



CONCERTINO
pour le
Violon

avec Accompagnement de grand Orchestre

ou de Pianoforte

composé et dédié

à

Monsieur Habeneck aîné

Chevalier de la Légion d'honneur,

chef d'Orchestre de l'Académie royale de musique etc.

PAR

HENRI WERNST.

Oeuv. 12.

N^o 492.

Propriété de l'Éditeur,

Pr. en Orch. 4 $\frac{L}{18}$
" " Piano. 1 $\frac{F}{18}$ gr.

Bronswic chez G. Meyer jr.

Londres chez J. J. Ewer & Co. Bow Church Yard.

On peut exécuter ce morceau sans l'harmonie
en jouant les petites notes marquées dans l'accompagnement du Quatuor.



VIOLETTINO PRINCIPALE.

V poussez.
^ tirez.

H.W. Ernst, Op. 12.

ALLEGRO
moderato.

The musical score is written for Violino Principale and includes the following parts and markings:

- Viol.:** Main melody, starting with *f* and *p* dynamics.
- Clar.:** Clarinet part, starting with *f* and *p* dynamics.
- Fl.:** Flute parts, including *f* and *ff* dynamics.
- Corno:** Horn part, starting with *f* and *p* dynamics.
- Viol.:** Additional violin parts, including *f* and *ff* dynamics.
- Viol.:** Violin part with *p* and *cresc.* markings.
- Viol.:** Violin part with *f* and *pizz.* markings.
- Viol.:** Violin part with *f* and *arco* markings.

Performance instructions include *Tutti*, *arco*, and *pizz.* (pizzicato).

VIOLINO PRINCIPALE.

Solo. nobile.
f *mf* *f*

ga *loco*

f

ga loco *Tutti.* *Solo.*

con espressione

sul A. *tr.* *tirez.*

4^{me} Corde

The musical score is written on ten staves in G major (one sharp). It begins with a *Solo. nobile.* instruction and dynamic markings of *f*, *mf*, and *f*. The first staff contains a melodic line with slurs and a fermata. The second staff features a *ga loco* marking above a series of sixteenth-note runs. The third staff continues with slurred chords. The fourth staff has a *f* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff starts with a *ga loco* marking and a *Tutti.* instruction, followed by a *Solo.* instruction. The seventh staff has a *con espressione* marking. The eighth staff includes *sul A.*, *tr.*, and *tirez.* markings. The ninth staff is marked *4^{me} Corde* and features a *f* dynamic marking. The score concludes with a final chord.

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

Solo

2^{me} Corde

fz

tempo rubato.

4^{me} Corde

cresc. *ritard.* *f* *ff*

VIOLINO PRINCIPALE.

lusingando. *glissez.* *lusingando.*

con forza.

Facilité. *8va* *loco*

tr *loco.* *Tutti.* *ff*

fz *fz*

ff *rallent.*

Clar. *poco* *p* *a* *poco* *pizz.*

VIOLINO PRINCIPALE.

ANDANTE
molto.

con somma espressione.

The musical score consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'ANDANTE molto'. The score includes various dynamics and performance instructions:

- Staff 1:** *con somma espressione.* Dynamics: *fz*
- Staff 2:** Dynamics: *fz*
- Staff 3:** *sul A* (sul ponticello), *con somma espressione.* Dynamics: *ff*
- Staff 4:** *ritard.* (ritardando)
- Staff 5:** *dolce assai.* (dolce assai)
- Staff 6:** *rubato* (rubato), *animé* (animé), Dynamics: *fz*
- Staff 7:** Dynamics: *fz*, *p dolce* (p dolce)
- Staff 8:** *gambiccato loco.* (gambiccato loco)
- Staff 9:** *gambiccato loco.* (gambiccato loco), Dynamics: *fz*
- Staff 10:** Dynamics: *fz*

fz
loco.
ga
f
2^{me} et 3^{me} Cordes. ff
p
fz *tr* *tr*
Cornu.
rubato.
animé.
f
p dolce
p
Cadenza.
sul D
sul G
Tutti.
ff
1
segue il Rondo.

VIOLINO PRINCIPALE.

RONDO
VALESE.

Tutti. Fl. *Timp.* *ff* 17

Solo. *scherzando.* 0

tr. *0* *4* *1* *4*

sul D sul A

fz *p*

f

Tutti. *ff*

Solo. *p* *0* *2* *3* *3* *1* *4* *4* *3* *1* *4* *2*

sul A - - - - -

1 3 2 1

Detailed description: This page contains the musical score for the Violino Principale part of a Rondo Valse, starting at measure 17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various dynamics including *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). Performance instructions include *Tutti.*, *Solo.*, *scherzando.*, *tr.* (trill), and *0* (natural). Fingerings are indicated with numbers 1-4. The score includes several slurs and accents. Specific performance directions include *sul D sul A* and *sul A* with a dashed line. The page number 10 is in the top left, and the section title 'VIOLINO PRINCIPALE.' is centered at the top. The piece title 'RONDO VALESE.' is on the left side.

cre - seen - do

p

f

leggiero.
p

f *leggiero.*

cresc.

Cor.

VIOLINO PRINCIPALE.

stacc.
p con molto gusto.

cre - - - - - scu - - - - -

do. *f* *p dolce*

p

f *sul A*

sul A - - - - - *poco riten.*

a Tempo. *8va loco.*

8va loco. *8va loco.*

The image displays a musical score for a woodwind instrument, likely a clarinet or saxophone, in the key of D major. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions such as *ga*, *loco.*, and *allongez Parchet.* are interspersed throughout the piece. A section of the score is marked *Facilité.* and includes the lyrics *cre - scen - do*. The score concludes with a section for *Corni.* (Cornets) on the final two staves.

VIOLINO PRINCIPALE.

Viol. *f* Tutti. Fl.

Viol. *p* Fl. *ff* Viol.

Solo.

f poco ritard. *leggero.* *gav. loco.*

gav. loco. *loco.* *gav.*

gav. loco. *loco.*

loco.

loco.

loco.

loco.

Facilité

sous harmoniques.

cre -

tr

cre -

scen - - do.

tr

ff

Segue - -

Tutti.

Tutti.

sous harmoniques.

VIOLINO PRINCIPALE.

First musical staff in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth notes with slurs.

Second musical staff, starting with the instruction *Solo.* and a dynamic marking of *ff*. It includes the tempo marking *scherz.* and features a long slur over a sequence of notes.

Third musical staff, continuing the melodic line with slurs and a dynamic marking of *f*. The lyrics "cre - - - - - sen - - - - - do" are written below the staff.

Fourth musical staff, featuring a series of eighth-note chords with a dynamic marking of *f*.

Fifth musical staff, continuing the eighth-note chordal texture with a dynamic marking of *f*.

Sixth musical staff, showing eighth-note chords with a dynamic marking of *f* and a slur over the final notes.

Seventh musical staff, featuring a rapid sixteenth-note passage with a dynamic marking of *f* and the instruction *loco.* above the staff.

Eighth musical staff, starting with the instruction *Più mosso.* and *Tutti.*, followed by a dynamic marking of *ff*. It contains a series of chords with a dynamic marking of *f*.

Ninth musical staff, concluding the piece with a dynamic marking of *f* and the instruction *Fine.* at the end.