

"Flute Quartet No.1 V2"

for 4 Flutes (Picc(Fl),2Fl,CBFl)

Op.25c

- I. Prelude
- II. Minuet
- III. Overture
- IV. Choral
- V. Interlude
- VI. Carillon
- VII. Finale

Michio Aramaki

Flute Quartet No.1 V2

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

I. Prelude

for 4 Flutes (Picc(Fl),2Fl,CBFl)

0 ♩ = 108

Flute 0

Flute I

Flute II

Contrabass Flute

1

2

3

f

mf

dim.

mf

mf cresc.

f

cresc.

f

dim.

mf

dim.

mf

dim.

mf

Fine

25 **4** Trio

Fl. 0 *mp*

Fl. I *mp*

Fl. II

CBFl. *mp*

5

mf

31

6

Fl. 0 *dim.* *mp*

Fl. I *dim.* *mp*

Fl. II *mf* *dim.* *mp*

CBFl. *dim.* *mp*

D.C.

Detailed description: The image shows a musical score for a woodwind quartet. The first system covers measures 25 to 30. Measure 25 is marked with a '4' and 'Trio'. The instruments are Fl. 0, Fl. I, Fl. II, and CBFl. Fl. 0 and Fl. I play a melody starting on a half note, while CBFl. plays a bass line. Dynamics are marked as *mp* for measures 25-29 and *mf* for measures 30-31. A repeat sign is present at the end of measure 30. The second system covers measures 31 to 36. Measure 31 is marked with a '6'. Fl. 0 and Fl. I play a melody with trills. Fl. II and CBFl. play a bass line. Dynamics include *dim.* and *mp*. The piece ends with a double bar line and the instruction *D.C.*

II. Minuet

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 160$

Flute 0
Flute I
Flute II
Contrabass Flute

mf

1

Fl. 0
Fl. I
Fl. II
CBFl.

cresc.
f

2

3

Fl. 0
Fl. I
Fl. II
CBFl.

mf
f

4

Fl. 0
Fl. I
Fl. II
CBFl.

dim.
f
cresc.
mf

Fine

31 **5** Trio ♩ = 120

Fl. 0 *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

39 **6**

Fl. 0

Fl. I

Fl. II

CBFl.

D.C.

-5-

18 **3**

Picc.

Fl. I

Fl. II

CBFl.

24 **4**

Picc.

Fl. I

Fl. II

CBFl.

29 **5**

Picc.

Fl. I

Fl. II

CBFl.

34 **6**

Picc.

Fl. I

Fl. II

CBFl.

39 **7**

Picc.

Fl. I

Fl. II

CBFl.

44 **8**

Picc.

Fl. I

Fl. II

CBFl.

49 **9**

Picc.

Fl. I

Fl. II

CBFl.

54 **10** **11**

Picc.

Fl. I

Fl. II

CBFl.

12

59

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 59 through 64. The Piccolo (Picc.) part begins in measure 59 with a sixteenth-note pattern. Flute I (Fl. I) and Flute II (Fl. II) enter in measure 60 with similar patterns. The Contrabass Flute (CBFl.) part begins in measure 62 with a sixteenth-note pattern. The system concludes with a double bar line at the end of measure 64.

13

65

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 65 through 70. The Piccolo (Picc.) part continues with a sixteenth-note pattern. Flute I (Fl. I) and Flute II (Fl. II) continue their patterns. The Contrabass Flute (CBFl.) part continues with a sixteenth-note pattern. The system concludes with a double bar line at the end of measure 70.

14

71

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 71 through 75. The Piccolo (Picc.) part continues with a sixteenth-note pattern. Flute I (Fl. I) and Flute II (Fl. II) continue their patterns. The Contrabass Flute (CBFl.) part continues with a sixteenth-note pattern. The system concludes with a double bar line at the end of measure 75.

15

76

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 76 through 80. The Piccolo (Picc.) part continues with a sixteenth-note pattern. Flute I (Fl. I) and Flute II (Fl. II) continue their patterns. The Contrabass Flute (CBFl.) part continues with a sixteenth-note pattern. The system concludes with a double bar line at the end of measure 80.

81 **16** **17**

Picc. *cresc. f*

Fl. I *cresc. f*

Fl. II *cresc. f*

CBFl. *cresc. f*

87 **18** $\text{♩} = 52$

Picc. *mf mp*

Fl. I *mf mp*

Fl. II *mf mp*

CBFl. *mf mp*

92 **19**

Picc. *f dim. mf*

Fl. I *dim. mf cresc. f dim. mf*

Fl. II *dim. mf cresc. f dim. mf*

CBFl. *dim. mf cresc. f dim. mf*

96

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

IV. Choral

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 120$

Piccolo

Flute I

Flute II

Contrabass Flute

mf

8 1

Picc.

Fl. I

Fl. II

CBFl.

cresc.

15 2

Picc.

Fl. I

Fl. II

CBFl.

f

mf

22 3

Picc.

Fl. I

Fl. II

CBFl.

f

cresc.

dim.

29 **4**

Picc. *mf* *cresc.* *dim.*

Fl. I *cresc.* *dim.*

Fl. II *mf* *cresc.* *dim.*

CBFl. *mf* *cresc.* *dim.*

36 **5**

Picc. *f* *dim.*

Fl. I *f* *dim.*

Fl. II *f* *dim.*

CBFl. *f* *dim.*

43 **6**

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

50 **7**

Picc.

Fl. I

Fl. II

CBFl.

57 **8** **9**

Picc.

Fl. I

Fl. II

CBFl.

63

Picc.

Fl. I

Fl. II

CBFl.

69 **10** **11**

Picc.

Fl. I

Fl. II

CBFl.

mf

mf

mf

mf

mp

mp

mp

75 **12**

Picc.

Fl. I

Fl. II

CBFl.

81

Picc.

Fl. I

Fl. II

CBFl.

88

Picc.

Fl. I

Fl. II

CBFl.

V. Interlude

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

0 ♩ = 60

Flute 0

Flute I

Flute II

Contrabass
Flute

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

6 1

Fl. 0

Fl. I

Fl. II

CBFl.

cresc. *mf*

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

VI. Carillon

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 140$

Piccolo

Flute I

Flute II

Contrabass Flute

mf

mf

9 1

Picc.

Fl. I

Fl. II

CBFl.

17 2

Picc.

Fl. I

Fl. II

CBFl.

mf

24 3 4

Picc.

Fl. I

Fl. II

CBFl.

mf

31

Picc.

Fl. I

Fl. II

CBFl.

38

5

Picc.

Fl. I

Fl. II

CBFl.

45

6

Picc.

Fl. I

Fl. II

CBFl.

52

Picc.

Fl. I

Fl. II

CBFl.

f

dim.

59 **7**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

66 **8**

Picc.

Fl. I

Fl. II

CBFl.

73 **9**

Picc.

Fl. I *cresc.*

Fl. II *cresc.*

CBFl. *cresc.*

80 **10**

Picc. *f* *dim.* *mf*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

CBFl. *f* *dim.* *mf*

11

87

Picc.

Fl. I

Fl. II

CBFl.

mf

f

f

12

94

Picc.

Fl. I

Fl. II

CBFl.

mf

mf

mf

13

101

Picc.

Fl. I

Fl. II

CBFl.

f

f

dim.

dim.

mf

mf

14

108

Picc.

Fl. I

Fl. II

CBFl.

mf

115 15

Picc.

Fl. I

Fl. II

CBFl.

cresc.

f

122

Picc.

Fl. I

Fl. II

CBFl.

129 16 17

Picc.

Fl. I

Fl. II

CBFl.

ff

dim.

f

136

Picc.

Fl. I

Fl. II

CBFl.

mf

VII. Finale

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

0 $\bullet = 128$

Piccolo

Flute I

Flute II

Contrabass
Flute

8 $\bullet = 108$

Picc.

Fl. I

Fl. II

CBFl.

15 2

Picc.

Fl. I

Fl. II

CBFl.

23 3

Picc.

Fl. I

Fl. II

CBFl.

31 **4**

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 31 through 38 of a musical score in 4/4 time. The Piccolo part is mostly silent, with a few notes in measures 31, 32, 33, 34, 35, 36, 37, and 38. Flute I and Flute II play a melodic line, with Flute II having a key signature change to one sharp (F#) in measure 34. The Contrabass Flute part provides a harmonic foundation with eighth and sixteenth notes.

39 **5**

Picc.

Fl. I

Fl. II

CBFl.

mp *mf cresc.* *f* *mp*

This system contains measures 39 through 46, with a 5/4 time signature. The Piccolo part is silent throughout. Flute I and Flute II play a melodic line, with Flute I having a key signature change to one sharp (F#) in measure 39. The Contrabass Flute part provides a harmonic foundation with eighth and sixteenth notes. Dynamic markings include *mp*, *mf cresc.*, *f*, and *mp*.

47 **6** ♩ = 128

Picc.

Fl. I

Fl. II

CBFl.

mf *mf* *mf*

This system contains measures 47 through 53, with a 6/8 time signature and a tempo marking of ♩ = 128. The Piccolo part is silent throughout. Flute I and Flute II play a melodic line, with Flute I having a key signature change to one sharp (F#) in measure 47. The Contrabass Flute part provides a harmonic foundation with eighth and sixteenth notes. Dynamic markings include *mf*.

54

Picc.

Fl. I

Fl. II

CBFl.

This system contains measures 54 through 59, in 6/8 time. The Piccolo part is silent throughout. Flute I and Flute II play a melodic line, with Flute I having a key signature change to one sharp (F#) in measure 54. The Contrabass Flute part provides a harmonic foundation with eighth and sixteenth notes.

60 $7 \text{ } \bullet = 108$

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

67 **8**

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

74 **9**

Picc.

Fl. I *mf* *cresc.* *f* *mp*

Fl. II *mf* *cresc.* *f* *mp*

CBFl. *mf* *cresc.* *f* *mp*

81

Picc. *mf* *f* *dim.*

Fl. I *mf* *f* *dim.*

Fl. II *mf* *f* *dim.*

CBFl. *mf* *f* *dim.*

88 **10** ♩ = 128

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

95

Picc.

Fl. I

Fl. II

CBFl.

101 **11**

Picc. *mf*

Fl. I *mf*

Fl. II

CBFl.

108

Picc.

Fl. I

Fl. II

CBFl.

114 **12**

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

121

Picc.

Fl. I

Fl. II

CBFl.

dim.

dim.

dim.

dim.

127 **13**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

CBFl. *ff*

134

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

dim.

dim.

dim.

dim.

140 **14** ♩ = 108

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

148 **15**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mp*

156 **16**

Picc. *dim.*

Fl. I *dim.*

Fl. II *dim.*

CBFl. *dim.*

164 **17**

Picc. *f*

Fl. I *mf*

Fl. II *mp*

CBFl. *f*