

ARIA di FIORENZA & SUA CORRENTE

1646

Score (03':15")

for Oboe and Harpsichord

Carlo Calvi (c.1610 - ?)

Arr. Michel Rondeau

1. Aria - Moderato $\text{♩} = 90$

The musical score is arranged in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first system (measures 1-5) shows the Oboe playing a melodic line with slurs and the Harpsichord providing a harmonic accompaniment. The second system (measures 6-11) continues the melodic development in the Oboe. The third system (measures 12-17) features a more active Oboe line with slurs. The fourth system (measures 18-23) concludes the piece with a final melodic flourish in the Oboe and a sustained harmonic accompaniment in the Harpsichord.

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

This musical score page contains four systems of music for an Oboe (Ob.) and a Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The systems are labeled with measure numbers 24, 30, 36, and 42. The first system (measures 24-29) shows the Oboe with rests and a melodic line starting in measure 28, while the Harpsichord provides a rhythmic accompaniment. The second system (measures 30-35) continues the accompaniment with some chords in the Oboe. The third system (measures 36-41) features a first and second ending for both parts. The fourth system (measures 42-47) concludes the piece with a final cadence in both parts.

2. Corrente - Moderato

This musical score is for the second movement, '2. Corrente - Moderato', from the piece 'ARIA di FIORENZA & SUA CORRENTE' by Calvi. The score is written for two staves: Ob. (Oboe) and Hpschd. (Harpichord). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four systems, each containing two staves. The first system starts at measure 49 and ends at measure 58, featuring first and second endings. The second system starts at measure 60 and ends at measure 71. The third system starts at measure 72 and ends at measure 82, also featuring first and second endings. The fourth system starts at measure 83 and ends at measure 94, with first and second endings. The Ob. part is primarily melodic, while the Hpschd. part provides harmonic support with chords and moving lines. The tempo is marked 'Moderato'.

49 Ob. 1. 2.

49 Hpschd. 1. 2.

60 Ob.

60 Hpschd.

72 Ob. 1.

72 Hpschd. 1.

83 Ob. 2. 1. 2.

83 Hpschd. 2. 1. 2.

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Oboe

for Oboe and Harpsichord

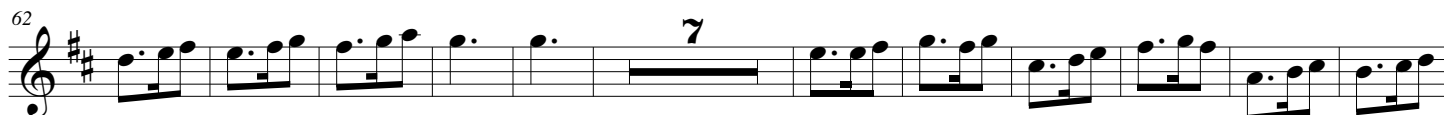
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1. Aria - Moderato $\text{♩} = 90$



2. Corrente - Moderato



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for Oboe and Harpsichord

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Arr. Michel Rondeau

Harpsichord

Oboe

1. Aria - Moderato $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

Ob. 49

Hpschd. 49 2. Corrente - Moderato

Ob. 60

Hpschd. 60

Ob. 72

Hpschd. 72

Ob. 83

Hpschd. 83