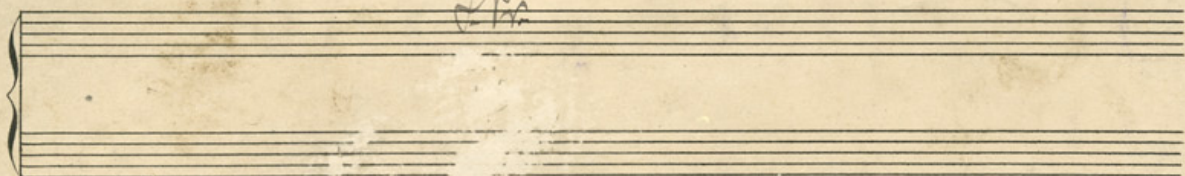
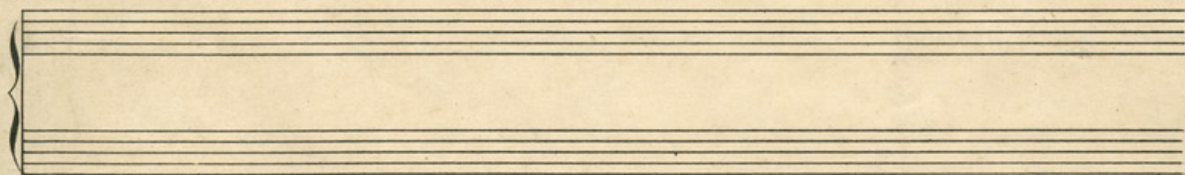
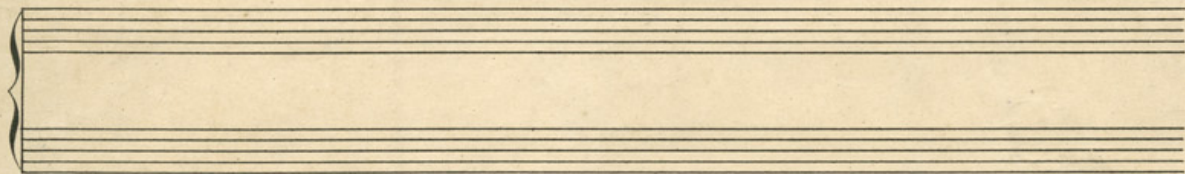
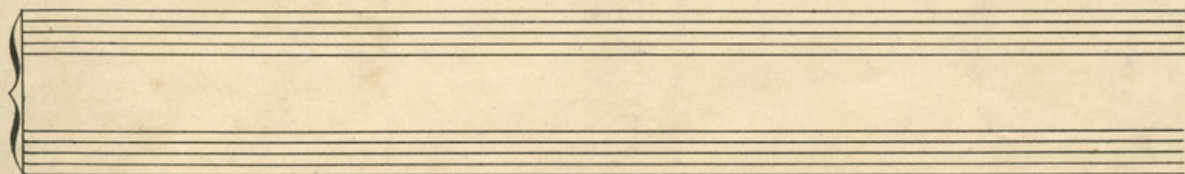
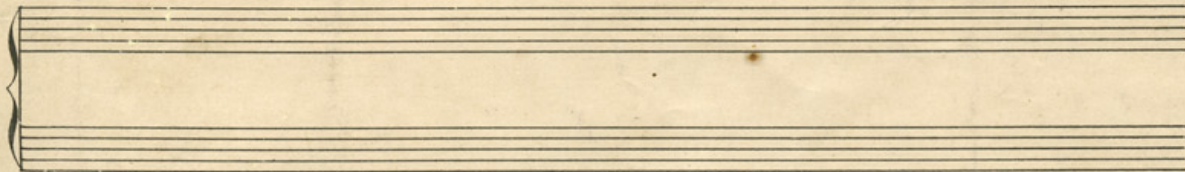


6th Symphonic poem
in E^b Catalogued.
or Sonata
Ferdinand Praeger

Sixth Sonata

or Symphony or symphonic Poem.



VI Sonate

Ludwig Praeger

All. Moderato

p *fortissimo* *cresc.* *low* *sempre più animato* *affettuoso* *forte* *dim* *p* *dim* *cresc.* *pp* *mf*

Una Corda

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The systems are marked with various dynamics and performance instructions:
 - System 1: *cresc* (crescendo), *pp* (pianissimo).
 - System 2: *molto* (molto), *p* (piano).
 - System 3: *dolce* (dolce), *p* (piano).
 - System 4: *cresc molto* (crescendo molto), *risoluto* (risoluto).
 - System 5: *pp* (pianissimo).
 - System 6: *mp* (mezzo-piano).
 The paper shows signs of age, including foxing and some staining. The right edge of the page is bound into a blue cover.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various accidentals, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in ink on aged, slightly stained paper.

Handwritten annotations and markings include:

- espress.* (first system, above the treble staff)
- mf* (first system, above the bass staff)
- sempre cresc.* (second system, below the staves)
- W* (second system, end of the piece)
- temperamento* (third system, above the treble staff)
- allando* (fifth system, below the staves)
- agitato* (fifth system, above the bass staff)
- cresc.* (fifth system, below the staves)
- con fuoco* (sixth system, above the bass staff)
- tra cassa* (sixth system, below the bass staff)

4

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Tempo and performance markings include:

- marcato* (top right)
- pesante* (middle left)
- dim.* (middle right)
- crece* (bottom left)
- sempre slentando* (bottom left)
- rall.* (bottom right)

The score is divided into six systems, each consisting of two staves. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

5

Adagio con molto affetto

cresc.

dim

more.

Molto lento

Tempo

Ritardando

dim

pp

ppp

ppp

6th. Sonata

6

stanzano

mf

marcato

sempre cresc.

passionata

dim

pp

rall

phdim.

pp

acc.

rall

Allegro

p molto lento

strepitando

marcato

strepitando

molto lento *molto agitato*

cres. *dim.* *Al tempo* *p tranquillo*

rall.

cres. *pp*

piu lento *rall.* *pp* *marc.* *f*

Scrupine cresc. *pp* *Largando*

8

Handwritten musical score on page 8, featuring five systems of staves. The notation includes various notes, rests, and performance markings. The first system includes the marking *molto*. The second system includes the marking *rall*. The third system includes the marking *rallent*. The fourth system includes the marking *sempre rall a dim*. The fifth system includes the marking *pp crescendo*. The score is written in a single system of staves, with the first system starting with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and dynamic markings.

Intermezzo.

9

All. mod.
Maestoso

Handwritten musical score for Intermezzo, Op. 10, No. 9. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The tempo is marked 'All. mod. Maestoso' at the beginning and 'Allegro vivace' towards the end. The piece concludes with a 'Finale' marking. The manuscript is written in dark ink on aged, slightly stained paper.

6th Sonata

Finale

10

This image shows a page of handwritten musical notation, numbered '10' in the top left corner. The page contains six systems of music, each consisting of a grand staff with a treble and bass clef. The notation is dense and features various musical symbols, including notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear. The systems are arranged vertically, with the first system at the top and the sixth at the bottom. The notation includes many beamed notes, suggesting a fast or complex piece. There are also some handwritten annotations in blue ink, such as 'con' and 'subito', which are likely performance instructions. The overall style is characteristic of 19th-century musical manuscripts.

stringendo

con s. v.

cresc. & slentando

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of a piano (p) staff and a violin (v) staff. The notation is in a historical style, likely from the 19th century. The first system is marked with the instruction *stringendo* in a cursive hand. The second system includes the marking *con s. v.* (con sordina). The fifth system is marked with *cresc. & slentando*. The paper shows significant signs of age, including foxing, stains, and some wear along the edges. The handwriting is fluid and characteristic of the period.

12

Handwritten musical score on six systems of staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The score includes several performance instructions and dynamic markings written in cursive:

- con passione* (written above the third system)
- rall* (written below the third system)
- molto lento* (written above the fifth system)
- mf* (written above the fifth system)
- dim* (written above the fifth system)
- p con anima* (written above the fifth system)
- stringendo* (written below the sixth system)

The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

