

"Marche Des Petits Pierrots."

Flute.

Auguste Bosc.

arr. by Theo. M. Tobani.

992. 

TRIO. 

"Marche Des Petits Pierrots."

1st Clarinet in Bb.

Auguste Bosc.
arr. by Theo. M. Tobant.

Gaily.

992. 

TRIO. 

f pp subito. ff *1. 2. Fine.*

"Marche Des Petits Pierrots."

1st Cornet in B $\flat$.

Auguste Bosc.

arr. by Theo. M. Tobani.

992. *Gaily.*

f *p* *ff* *p* *mf* *ff* *ff* *ff* *p*

TRIO. *p* *2^d time* *ff* *f* *leger.* *f* *leger.*

f *leger.* *f* *leger.*

f *pp subito.* *ff* *p* *1.* *2.* *Fine.*

The musical score is written for a 1st Cornet in Bb. It begins with a key signature of one flat (Bb) and a time signature of 8/8. The tempo is marked 'Gaily'. The score consists of a main section followed by a 'TRIO' section. The main section includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulations like accents and slurs. The Trio section starts with a key signature change to two flats (Bb and Eb) and includes dynamics like *p*, *ff*, *f*, and *leger.* (legiero). It also features a 'Fine' marking at the end.

"Marche Des Petits Pierrots."

2nd Cornet in B $\flat$.

Auguste Bosc.
arr. by Theo. M. Tobani.

992. **1** Gaily.
f *p* *ff* *mf*

TRIO. *p* 2^d time *ff*
f léger. *léger.* *f* *f* léger. *subito.* *f* *pp* *ff* *Fine.*

“Marche Des Petits Pierrots.”

Trombone.

Auguste Bosc.

arr. by Theo. M. Tobani.

Bassoon.

992. 

fpp subito.

Fine.

“Marche Des Petits Pierrots.”

Drums.

Auguste Bosc.
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992. *tr* *tr* *f* *f* *pp* *Gaily.* *pp* *f* *ff* *ff* *mf* *ff* *Solo.* *ff* *Solo.* *p* *2^d time* *ff* *p* *Solo.* *p* *f* *p* *1.* *2.* *Fine.*

"Marche Des Petits Pierrots."

1st Violin.

HERE, THERE AND EVERYWHERE.

Auguste Bosc.

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Gaily.

992.

f *p* *Brass.* *ff* *p* *ff* *ff* *ff* *p*

TRIO.

Fl. *p 2d time* *ff* *f* *p* *subito.* *fpp* *ff* *1.* *2.* *Fine.*

“Marche Des Petits Pierrots.”

2nd Violin.

Auguste Bosc.

arr. by Theo. M. Tobani.

992.

Gaily.

f

p

f

ff

ff

ff

ff

ff

TRIO.

p 2d time ff

f

p

subito.

f pp ff

Fine.

"Marche Des Petits Pierrots."

Viola.

Auguste Bosc.

arr. by Theo. M. Tobani

992. *f* *pizz.* *Gaily.* *arco.*

TRIO. *p 2^d time ff*

"Marche Des Petits Pierrots."

Cello.

Auguste Bose.

arr. by Theo. M. Tobani.

992. *f* *pizz.*

Gaily.
arco.
p

f *ff*

Tromb.
ff

ff

p

TRIO. *p 2d time ff*

f *pp subito.* *ff* *Fine.*

“Marche Des Petits Pierrots.”

Bass.

Auguste Bosc.

arr. by Theo. M. Tobani.

[illegible]

"Marche Des Petits Pierrots."

Piano.

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Auguste Bosc.

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arr. by Theo. M. Tobani.

992. *f* *Gaily.*

ff

TRIO.
p 2^d time ff

p

f

1.
2.