

Franz Joseph Haydn The Seasons

1

Viola.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score is written for Viola in 3/8 time. It begins with a Largo section, marked with a half note and a fermata, followed by a Vivace section marked with a quarter note. The score consists of ten staves. The first staff contains the initial measures with dynamics *ff*, *fz*, *fz*, and *f*. The second staff continues with *p* and *p*. The third staff has *f* and *fz*. The fourth staff is marked with 'A' and *fz*. The fifth staff has *fz*. The sixth staff has *fz*. The seventh staff has *fz* and 'B'. The eighth staff has *fz*. The ninth staff has *fz*, *fz*, and *fz*. The tenth staff has *fz* and a first ending bracket labeled '1'.

Viola.

2

The musical score for the Viola part of Haydn's "The Seasons" (page 2) is written in 3/4 time. It consists of 12 staves of music, organized into four systems of three staves each. The key signature is one flat (B-flat). The score is marked with various dynamics and articulations, including *p* (piano), *f* (forte), *fz* (forzando), *ff* (fortissimo), and *p>* (piano accent). The score is divided into sections labeled C, D, E, F, G, and H. Section C begins with a *p* marking. Section D includes a *fz* marking. Section E includes a *fz* marking. Section F includes a *fz* marking. Section G includes a *ff* marking. Section H includes a *fz* marking. The score also includes various musical notations such as notes, rests, and articulations.

Viola.

3

Recit. Simon.

Seht, wie der strenge Winter flieht, zum fernen Pole zieht er hin. Ihm folgt auf seinen Ruf der wilden Stürme brausend Heer, mit grässlichem Geheul.

Seht, wie vom schroffen Fels der Schnee in trüben Strömen sicher.

Adagio.

giesst!

Seht, wie von Süden her durch laue Winde sanft gelockt, der Frühlingsbote streicht.

2. Chor des Landvolks.

Allegretto.

Seht, wie von Süden her durch laue Winde sanft gelockt, der Frühlingsbote streicht.

Viola.

Violino part of Haydn's 'The Seasons'. The music is in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and *fz*. The piece includes several measures with triplets and first/second endings. Chord symbols C, D, and E are indicated above the staff. The notation includes many slurs, ties, and accents.

3. Recitativ.

Recitativo part of Haydn's 'The Seasons'. The music is in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, and *f*. The piece includes several measures with slurs and ties. The lyrics are in German.

Simon.
 Vom Widderstrahlet jetzt die helle Sonn' auf uns her- ab. Nun weichen Frost und Dampf, und schweben
 lau-e Dünst' umher; der Er-de Bu-sen ist ge-löst, er-heitert, er-heitert ist die Luft.

Viola.

5

4. Arie.

Allegretto.

Allegretto.

2/4

f *p*

f *p*

A

B *f*

C *p* *f*

D *f* *p*

E *f*

p

F

5

Viola.

Fl. u. Ob.

6 7 *p* *pp*

5. Recitativ.

Lucas.

Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn er-war-tet er aus
Händen der Natur und fleht da-rum, und fleht da-rum den Himmel an.

mf *f*

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

p *f* *fz* *cresc. fz* *fz* *p* *pp* *f* *C* *3* *6*

[illegible]

7. Recitativ.

Hanne.

Er hört ist un-ser Flehn, der laue West er wärmt und füllt die Luft mit feuchten Dünsten an.

p

Andante.

Sie häu-fen sich: *p*

nun fallen sie *p* und giessen in der Erde Schoss den Schmuck und Reichtum der Natur

Viola.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

p

aa

bb 1

1

cc

dd

fz *p* *fz*

p *f* *A* *p* *f*

p *f* *p*

f

fz *fz* *fz* *p*

Viola.

This musical score is for the Viola part of Haydn's 'The Seasons'. It consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *cresc.*, *fp*, *fz*, *ff*, and *poco adagio*. There are also performance instructions like *Maestoso* and *Sopr.*. The score is divided into sections labeled B, C, D, and E. Section B starts on the fourth staff, Section C on the seventh, Section D on the tenth, and Section E on the twelfth. The twelfth staff includes the lyrics 'du gelabet uns.' and a vocal line for Soprano. The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets.

f *f* *p* *cresc.* *f* *p* *pp* *f* *p* *fp* *fz* *p* *f* *p* *ff* *p* *ff* *poco adagio.* *Sopr.* *du gelabet uns.* *p* *ff*

Viola.

The image shows the violin part of Haydn's 'The Seasons'. It consists of 14 staves of music in G major, 3/4 time. The piece begins with a piano (p) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The first staff includes a forte-piano (fp) dynamic and a key signature change to F major. The second staff features a tempo change to 'F Allegro' and a first ending bracket. Dynamics range from piano (p) to fortissimo (ff). The music includes various articulations such as slurs, accents, and staccato (fz) markings. The piece concludes with a final cadence on the 14th staff.

p *fp* *F* Allegro. *fp* *fz*

fp *f* *f p* *f p* *f* *p* *f*

fz *fz*

fz *fz*

fz *fz*

G *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ff*

I *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.

p *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Recit.
Lucas.
fz In grauem Schleier rückt her - an das sanfte Morgenlicht

mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück. **A**

3 *3* *3* *3* Zu düstren Höhlen flieht der Leichenvögel blinde

Schaar; ihr dumpfer Klageton be - klemmt das bange Herz nicht

B mehr. *p* Des Tages Herold meldet sich; mit

Simon.

scharfen Lau - te ru - fet er zu neuer Thätigkeit, den aus - ge - ruh - ten Landmann auf.

10. Arie und Recitativ.

Allegretto.

mf *dim.* *p*

A

B

C

Viola.

pp

f *p* *f* *p* *cresc.* *f*

Recit. Hanne.

Die Morgen - rö.the bricht hervor, wie Rauch verflieget das leichte Gewölk, 2

der Himmel pranget in hellem Azur der Berge Gipfel in feurigem Gold.

p *f*

11. Terzett und Chor.

Largo.

p *cresc.*

f *ff* 6 6

Lobgesang.

A Allegro.

f *fz* *fz* 1

B

fz *fz* *fz*

fz *fz* *p*

Viola.

13

This musical score is for the Viola part of Haydn's 'The Seasons'. It consists of ten staves of music in G major (one sharp). The first staff is a simple melody. The second staff begins with a forte (*f*) dynamic and features a C major triad. The third staff is marked 'D Andante' and begins with a piano (*p*) dynamic. The fourth staff contains a triplet and is marked with *fz* and *pp* dynamics. The fifth staff is marked 'E Allegro' and begins with a forte (*f*) dynamic. The sixth staff is marked 'F' and begins with a forte (*fz*) dynamic. The seventh staff begins with a forte (*fz*) dynamic. The eighth staff begins with a forte (*fz*) dynamic and includes a section for Viol. I. marked 'G' with fingerings 4, 5, and 6. The ninth staff begins with a forte (*fz*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic.

C
f

D Andante.
p

fz pp *fp* *fp* *fp* *fp*

E Allegro.
f fz fz

F
fz

fz

fz

fz

G
Viol. I.
4 5 6

fz

ff

Viola.

12. Recitativ.

Simon.

Nun regt und be - wegt sich al - les um - her; ein bun - tes Ge - wühl be - de - cket die

Flur. Dem braunen Schnitter nei - get sich der Saa - ten wal - len - de Fluth, die Son - ne blitzt, da sinkt das

Korn; doch steht es bald und auf - ge - häuft in fe - sten Garben wie - der da.

Lucas.

Die Mittagssonne brennet jetzt in voller Gluth und giesst durch die entwölkte Luft ihr mächtiges Feur

in Strömen hinab. Ob den ge - seng - ten

Flächen schwebt im niedern Qualm, ein blendend Meer von Licht und Widerschein.

mf *fz* *p* *cresc.* *f* *con sord.* *p* *f*

13. Cavatine.

Largo. con sord.

p *pp*

Viola.

15

fp f p

A

f pp

pp

V

Senza Sord.

f p pp

14. Recitativ.

Poco adagio.

mezzo voce

Hanne.

A

Will.kommen jetzt, p o dunklerHain,

wo der bejahrten Ei-che Dach den kühl.lenden Schirm ge.währt,

V

und wo der schlanken Es-pe Laub pp mit lei - sem Ge -

lis - pel rauscht! p Am weichen Moose rie - selt da

Viola.

B

in heller Fluth der Bach,

pp

und fröhlich summend irrt und wirrt

die bunte Sonnenbrut. *f* *p* *tr* Der Kräuter reinen Balsamduft

verbreitet Zephirs Hauch,

und aus dem na-hen Bu-sche tönt des jun-gen Schä-fers Rohr. *f*

15. Arie.

Adagio.

p f p f p f p

1

Viola.

17

6

A

6

6

Allegro assai.

p

f *p* *fz*

f *p* *fz* *p*

B

fz *p* *fz* *p*

3

fz *p*

C

fz *fz p* *fz p*

1

f *p*

D

fz *p* *fz* *p* *f* *p*

pp *f*

Detailed description: This is a musical score for the Viola part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first four staves contain various musical notations, including sixteenth-note runs, eighth-note patterns, and rests, with a '6' marking above the first staff. The fifth staff begins with the tempo marking 'Allegro assai.' and a dynamic marking of 'p'. The sixth staff features a 'V' marking above it. The seventh staff has a 'B' marking above it. The eighth staff has a 'C' marking above it. The ninth staff has a 'D' marking above it. The tenth staff has a '1' marking above it. The eleventh staff has a 'pp' marking below it. Dynamics include 'p' (piano), 'f' (forte), 'fz' (forzando), and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs.

Viola.

16. Recitativ.

Simon.

O seht, es steigt in der schwülen Luft, am hohen Saume des Ge-birgs, von Dampf und Dunst,

ein fahler Ne-bel auf. Empor ge-drängt, dehnt er sich aus, und hül-let bald den Himmelsraum

cresc.

mf

A Lucas.

in schwarzes Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm ver-

mf *fz*

Adagio.

künd't! seht, wie von Unheil schwer die fin-stre Wolke langsam zieht, und drohend auf die Eb-ne

fz *p* *fz* *p*

Poco adagio.

sinkt.

pizz.

arco

ff

p *f*

f *p*

1

17. Chor.

Allegro assai.

pizz. *arco*

ff

p *f*

f *p*

3 1 1

Viola.

19

1 1

fz *p* *fz* *p* *fz* *p*

fz *p* *f* *p* *ff*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

p *ff*

p *ff*

C Allegro.

3 *3*

Viola.

Musical score for Viola, Haydn — The Seasons. The score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics such as *fz*, *ff*, *p*, *pp*, and *f*. There are also markings for *ff* and *p* in the lower staves. The score features several measures with triplets (marked '3') and first endings (marked '1'). The piece concludes with a final measure marked with a double bar line.

18. Terzett mit Chor.

Allegretto.

Musical score for Terzett mit Chor, Allegretto. The score consists of three staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics such as *p*, *fz*, *f*, *aa*, *ff*, and *p*. The score features several measures with triplets (marked '3') and first endings (marked '1'). The piece concludes with a final measure marked with a double bar line.

Viola.

21

1 1

ff p ff p

5 *p*

A Allegro. 1

p

B

f

2 *fz*

C 3 *div.*

fz fz

f

D

p f p

p pp

The musical score is for the Viola part of Haydn's 'The Seasons'. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *fz*, *f*, and *pp*. There are also markings for *div.* (divisi) and *bb* (B-flat). The score is divided into sections labeled A, B, C, and D. Section A is marked 'Allegro.' and '1'. Section B is marked 'f'. Section C is marked '3' and 'div.'. Section D is marked 'p' and 'f'. The score ends with a double bar line.

Viola.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

Recit.

Hanne.

Was durch sei-ne Blü-the der Lenz zuerst ver-sprach; was durch sei-ne Wär-me der Sommer rei- fen

Lucas.

hiess, zeigt der Herbst in Fül-le dem fro-hen Landmannjetzt. Den rei-chen Vor-rath führt er

Simon.

nun auf hoch-be-lad-nen Wa-gen ein. Kaum fasst der wei-ten Scheune Raum, was ihm sein Feld her-vorgebracht. Sein heit-res

Au-ge blickt umher, es misst den auf-ge-thürmt-ten Se-gen ab. und Freude, und Freude strömt in sei-ne Brust.

20. Terzett mit Chor.

Allegretto.

The musical score for the Viola part of "20. Terzett mit Chor" by Haydn is written in 3/4 time. The tempo is marked "Allegretto." The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and includes a section marker "aa". The fifth staff is marked with a piano (*p*) dynamic and includes a section marker "bb". The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic and includes a section marker "cc". The ninth staff is marked with a piano (*p*) dynamic and includes a section marker "dd". The tenth staff is marked with a piano (*p*) dynamic and includes a section marker "ee". The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *fp*).

Viola.

A

B

Più allegro.

D

The musical score for the Viola part of Haydn's 'The Seasons' (page 24) is written in 3/4 time. It begins with a key signature of one flat (B-flat). The score is divided into several sections: Section A (staves 1-2), Section B (staves 3-4), and Section D (staves 13-14). The tempo changes to 'Più allegro.' after the third staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The score ends with a double bar line on the final staff.

21. Recitativ.

Hanne.

Seht, wie zum Ha-sel-bu-sche dort die ra-sche Ju-gend eilt! an je-dem A-ste schwinget sich der

mf

Simon

Kleinen lo-se Schaar, und der bewegten Staud entstürzt gleich Hagelschaur die lockre Frucht. Hier klimmt der junge Baur den

f

hohen Stamm entlang die Leiter flink hinauf. Vom Wipfel, der ihn deckt, sieht er sein Liebchen nahin, und ihrem Tritt ent-

p

Lucas.

ge-gen fliegt dann in traudem Scher-ze die run-de Nuss her-ab. Im Gar-ten stehn um je-den

mf

Baum die Mädchen gross und klein, dem Ob-ste, das sie klaben an fri-scher Far-be gleich.

f

22. Duett.

Allegretto.

p *f* *p*

A *2*

Viola.

27

1

fz *p*

fz *p* *fz* *p* *f*

Adagio.

p *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

fz *p*

Allegro.

f *f* *p* *p*

fz *p*

H

1

2

p *f* *p* *f*

1

I

6

p *f*

f

Viola.

23. Recitativ.

Simon.

Nun zei-get das entblöss-te Feld der un-ge-bet'-nen Gä-ste Zahl, die an den Hal-men Nahrung fand,
und irrend jetzt sie wei-ter sucht. Des klei-nen Raubes klaget nicht der Landmann, der ihn kaum be-
merkt; dem Ue-ber-ma-sse wünscht er doch nicht aus-ge-stellt zu sein. Was ihn da-gegen sich-ern mag,
sieht er als Wohlthat an, und wil-lig fröhnt er dann zur Jagd, die sei-nen gu-ten Herrn ergötzt.

mf *dim.* *f*

24. Arie.

Allegro.

f

A

Più moto.

f

Viola.

29

Più moto.

B **C** **D**

f *p* *ff* *pp* *f*

25. Recitativ.

Lucas.

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

mf

Allegro.

Lucas.

Vom al - len Seiten her - gedrängt,

hilft ih - nen kei - ne Flucht. Schon fal - len sie

und lie - gen bald in Rei - hen freu - dig

Viola.

26. Chor. (Landvolk und Jäger.)

Vivace.

hin - gezählt

f

5

4

5

Viol. II.

2 A

1

1

B

3

C

1

1

2

f

D 4 5 6

Viol. II.

f

Violin part of Haydn's "The Seasons" (Op. 77, No. 1), 31st page. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (*f*, *ff*, *p*), articulation (accents), and fingerings (1, 2, 3, 4, 5). The piece includes a flute (Fl.) and oboe (Ob.) entry in the 11th measure.

Viola.

27. Recitativ.

Hanne.
Am Re-ben-stocke blin-ket jetzt die hel-le Traub in vol-lem Safte, und ruft dem Win-zer freundlich zu,

Simon.
dass er zu le-sen sie nicht wei-le. Schon wer-den Kuf und Fass zum Hü-gel hin-gebracht, und aus den

A Hanne.
Hütten strömet zum frohen Ta-ge-wer-ke, das mun-tre Volk herbei. Seht, wie den Berg hinan von Men-schen al-les

Lucas.
wim-melt! hört, wie der Freu-den-ton von je-der Seit' er-schallet. Die Arbeit fördert la-cher-der Scherz, vom

Mor-gen bis zum A-bend hin, und dann er-hebt der brau-sen-de Most die Fröhlichkeit zum Lust-ge-schrei.

28. Chor.

Allegro molto.

f

A

fz

Violoncello

p *fz*

fz *p* **B**

f *fz* *p* *fz*

fz *ff* ¹

ff **C**

fz *fz*

D Allegro assai.

fz *fz*

pizz. 1 2 3 4 5 6 7 arco *f*

p *fz* *fz* *fz* *fz* **E**

fz *fz* *fz* **F**

fz ¹

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo. div.

Recit. Simon.

Nun sen - ket sich das blasse Jahr, und fal - len Dün - ste kalt her - ab.

Die Berg'um hüllt ein grauer Dampf, der endlich auch die

Flä - chen drückt und am Mitta - ge selbst der Son - ne mat - ten

Viola.

B Hanne

Strahl verschlingt Aus Lapplands Höhlen schreitet her der

f *p* *ff* *p* *ff* *p*

a tempo

stürmisch düstre Win-ter jetzt. Vor seinem Tritt er-starrt

30. Cavatine.

Largo.

p *pizz.* *arco* *f* *p* *f* *p* *f* *p* *f* *pp* *attacca*

31. Recitativ.

Lucas.

Ge-fesselt steht der breite See, gehemmt in seinem Lau-fe der Strom. Im Sturze vom thürmenden

Felsen hängt, gestockt und stumm der Wasser-fall. Im dürr-en Hai-ne tönt kein Laut. Die Felder deckt,

die Thä-ler füllt ein' un-ge-heu-re Flo-cken-last. Der Er-de Bild ist nun ein

p *p*

Grab, wo Kraft und Reiz erstorben liegt, wo Leichenfarbe traurig herrscht,
und wo dem Blicke weit umher nur öde Wüste nei sich zeigt.

32. Arie.

Presto.

f *p* *staccato* *A* *f* *p* *pp* *f* *p*

Viola.

Allegro.

Violino part of "The Seasons" by Haydn, measures 32-41. The music is in G major, 3/4 time, and features a variety of dynamics and articulations.

Measures 32-41:

- Measure 32: *p* (piano), quarter note G4, eighth notes A4-B4, quarter note C5.
- Measure 33: *f* (forte), quarter note D5, eighth notes E5-F5, quarter note G5.
- Measure 34: *p* (piano), quarter note A5, eighth notes B5-C6, quarter note D6.
- Measure 35: *f* (forte), quarter note E6, eighth notes F6-G6, quarter note A6.
- Measure 36: *f* (forte), quarter note B6, eighth notes C7-D7, quarter note E7.
- Measure 37: *f* (forte), quarter note F7, eighth notes G7-A7, quarter note B7.
- Measure 38: *f* (forte), quarter note C8, eighth notes D8-E8, quarter note F8.
- Measure 39: *f* (forte), quarter note G8, eighth notes A8-B8, quarter note C9.
- Measure 40: *f* (forte), quarter note D9, eighth notes E9-F9, quarter note G9.
- Measure 41: *f* (forte), quarter note A9, eighth notes B9-C10, quarter note D10.

33. Recitativ.

Vocal recitativo part of "The Seasons" by Haydn, measures 42-45. The music is in G major, 3/4 time, and features a variety of dynamics and articulations.

Measures 42-45:

- Measure 42: *p* (piano), quarter note G4, eighth notes A4-B4, quarter note C5.
- Measure 43: *p* (piano), quarter note D5, eighth notes E5-F5, quarter note G5.
- Measure 44: *p* (piano), quarter note A5, eighth notes B5-C6, quarter note D6.
- Measure 45: *p* (piano), quarter note E6, eighth notes F6-G6, quarter note A6.

Lucas.
So wie er naht, schallt in sein Ohr, durch heu-len-de Win-de nur

Hanne.
erst geschreckt, hel-ler Stimmen lau-ter Klang.
Die war-me Stu-be zeigt ihm

Viola.

dann des Dörfchens Nach-bar-schaft, ver-eint in trau-tem Krei-se den

A-bend zu ver-kür-zen mit leichter Ar-beit und Ge-spräch.

mf *f*

Simon.
Am O-fen schwatzen hier von ih-rer Ju-gend-zeit die Vä-ter; zu Körb' und

p

Reu-sen flicht die Wei-dengert'; und Ne-tze strickt der Söh-ne munt'-rer Hau-fe dort.

6
8

Allegro.
Am Ro-cken spinnen die Mütter,

p

am lau-fen-den Ra-de die Töchter, und ihren Fleiss be-

lebt ein un-ge-kün-stelt froh-es Lied.

34. Lied mit Chor.

Allegro.

This musical score is for the Viola part of the 34th movement, 'Lied mit Chor', from Haydn's 'The Seasons'. The tempo is marked 'Allegro.' and the key signature has one flat (B-flat). The time signature is 6/8. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various articulations such as accents (*fz*) and slurs. The piece includes several dynamic changes, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). There are also markings for 'div.' (divisi) and 'non div.' (non divisi). The score is divided into sections labeled 'A' and 'B'. The final measure of the piece is marked with a piano (*p*) dynamic.

f *fz* *fz* *fz* *p* *fz* *fz* *p* *div.* *non div.* *A* *f* *fz* *fz* *p* *div.* *non div.* *pp* *fz* *f* *fz* *fz* *p* *div.* *non div.* *B* *fz* *fz* *p*

Viola.

41

div.

C non div.

f

D

fz fz

p pp

35. Recitativ.

Lucas.

Ab-gesponnen ist der Flachs, nun stehn die Räder still. Da wird der Kreis verengt, und von dem

Män-nervolk umringt, zu hor-chen auf die neu-e Mähr, die Han-ne jetzt er-zäh-len wird.

mf

f

36. Lied mit Chor.

Moderato.

pizz.

p pp

arco

f p f p

A

f

1

Viola.

Violin and Viola musical score for "The Seasons" by Haydn, measures 34-41. The score is in G major, 3/4 time. The Viola part is on the bottom staff. Dynamics include *p*, *f*, *ff*, and accents. Rehearsal marks B, C, and D are present.

37. Recitativ.

Recitativo musical score for "The Seasons" by Haydn, measures 42-45. The score is in G major, 3/4 time. The vocal part is on the top staff, and the piano accompaniment is on the bottom staff. Dynamics include *mf* and *f*. The lyrics are in German.

Simon.
 Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die
 Luft, ver-zehret je-den Dunst und hascht des Thieres O-dem selbst. Des grimmi-gen Tyranns, des Winters
 Sieg ist nun vollbracht und stummer Schrecken drückt den ganzen Umfang der Natur.

38. Arie und Recitativ.

Largo.

Largo.

p *f* *p* *f* *p* *f* *p* *stacc.* *f* *p*

pp

A **1**

fz

Allegro molto.

This musical score is for the waltz "The Merry Widow" (Die lustige Witwe) by Franz Lehár. It is arranged for piano and violin. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of ten staves. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various musical notations such as dynamics (piano, forte, fortissimo, pianissimo), articulation (accents, staccato), and fingerings (1, 2, 3, 4). The tempo is marked "Moderato". The score is divided into sections labeled A, B, and C. Section A is the main waltz melody, Section B is a variation, and Section C is another variation. The score ends with a double bar line and a repeat sign.

Viola.

D pizz. *p* **3** **1** **arco** *f*

Recit.

sie bleibt allein und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wech-sel, durch.

Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin.

fz *f*

39. Terzett und Doppelchor.

Allegro moderato.

4 *p* *f* *p*

1 *p* *f*

1 *p* *f*

1 *f* *pp*

1 *pp* *f*

B *f* *1* *f*

2 C 1 *p* *cresc.* *f*

ff *ff*

Viola.

45

Musical notation for a piece in 3/8 time, featuring a single melodic line on a treble clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled D, E, F, G, H, and I. The key signature has one sharp (F#), and the time signature is 3/8. The notation is complex, with many beamed notes and rests.