un poco più nuovo

3

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music, each with a unique key signature and time signature. The music includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{ppp}$ . There are also performance instructions like *sempre din*, *con agitazione*, *calando*, and *rubato*. The score is written on aged paper with some staining and discoloration.

Handwritten lyrics and markings:

- sempre din*
- con agitazione*
- calando*
- rubato*
- A tempo*
- Mall.*

4

A handwritten musical score for two voices and piano, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharps and flats. The vocal parts are in soprano and alto range. The piano part includes bass and treble clef staves. Expressive markings are present throughout, such as "mell", "p languido", "dim", "p lento", and "memorioso". The score is written on aged, yellowed paper.

Handwritten markings and lyrics:

- "mell"
- "p languido"
- "dim"
- "p lento"
- "dim"
- "memorioso"

5

A page from a handwritten musical score featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The music is written on five systems of five-line staves each. The vocal parts use a soprano C-clef and an alto F-clef, while the piano part uses a bass G-clef. The time signature varies throughout the piece. The score includes dynamic markings such as *p*, *pp*, *mf*, *ff*, and *sf*. Performance instructions like "null", "pedalina coda", "loco", and "morando poco a poco" are scattered throughout the music. The handwriting is in black ink on aged paper.