

Christophe QUEVAL

DE PROFUNDIS II

- pour Hautbois solo –

- opus 22 b –

(1998 – durée : 9')

DE PROFUNDIS II

-pour hautbois solo-

C. QUEVAL, Op. 22 b
(1998)

Large et douloureux (♩ = 37)

Hautbois solo

1 *pp*

2 *pp*

3 *pp* *poco p* *p*

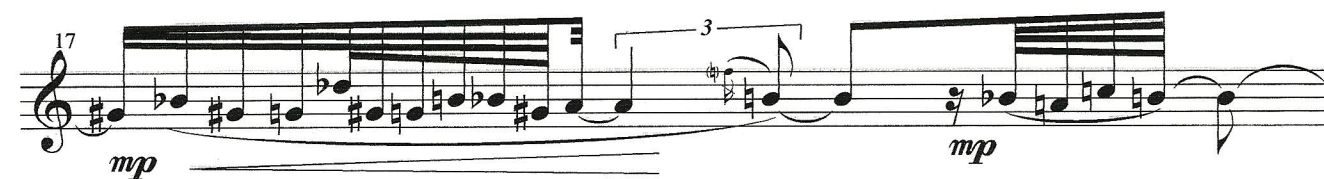
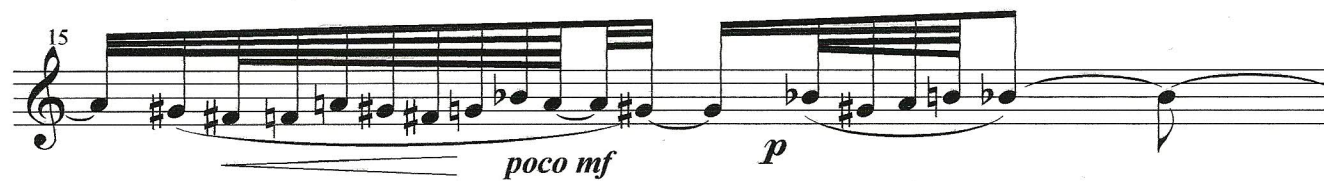
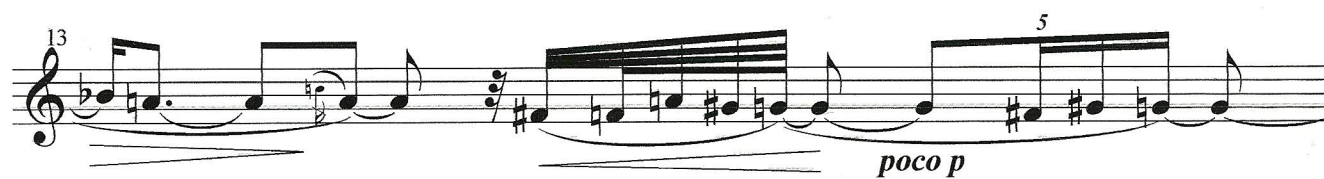
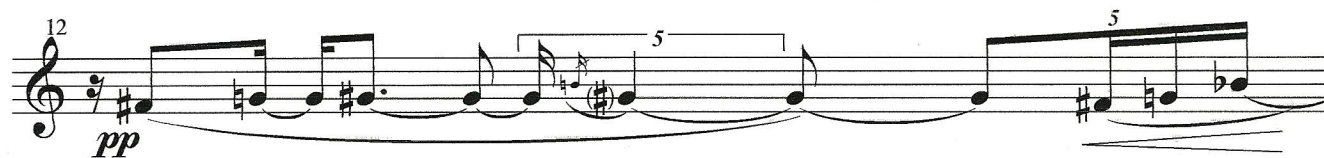
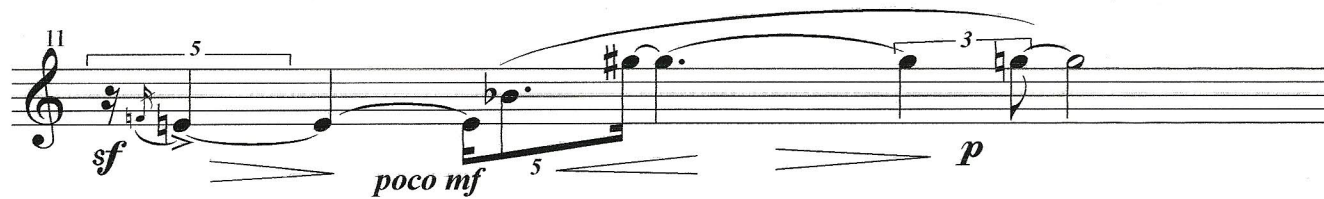
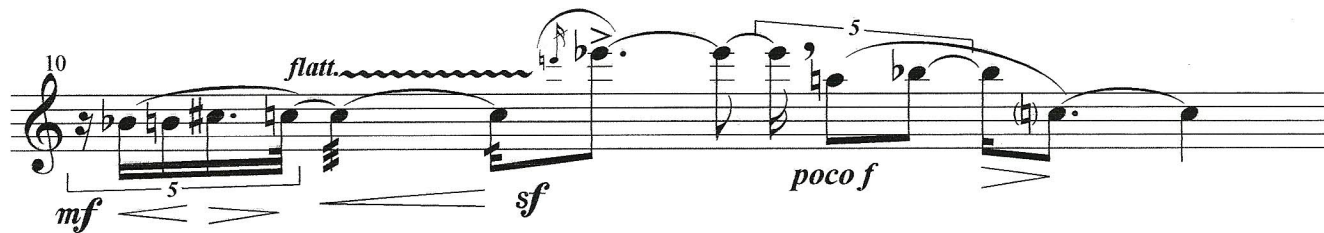
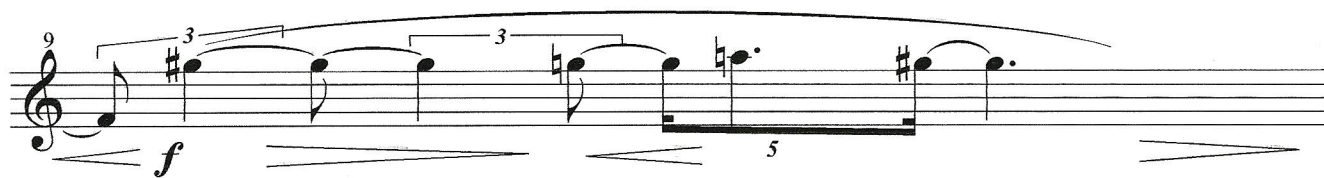
4 *poco mf* *p*

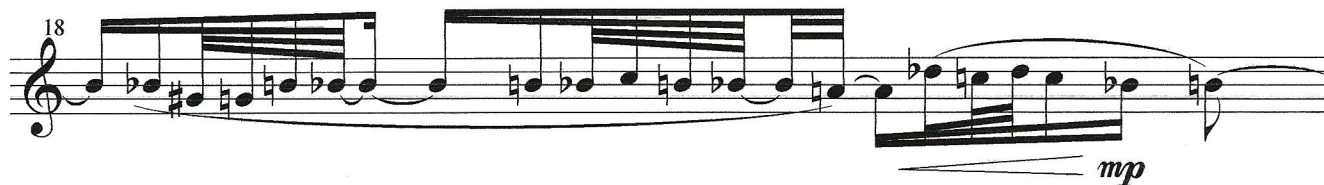
5 *p*

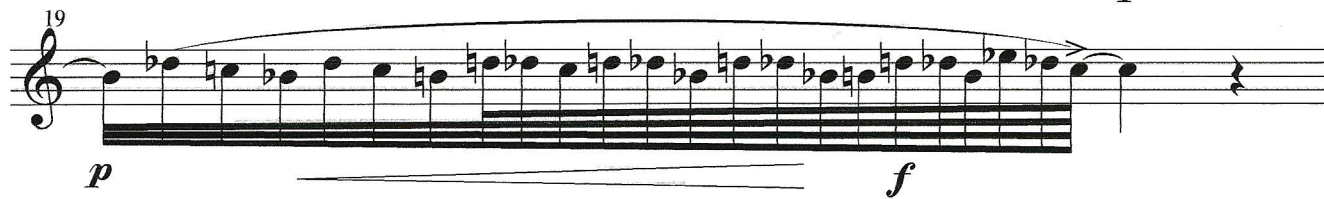
6 *poco mf*

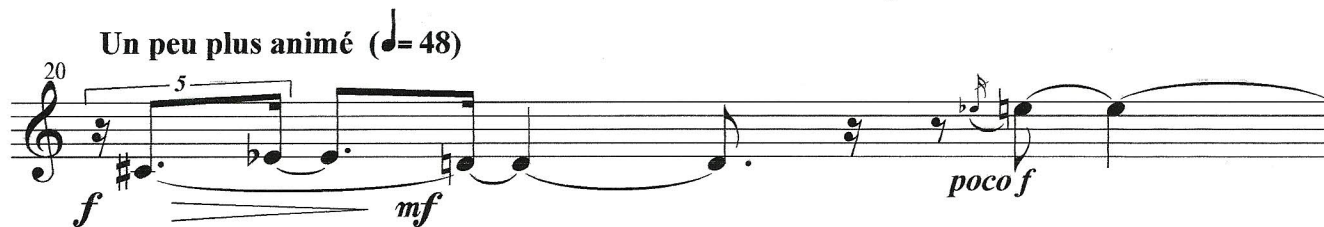
7 *p*

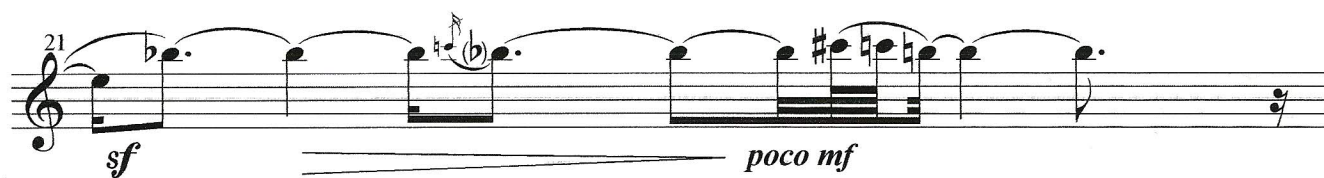
8 *pp* *mp* *mf*

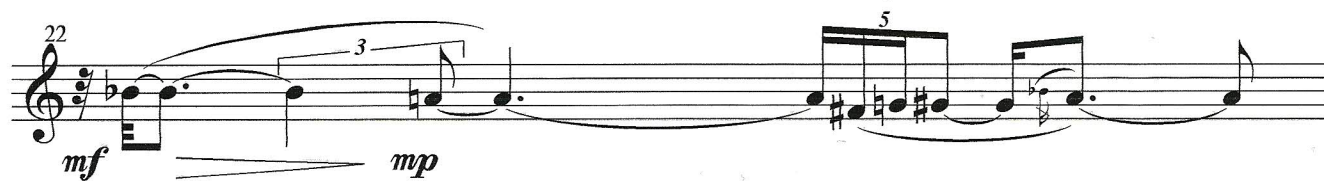


18 

19 
p *f*

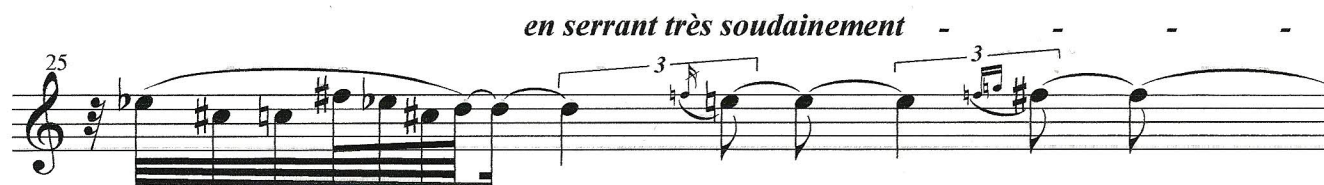
Un peu plus animé (♩ = 48)
20 
f *mf* *poco f*

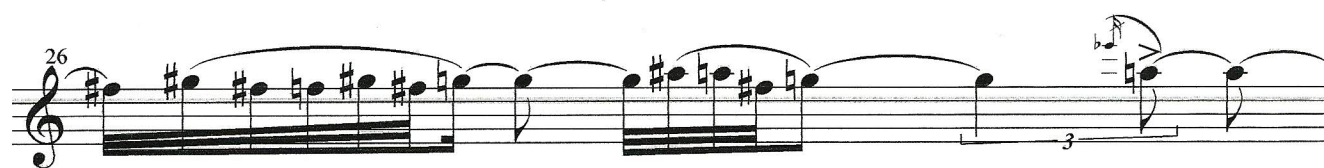
21 
sf *poco mf*

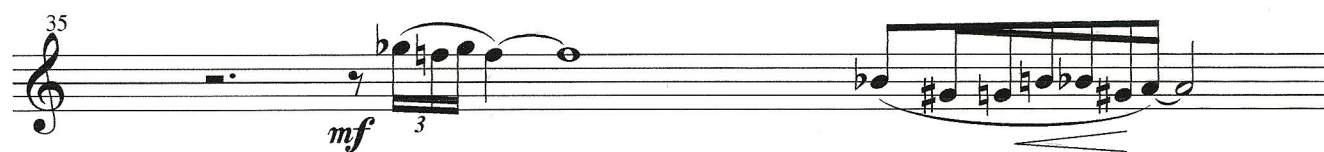
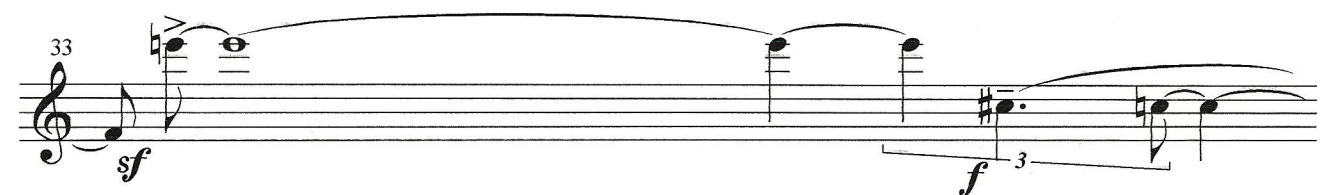
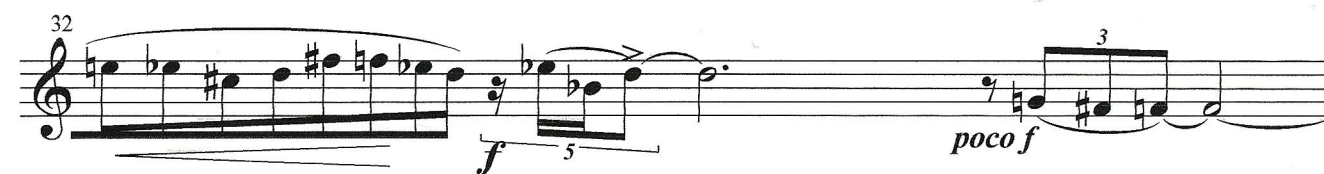
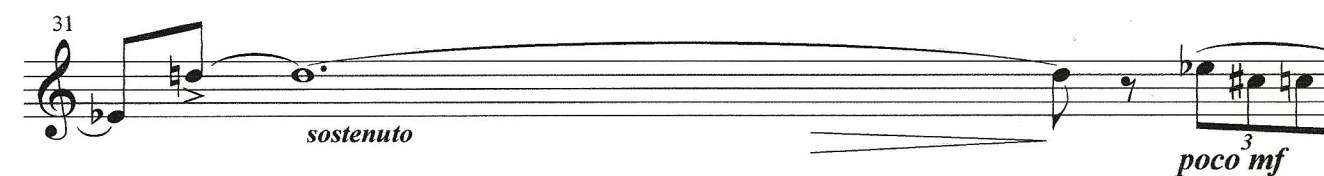
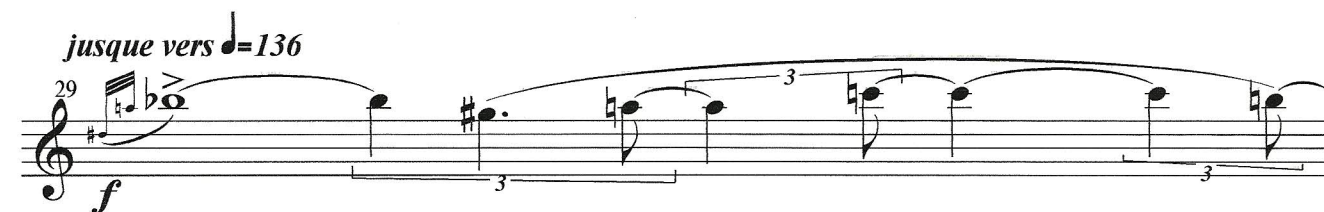
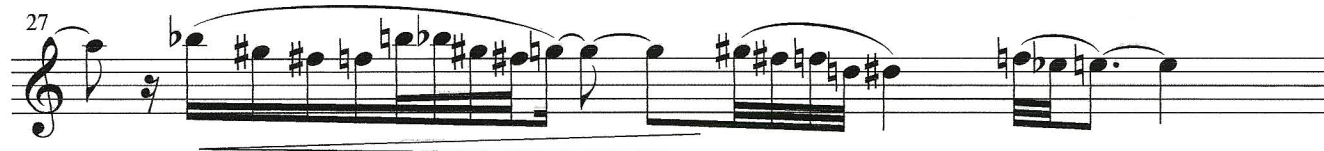
22 
mf *mp*

23 

24 
piu p *mf*

en serrant très soudainement
25 

26 



36 *f* *poco mf* *flatt.* *ff*

37 *f* *mf*

38 *poco mf*

39 *mf* *sf* *f* *mf*

40 *mp* *f*

41 *mf* *poco mf*

42 *p*

43 *poco mf* *mp*

44 *mp*

45 *p* *pp*

46 *ff sostenuto*

47 *f*

48 *f*

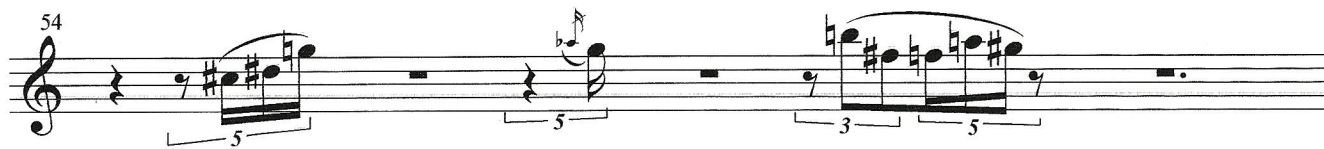
49

50 *ff*

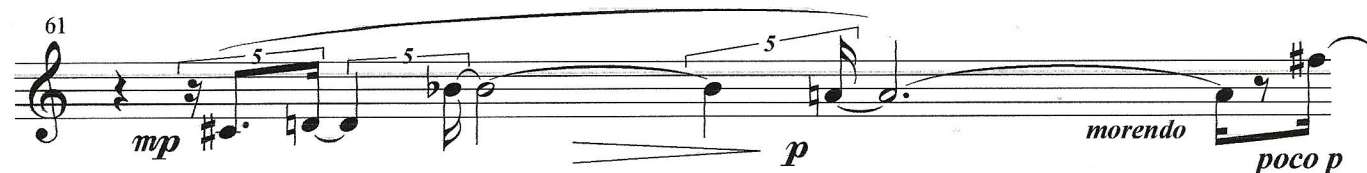
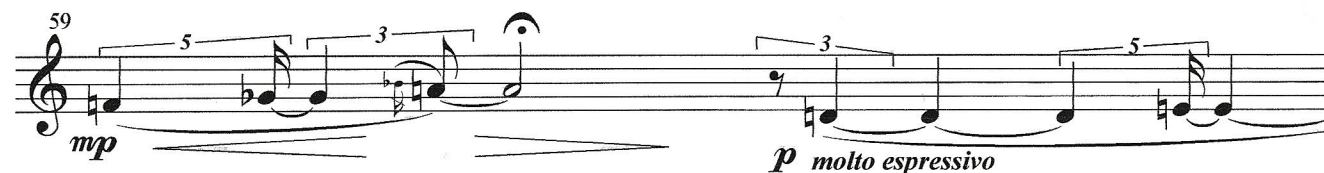
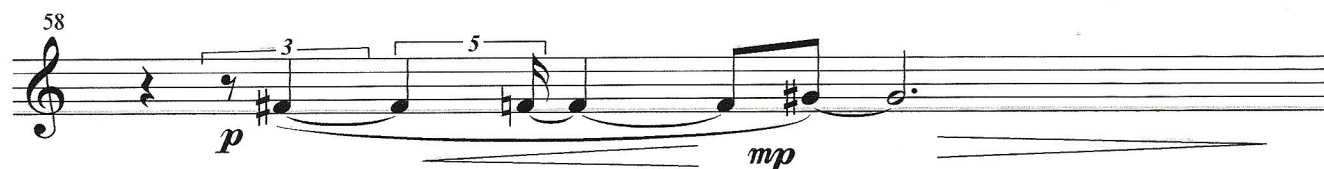
51 *ff* Un peu retenu (♩ = 116)

52 *mf* *mp*

53 *p*



Soutenu et implorant (♩ = 46)



Très Lent (♩=36)

