

1.1.81

ANNHINIGOUZ

Ronde Bretonne

Petite Fantaisie

J.L.BATTMANN

C. 1881

LES

Souvenirs Mélodiques POUR LE PIANO

Collection de petits Morceaux

RAPPELLE-TOI Célèbre Mélodie de G. RUPÈS.

AH! QU'IL FAIT DONC BON . . . Ronde de l'Opéra LE BIJOU PERDU, d'AD. ADAM
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PETITE FLEUR DES BOIS de MASINI, Bagatelle

DANS LE SOMMEIL de l'Opéra SI J'ÉTAIS ROI d'Ad. ADAM, Petite Fantaisie
AU CLAIR DE LA LUNE Variations

LE CARILLON DE LA SAMARITAINE, d'EMILE PESSARD, Petite Fantaisie

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TOUT NOUS DIT D'ESPÉRER, Mélodie transcrise de G. RUPÈS.

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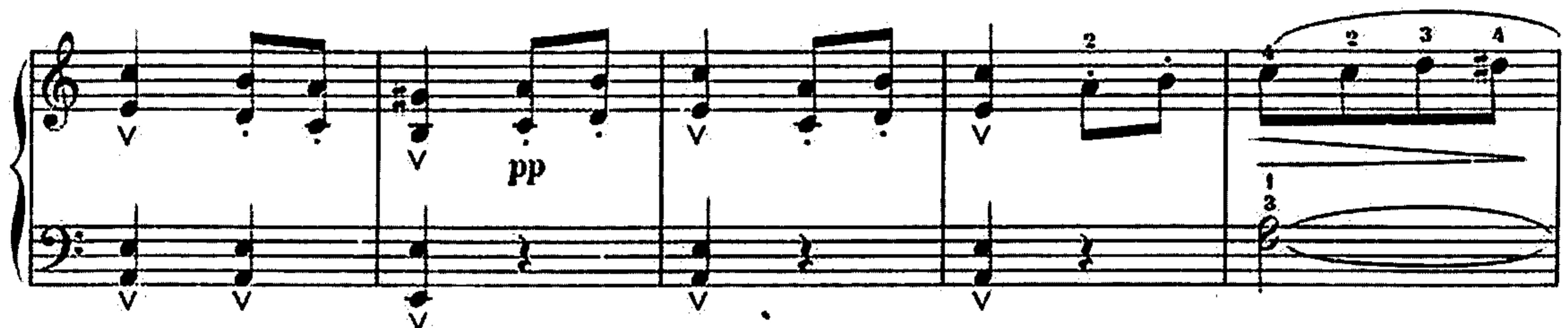
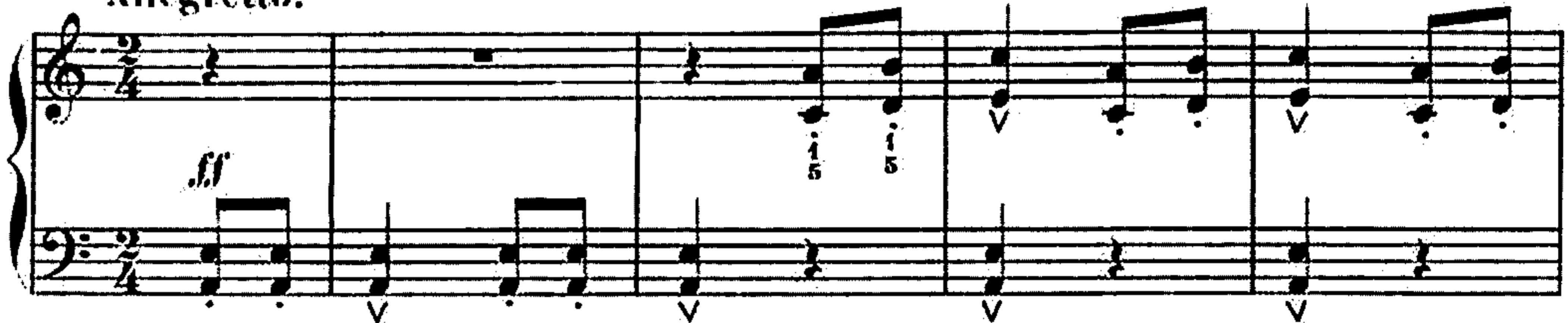
ANNHINIGOUZ

RONDE BRETONNE

PETITE FANTAISIE

J. L. BATTMANN

Allegretto.





Treble staff: Measures 3-4 show eighth-note patterns with dynamics *pp* and *f*. Bass staff: Measures 3-4 show eighth-note patterns.

Treble staff: Measures 5-6 show eighth-note patterns with dynamics *f* and *f*. Bass staff: Measures 5-6 show eighth-note patterns.

Treble staff: Measures 7-8 show eighth-note patterns with dynamics *Rall.* and *pp*. Bass staff: Measures 7-8 show eighth-note patterns.

Treble staff: Measures 9-10 show eighth-note patterns with dynamics *f* and *f*. Bass staff: Measures 9-10 show eighth-note patterns.



Musical score page 4, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Dynamic *Cresc.* is indicated.

Musical score page 4, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Dynamics *p* and *f* are indicated.

Musical score page 4, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Dynamics *p* and *f* are indicated.

Musical score page 4, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs. Dynamics *Dim.* and *Rit.* are indicated.

A tempo.

Musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is A major (no sharps or flats). The tempo is marked 'A tempo.' The dynamic 'p' (piano) is indicated at the beginning of the first measure. Measures 1-6 show eighth-note patterns with various slurs and grace notes. Measure 7 begins with a forte dynamic.

Continuation of the musical score. The top staff starts with measure 2, and the bottom staff starts with measure 1. Measures 2-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins with a forte dynamic.

Continuation of the musical score. The top staff starts with measure 2, and the bottom staff starts with measure 1. Measures 2-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins with a forte dynamic.

8^a

Continuation of the musical score. The top staff starts with measure 2, and the bottom staff starts with measure 1. Measures 2-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins with a forte dynamic. The dynamic 'Cresc' (crescendo) is indicated in the middle of the measure.

Continuation of the musical score. The top staff starts with measure 2, and the bottom staff starts with measure 1. Measures 2-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins with a forte dynamic.