

Solo Viola

Variations for Viola and Strings

Originally for Bassoon and Strings

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Lento

First line of music, measures 1-6. The staff is in 3/8 time with a key signature of one flat. It begins with a fermata over the first measure. Dynamics *f* and *p* are indicated below the staff.

Second line of music, measures 7-11. Continuation of the melodic line with various articulations.

Third line of music, measures 12-16. Measure 14 features a trill marked *tr*. Accents are placed above measures 13 and 15.

Fourth line of music, measures 17-21. Measure 17 starts with a fermata and dynamic *f*. Accents are placed above measures 18 and 20.

Fifth line of music, measures 22-25. Measure 25 features a trill. The key signature changes to two sharps (D major) and the time signature changes to 2/4.

allegretto

Sixth line of music, measures 26-34. The tempo is marked *allegretto*. Accents are placed above measures 27 and 31.

Seventh line of music, measures 35-42. Accents are placed above measures 36, 39, and 42.

Eighth line of music, measures 43-47. The piece concludes with a fermata over the final measure.

Solo Viola

Var. 1

58

63

68

73

78

fp
Var. 2

90

96

102

108

114

Solo Viola

125

6 6 6 f 3 6 6

130

6 6 6 6 6 6

134

6 6 6 6 3 tr

138

6 6 6 6 6 6

142

6 6 6 f 3 6 6

146

7 Var. 4

159

2

166

2

173

8

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186 Var. 5

Musical staff for measures 186-188. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with slurs and ties. A dynamic marking of *f* is present at the end of the staff.

189

Musical staff for measures 189-192. The music continues with eighth-note patterns, including some rests and slurs. A dynamic marking of *p* is present at the beginning of the staff.

193

Musical staff for measures 193-196. The music continues with eighth-note patterns and slurs. A dynamic marking of *fp* is present at the beginning of the staff.

197

Musical staff for measures 197-200. The music continues with eighth-note patterns and slurs. A dynamic marking of *f* is present at the beginning of the staff.

200

Musical staff for measures 200-203. The music continues with eighth-note patterns and slurs.

203

Musical staff for measures 203-206. The music continues with eighth-note patterns and slurs. A dynamic marking of *f* is present at the beginning of the staff.

206

Musical staff for measures 206-208. The music continues with eighth-note patterns and slurs. A dynamic marking of *p* is present at the beginning of the staff.

208

Musical staff for measures 208-217. The music continues with eighth-note patterns and slurs. A dynamic marking of *f* is present at the beginning of the staff. A fermata with the number 8 is placed over the final measure of this staff.

218 Var. 6 adagio

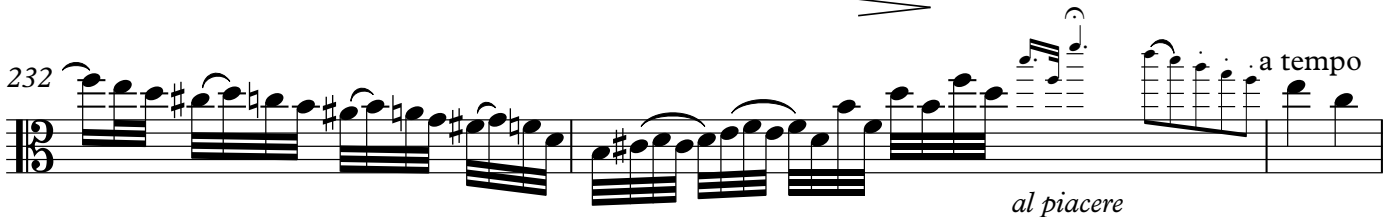
Musical staff for measures 218-223. The tempo is marked *adagio*. The music features a mix of eighth notes and triplets. Dynamic markings include *p* and *mf*. There are also accents (>) over some notes.

224

Musical staff for measures 224-227. The music continues with eighth-note patterns and slurs. There are accents (>) over some notes.

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228  Musical notation for measures 228-231. The staff is in 3/8 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents.

232  Musical notation for measures 232-234. The notation continues with eighth-note patterns. Measure 234 includes the instruction "a tempo" and "al piacere".

235  Musical notation for measures 235-238. Measure 235 contains a triplet of eighth notes. Measure 237 includes the dynamic marking "mf".

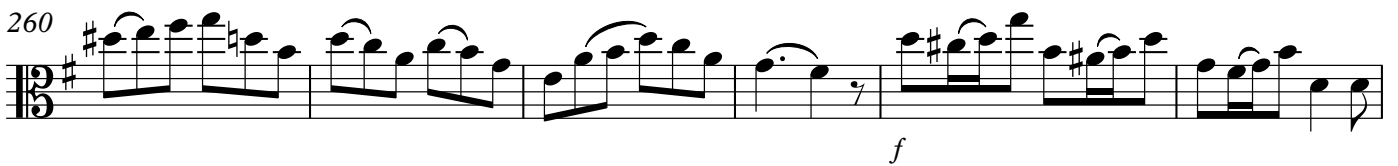
239  Musical notation for measures 239-247. Measure 240 contains a quintuplet of eighth notes. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Var. 7 et Coda
allegro scherzando

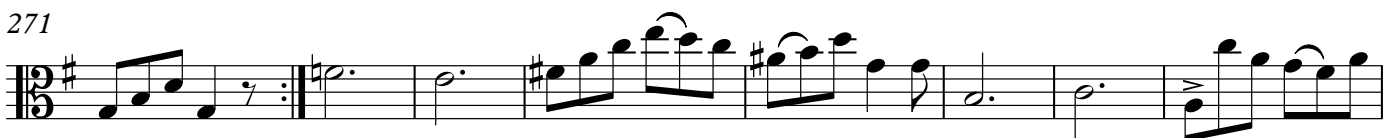
248  Musical notation for measures 248-251. The staff is in 6/8 time. Measure 248 includes the dynamic marking "f".

252  Musical notation for measures 252-255. The notation continues with eighth-note patterns.

256  Musical notation for measures 256-259. The notation continues with eighth-note patterns.

260  Musical notation for measures 260-265. Measure 265 includes the dynamic marking "f".

266  Musical notation for measures 266-270. The notation continues with eighth-note patterns.

271  Musical notation for measures 271-274. The notation continues with eighth-note patterns.

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279

282

287

291

296

302

308

313

316