

# Marcha Fúnebre N° 14

Anônimo do acervo de Francisco Gomes Ribeiro  
Partes de 20 de Março 1922

Lento  $\text{♩}$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Clarinet in E $\flat$** : Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Clarinet in B $\flat$  1**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Clarinet in B $\flat$  2**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Alto Sax**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Trumpet in B $\flat$  1**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Trumpet in B $\flat$  2**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Horn in E $\flat$  1**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Horn in E $\flat$  2**: Treble clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Trombone 1**: Bass clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Trombone 2**: Bass clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Baritone Bb**: Bass clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Euphonium**: Bass clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.
- Tuba**: Bass clef, common time, starts with a rest, then plays a melodic line starting on G $\flat$  in the second measure.

The score is in common time (C) and features a dynamic marking of *p* (piano) for all instruments. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Lento' with a quarter note symbol.

This musical score is for the second page of 'Marcha Fúnebre N° 14'. It features a variety of instruments including Eb Clarinet, Bb Clarinets (1 and 2), Alto Saxophone, Bb Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Bb Baritone, Euphonium, and Tuba. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign between them. The key signature is Bb major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The Eb Clarinet, Bb Clarinets, and Alto Saxophone parts feature melodic lines with slurs and ties. The Bb Trumpets, Horns, Trombones, Bb Baritone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Tuba part consists of a simple bass line. The score includes first and second endings for the first section and a repeat sign for the second section.

12

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba



22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Marcha Fúnebre N° 14' contains measures 22 through 26. The score is arranged for a large ensemble of instruments. The top section includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, and Alto Saxophone. The middle section includes Bb Trumpet 1, Bb Trumpet 2, Horn 1, and Horn 2. The bottom section includes Trombone 1, Trombone 2, Baritone, Euphonium, and Tuba. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific articulation marks like accents and slurs. The page number '22' is written at the beginning of the first staff.







D.S. al Fine

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba

1.

2.