

the not-so-magnificent cadaver

Jhallman
©2002

Violin I $\frac{3}{4}$ $\text{♩} = 96$ $\frac{3}{8}$ $\frac{4}{4}$
Violin II mf f
Viola mf f
Violoncello mf f

6 $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$
 mf f
 mf f
 mf f
 mf f

10 $\frac{4}{4}$ p p p p
sul pont. (gradually moving to modo ordinario) m.o.
sul pont. (gradually moving to modo ordinario) m.o.
sul pont. (gradually moving to modo ordinario) m.o.
sul pont. (gradually moving to modo ordinario) m.o.

14 5/4

mf 6 6 *p* *sub.mf* *p*

mf 6 *p* *sub.mf* *p*

mf 5 5 *p* *sub.mf* *p*

mf 3 3 *mp, cant.*

20 5/4 4/4 6/8 4/4

mp, cant. 6 5 *sub.f*

sub.mf *mp* *sub.f*

sub.mf *mp* *sub.f*

p *sub.mf* *mp* *sub.f*

25 5/4 4/4 3/4

mp *sub.fff* *mp*

sub.fff *mp*

sub.fff *mp*

mp *sub.fff* *mp*

29 $\frac{3}{4}$ $\frac{6}{8}$

sub. *p*

p

p

p

35 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

ff

ff

ff

ff

39 $\frac{4}{4}$

pp

sub. *ff*

p

pp

sub. *ff*

sub. *pp*

sub. *ff*

sub. *pp*

46 $\frac{3}{4}$ *mf*

51 $\frac{3}{8}$ $\frac{4}{4}$ *f* *mf* *mp e non vib*

56 *sub. ff* *mp* *sub. ff* *mp*

60

mf, warm and very dark

sub:ff

mf

mf, warm and very dark

sub:ff

mf

mf, warm and very dark

sub:ff *mf*

mf, warm and very dark

sub:ff *mf*

66

73

mp

sub:ff

mp

mp

sub:ff

mp

78

sub. *f* *ff* *pp*

83

sul pont. (gradually moving to modo ordinario) modo ordinario

p

sul pont. (gradually moving to modo ordinario) modo ordinario

p

sul pont. (gradually moving to modo ordinario) modo ordinario

ff *p*

sul pont. (gradually moving to modo ordinario) modo ordinario

p

88

sul E
sul pont.

sub. *pp*

pizz. *p*

mp, molto cant.

pizz. *gliss.*

108

molto sul pont.
like a rock guitar

modo ordinario

pizz.

arco

sub pp

ff

ff

ff

113

like a demented
80's solo electric
guitar riff

very wide and
wild vibrato

sul pont.

mp

mp

mp

ff

ff

ff

ff

ff

mp

mp

mp

(fingered heavily,
like a soft pizz.)

arco

119

modo ordinario

modo ordinario

sul pont.

mf

(pizz.)

slap pizz. and
gliss. or "ghost"
in direction of
arrow (up or down)

sfz

(pizz.)

sfz

slap pizz. and
gliss. or "ghost"
in direction of
arrow (up or down)

124 senza sord.

pp *mp* *sim.* *mp* *arco* *mp*

130

arco *mp* *ff* *ff* *ff* *ff*

134

ff *f* *ff* *ff: screamingly* *ff* *ff: screamingly* *fff* *f*

138

8/8 4/4

144

6/8 4/4

mp *mp* *pizz.* *arco*

sub. mp *pizz.* *arco* *mp*

D

148

3/4

pizz. *arco*

arco

152 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *mf* *mf* *sfz* *mf* *sfz* *mf*

162 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ rit. slightly faster than Tempo 1

sfz *mf* *sfz* *mf* *sfz* *mf* *pizz. sul D* *p* *pizz.* *p*

170

pp *pp*

174

178

183

187

191

fff

fff

fff

fff

3/4

196

fff

fff

fff

fff

4/4 3/4 4/4