

MOSAÏQUE

sur



SOPHIE

de

E.H. MÉHUL

---

J.L.BATTMANN

PARIS — ALPHONSE LEDUC

LES  
SOUVENIRS MÉLODIQUES  
POUR  
LE PIANO  
Collection de petits Morceaux

*Soigneusement doigtés.*

AH! LE BEL OISEAU MAMAN, Bagatelle . . . . .  
AH! QU'IL FAIT DONC BON, Ronde du *Bijou perdu* d'AD. ADAM.  
AÏDA, (*Marche des Trompettes*) Opéra de G. VERDI . . . . .  
A MON BEAU CHÂTEAU, Bluette . . . . .  
ANNHENIGOUZ, Ronde Bretonne . . . . .  
AU CLAIR DE LA LUNE, Variations . . . . .  
BASQUAISE, du *Capitaine Fracasse* d'E. PESSARD . . . . .  
BUCEPHALE, célèbre Galop de L. DESSAUX . . . . .  
LE CARILLON DE LA SAMARITAINE, d'E. PESSARD . . . . .  
LA CRUCHE CASSÉE, Opéra-Comique d'E. PESSARD . . . . .  
DANS LE SOMMEIL, Romance de *Si j'étais Roi* d'AD. ADAM.  
LA GAVOTTE, Souvenir . . . . .

GAVOTTE DES MOUTONS, du P. MARTINI . . . . .  
JENNY LA MEUNIÈRE, Transcr. de la *Chansonnette* d'A. LEDUC . . . . .  
J'IGNORE SON NOM, Romance de *Si j'étais Roi* d'AD. ADAM . . . . .  
JOSEPH, Opéra-Biblique de E. H. MÉHUL, Mosaique . . . . .  
MENUET DES PETITS VIOLONS, du Capit. *Fracasse* de PESSARD . . . . .  
MON P'TIT PAPA, Fantezie Nignonne . . . . .  
LE PAS DE ZÉPHYRE, Petite Fantezie . . . . .  
PETIT BOLÉRO, d'HENRI RAVINA . . . . .  
PETITE FLEUR DES BOIS, de F. MASINI . . . . .  
QUAND LA RIANTE AURORE, du *Barbier de Séz.* de G. BOSSINI . . . . .  
RAPPELLE-TOI, célèbre Mélodie de G. RUPÈS . . . . .  
TOUT NOUS DIT D'ESPÉRER, Mélodie de G. RUPÈS . . . . .

PAR

J. L. BATTMANN

Chaque Pr. 4 fr.

# JOSEPH

Opéra-Biblique de E. H. MÉHUL

MOSAÏQUE

J. L. BATTMANN

Allegretto.

INTRADA



Adagio. (*Champs paternels*)

p



Cresc.



Cresc.

f

p





Andante.



A tempo. (*A peine au sortir de l'enfance*)



(Reprenez mon empire)

1 3 5 4 6

f f f p 1

mf 1 3 1 3 mf

2 3 4 5 Cresc.

2 5 3 1 2 4 5

f 1 3 5 4 6

5 3 4 5 3 4 5

5 3 4 5 3 4 5

Musical score page 5, measures 1-5. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*p*

*mf*

Musical score page 5, measures 6-10. Treble and bass staves. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*p*

*mf*

Musical score page 5, measures 11-15. Treble and bass staves. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*Cresc.*

Musical score page 5, measures 16-20. Treble and bass staves. Measure 16: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

*f*

Musical score page 5, measures 21-25. Treble and bass staves. Measure 21: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

*ff*

*ff*