

# Cello

## I

Andante cantabile.

Theodor Kirchner, Op.79 No.1

*p dol.* < >

9 *pizz.* *arco* *pizz.* *p*

16 *arco* *mf* *f* *p* *p*

24 *Più animato* *f* *cresc.*

32 *rit.* *f* *ff*

39 *5* *sf* *rit.* *p*

46 *Tempo I.*

55 *pizz.* *arco* *pizz.* *arco* *mf* *f*

64 *p* *pp* *rit.* *poco lento*

# Cello

## II

Theodor Kirchner, Op.79 No.2

**Allegretto scherzando.**

The musical score is written for Cello II and consists of nine staves of music. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Allegretto scherzando".

- Staff 1 (Measures 1-5):** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The music features eighth and sixteenth notes.
- Staff 2 (Measures 6-11):** Continues the melodic line with a *cresc.* (crescendo) marking at the end.
- Staff 3 (Measures 12-16):** Features a series of chords and moving lines, ending with a repeat sign.
- Staff 4 (Measures 17-23):** Includes *arco* (arco) and *ten.* (tenuto) markings. Dynamics alternate between *mf* and *p*.
- Staff 5 (Measures 24-30):** Shows a gradual dynamic change with markings for *sempre dim. e rit.* (always diminishing and ritardando) and *rit.* (ritardando), leading to *a tempo*.
- Staff 6 (Measures 31-36):** Returns to *pizz.* with a dynamic of *mf*.
- Staff 7 (Measures 37-43):** Switches to *arco* with a *dolce* (dolce) marking, indicating a soft and sweet tone.
- Staff 8 (Measures 44-50):** Features a *cresc.* (crescendo) marking and a change in the bass line.
- Staff 9 (Measures 51-56):** Ends with a dynamic of *p* (piano) and a final cadence.

57

*pp* *mf* *pp*

64

*p*

71

*cresc.* *p*

79

*p*

87

*pizz.* *mf*

94

*cresc.*

101

*arco* *mf* *p* *mf*

108

*p* *rit.* *sempre dim. e ritenuto* *a tempo*

116

*pizz.* *arco*

# Cello III

Theodor Kirchner, Op.79 No.3

Andantino.

*p dolce*  
 9 *p*  
 17  
 26 *p*  
 35 *pp* *p* *p*  
 46 *ff*  
 55 *p* *express.*  
 62 *f*  
 70 *pizz. 3* *3* *3* *poco rit.* *p*

# Cello IV

Theodor Kirchner, Op.79 No.4

Allegro vivace.

*p cresc.*

6 *f*

12 *mf*

18 *f p*

24 *ff*

30 *f*

38 *f*

45 *f mf p*

50 *pizz. arco f sf sf sf*

# Cello V

Theodor Kirchner, Op.79 No.5

Moderato cantabile.

*mp*

9 *p*

17 *p* *fz*

25 *dim.*

32 *cresc.*

40 *cresc.* *f* *pizz.* *p*

47 *arco* *p*

54 *pizz.*

# Cello VI

Theodor Kirchner, Op.79 No.6

Allegro scherzando.

*mf*

6 *cresc.* *f* *fp* *cresc.*

12 *f* *pizz.* *arco*

18 *cresc.* *f*

24 *fz* *p* *f*

31 *p* *sfp* *8va* *sfp*

38 *f*

43 *p* *rit.* *sf* *3* *1.* *sfp*

50 *2.* *sf* *sf* *p*



Cello  
VII

Ruhig, ausdrucksvoll.

Theodor Kirchner, Op.79 No.7

*poco mf*  
*cantabile*

9 *pizz.*

18 *arco*  
*dol. poco rit.*

25 *f*  
*cresc.* *f*

32 *cresc.* *f*

39 *p espress.*

49 *cresc.*

57 *p* *pp* *pizz.*

65 *arco* *pizz.*  
*dol. poco rit.*

# Cello VIII

Theodor Kirchner, Op.79 No.8

*Allegro ma non troppo.*

*f*

7 *f* *ff*

12 *f* 2

19 *dol.* 3 3

25 3 *sfz* *p* *p*

32 *pp* *fz* *f*

39 *p* *pp* *p* *fz*

48 *f*

53 *f*

58

58

*f* *ff*

Musical notation for measures 58-63. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 58 starts with a bass clef and a whole note chord. Measures 59-60 feature a melodic line starting with a half note, followed by quarter notes. Measure 61 has a dynamic marking of *f*. Measures 62-63 feature a melodic line with a dynamic marking of *ff* and a fermata over the final note.

64

64

*f* *f*

Musical notation for measures 64-69. Measure 64 starts with a bass clef and a whole note chord. Measures 65-66 feature a melodic line starting with a half note, followed by quarter notes. Measure 67 has a dynamic marking of *f*. Measure 68 has a whole rest. Measure 69 features a melodic line with a dynamic marking of *f* and a fermata over the final note.

70

70

*f* *fz*

Musical notation for measures 70-75. Measure 70 starts with a bass clef and a whole note chord. Measures 71-72 feature a melodic line starting with a half note, followed by quarter notes. Measure 73 has a dynamic marking of *f*. Measure 74 features a melodic line with a dynamic marking of *fz* and a fermata over the final note. Measure 75 has a whole rest.