

QUARTETT.

1

Violoncell.

Allegro con brio.

I.

C.V. Stanford. Op. 15.

f *mp* *pizz.* *arco* *A* *pizz.* *arco* *f* *dim.* *p* *p* *dim.* *B*

Violoncell.

This page contains the musical score for the Violoncell (Cello) part, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features several changes in dynamics and articulation, including a pizzicato section at the beginning and a section marked 'Un poco piu lento' towards the end. The score is marked with 'mf', 'pizz.', 'arco', 'f', 'mp', 'mf cresc.', 'f', 'cresc.', 'ff', 'dim.', 'rall.', 'Un poco piu lento.', 'espress', and 'pp'. There are also section markers 'C' and 'D' above the staves.

mf *pizz.* *arco* *mf* *cresc.* *f* *p* *f* *f* *mp* *mf cresc.* *f* *cresc.* *ff* *dim.* *rall.* *Un poco piu lento.* *espress* *pp*

Violoncell.

3

E Tempo I.

4 *mf*

mf *crese.*

f

ff

F *dim.*

poco

mf

sostenuto **G** *tranquillo* 3 *pizz.*

arco *mf*

pizz. *arco* *p*

H *pizz.* *crese.* *f* *arco*

Violoncell.

This page contains the musical score for the Violoncell (Cello) part, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the score.

Performance instructions and dynamics include:

- dim.* (diminuendo) on the first staff.
- mf* (mezzo-forte) on the second staff.
- pizz.* (pizzicato) on the second staff.
- p* (piano) on the second staff.
- arco* (arco) on the third staff.
- f* (forte) on the fourth staff.
- ff* (fortissimo) on the fourth staff.
- f p* (forte piano) on the fifth staff.
- cresc.* (crescendo) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- f* (forte) on the eighth staff.
- cresc.* (crescendo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.

Other markings include *3* (triple), *2* (double), and *J* (crescendo hairpin) on the fourth staff, and *K* (crescendo hairpin) on the eighth staff.

5

Allegro con vivace.

[illegible]

Violoncell.

Violoncell musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f* dynamics. The third staff features a *poco rall.* (poco rallentando) marking. The fourth staff is marked *Un pochetto più lento.* (a little slower) and begins with a *p* (piano) dynamic and *legatissimo* (very legato) instruction. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff has a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking. The seventh staff is marked *arco* (arco) and *pp* (pianissimo). The eighth staff includes a *1* and *2* first and second ending bracket. The ninth staff is marked *pp*, *pizz.*, *accel.* (accelerando), and *morendo* (morendo). The tenth staff is marked *Tempo I.* and *1*. The eleventh staff is marked *arco* and *cresc.* (crescendo). The twelfth staff continues the *cresc.* (crescendo) marking.

Violoncell.

7

D

f

f *p* *f* *f* *p*

mf *cresc.*

sempre cresc. *ff*

E

f *f*

Un poco più lento.

ff

ff

accel.

Tempo I.

ff

Violoncell.

III.

Poco Adagio.

espress.

p

f

A

mf cresc.

dim.

p cresc. poco a poco

B

f

dim.

pp

4 pizz.

arco

mp

C

cresc.

f

D cantabile

p

accel.

cresc. ed. agitato

f

Allegro.

Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and ends with a repeat sign. The second staff begins with a dynamic marking 'cresc.' and ends with a dynamic marking 'ff'. The third staff begins with a dynamic marking 'dim.' and ends with a dynamic marking 'pp'. The fourth staff begins with a dynamic marking 'p' and ends with a dynamic marking 'dim.'. The fifth staff begins with a dynamic marking 'mf' and ends with a dynamic marking 'f'. The sixth staff begins with a dynamic marking 'f' and ends with a dynamic marking 'f'. The seventh staff begins with a dynamic marking 'dim.' and ends with a dynamic marking 'pp'. The eighth staff begins with a dynamic marking 'pp' and ends with a dynamic marking 'ppp'. The ninth staff begins with a dynamic marking 'pp' and ends with a dynamic marking 'ppp'. The tenth staff begins with a dynamic marking 'p' and ends with a dynamic marking 'p'.

E

cresc.

ff

F

dim.

p

dim.

pp

rall.

Tempo I.

mf

cresc.

f

dim.

G *tranquillo*

dim.

Die A. Saite nach B herunterstimmen

pp

ppp

pp

pizz. arco

rall.

oder:

Violoncell.

Finale.

IV.

Allegro con brio.

f stacc. e marc.

sf

mp

pizz.

sf *mf* *sf*

A

B

11

12562

Violoncell.

Con fuoco.

cresc.

Con fuoco.

E

pizz. 1 2 3 4 5

p

6 7 8 arco

rall. *cantabile* **F a tempo**

1 *mf*

3 3 3 3 3 3 3 3

pizz.

arco *rall.* *a tempo* 6

pp pizz. **G**

3 arco 3 *f* *mf*

Violoncell.

13

Violoncell musical score page 13. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *Più mosso.* appears on the 8th staff. The score concludes with the word *simili* on the 13th staff and a final *f* (forte) marking on the 14th staff.

Dynamic markings: *p*, *cresc.*, *f*, *mp*, *cresc. un poco*, *pp*, *pp*, *f*, *Più mosso.*, *ff*.

Tempo marking: *Più mosso.*

Other markings: *simili*, *f*.