

Franz Joseph Haydn

The Seasons

1

Violine I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. *tr* **Vivace.**

ff *fz* *fz* *f* *f* *fz* *fz* *fz*

p *p* *f*

fz *fz* *fz*

fz *fz*

fz *fz* *fz*

fz *fz*

fz *fz*

fz *fz*

Violine I.

Violine I. score for Haydn's "The Seasons". The score is written for Violin I and consists of 12 staves. The key signature is B-flat major (two flats). The score is divided into sections labeled C, D, E, F, and G. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings.

The score is divided into sections labeled C, D, E, F, and G. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings.

Section C: *p* (piano). Section D: *fz* (forzando). Section E: *fz* (forzando). Section F: *f* (forte). Section G: *ff* (fortissimo).

Violine I.

3

Musical score for Violin I, featuring vocal parts and instrumental accompaniment. The score is in G major (one sharp) and 3/4 time. It includes dynamic markings such as *fz*, *p*, *ff*, and *f*. The vocal parts are for Simon and Lucas. The instrumental parts include a Violin I part and a Harp (H) part. The lyrics are in German.

Recit. Simon
 Seht, wie der strenge Winter flieht,
 zum fern-nen Po-le zieht er hin.
 Ihm folgt auf seinen Ruf
 der wilden Stürme brausend Heer mit grässlichem Ge-heul.
Lucas
 Seht, wie vom schroffen Fels der Schnee
 in trüben Strömen sicher giesst!

Violine I.

Violin I musical score for Haydn's 'The Seasons'. The score consists of eight staves of music in G major. The first staff begins with a forte (*f*) dynamic. The second staff includes dynamics *f*, *p*, *ff*, and *p*. The third staff features a trill marked 'E 3' and a grace note marked '0'. The fourth staff includes dynamics *f* and *fz*. The fifth staff includes dynamics *p* and *fz*. The sixth staff includes dynamics *f* and *p*. The seventh staff includes dynamics *f* and *fz*. The eighth staff includes dynamics *p* and *f*. The score is characterized by rapid sixteenth-note passages, trills, and various articulations.

3. Recitativ.

Simon.

Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun weichen Frost und Dampf, und schweben laue Dünst' umher; der Erde Busen ist gelöst, er heitert, er heitert ist die Luft.

p *mf* *f*

Recitativo musical score for Simon's part. The score is in G major and consists of two systems of music. The first system includes the lyrics 'Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun weichen Frost und Dampf, und schweben'. The second system includes the lyrics 'laue Dünst' umher; der Erde Busen ist gelöst, er heitert, er heitert ist die Luft.' The music is in a recitativo style, with a bass line and a treble line. Dynamics include *p*, *mf*, and *f*.

Violine I

4. Arie.

Allegretto.

The musical score for Violin I, 4. Arie, by Haydn, is written in 2/4 time. The tempo is marked Allegretto. The key signature is one flat (B-flat). The score consists of 14 staves. The dynamics range from *f* (forte) to *p* (piano). The piece is divided into sections labeled A, B, C, D, and E. Section A is the first section, starting with a forte *f* dynamic. Section B is the second section, starting with a forte *f* dynamic. Section C is the third section, starting with a piano *p* dynamic. Section D is the fourth section, starting with a forte *f* dynamic. Section E is the fifth section, starting with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a final forte *f* dynamic.

Violine I.

Violine I. musical score, measures 1-16. The score is in G major, 4/4 time. It features a variety of dynamic markings: *fz* (fz), *fz*, *fz*, *fz*, *pp*, and *ff*. There are also articulation marks like 'V' and '2'.

7. Recitativ.

7. Recitativ. musical score, measures 1-16. The score is in G major, 4/4 time. It features a variety of dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. There are also articulation marks like 'V' and '1'.

Hanne.
Erhört ist unser Flehn, der laue West er wärmt, und füllt die Luft mit feuchten Dünsten an.

Andante.
Sie häufen sich; und fallen sie und giessen in der Erde Schoß den Schmuck und Reichthum der Natur;

8. Freudenlied mit abwechselndem Chore der Jugend.

8. Freudenlied mit abwechselndem Chore der Jugend. musical score, measures 1-16. The score is in G major, 4/4 time. It features a variety of dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. There are also articulation marks like 'aa' and 'bb'.

Andante.

Violine I.

Violine I. score for Haydn's "The Seasons". The music is in G major (one sharp) and 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains the letters "CC" above the first measure. The third staff contains the letters "dd" above the first measure. The fourth staff contains the letters "pp" below the first measure and "fz" below the fifth measure. The fifth staff contains the letters "p" below the first measure and "f" below the fifth measure. The sixth staff contains the letters "p" below the first measure and "f" below the fifth measure. The seventh staff contains the letters "p" below the first measure and "f" below the fifth measure. The eighth staff contains the letters "p" below the first measure and "f" below the fifth measure. The ninth staff contains the letters "p" below the first measure and "f" below the fifth measure. The tenth staff contains the letters "p" below the first measure and "f" below the fifth measure. The eleventh staff contains the letters "p" below the first measure and "f" below the fifth measure. The twelfth staff contains the letters "p" below the first measure and "f" below the fifth measure. The thirteenth staff contains the letters "p" below the first measure and "f" below the fifth measure. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature remains G major throughout the page.

Violine I.

Violine I. score for Haydn's "The Seasons". The score is written for Violin I and consists of 11 staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled B, C, and D. Section B begins with a *f* (forte) dynamic. Section C begins with a *fz* (forzando) dynamic. Section D begins with a *p* (piano) dynamic and is marked *Maestoso*. The score concludes with a double bar line and a 3/4 time signature.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- fz* (forzando)
- Maestoso*
- ff* (fortissimo)

Section markers B, C, and D are indicated above the staves.

Violine I.

E Poco adagio.

Measures 1-12 of the 'Poco adagio' section. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including *p*, *fp*, *f*, and *ff*, and includes a trill in measure 12.

F Allegro.

Measures 13-24 of the 'Allegro' section. The key signature changes to one flat (B-flat). The time signature changes to 4/4. The music is more rhythmic, featuring dynamics like *fz* and *f*, and includes fingerings (1, 2) and a breath mark (0).

G

Measures 25-36 of the 'Allegro' section. The key signature changes to no flats (C major). The time signature remains 4/4. The music is highly rhythmic with many sixteenth notes, featuring dynamics like *fz* and fingerings (1, 2).

Violine I.

This page of musical notation contains ten staves of music, likely for a piano. The key signature is G-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *ff*, and *fz*. The piece concludes with a double bar line.

Violine I.

, DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Recit.

Adagio.

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

fz *p*

Lucas
in grauem Schleier rückt heran dass sanfte Morgenlicht;
mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück.
A zu düst'ren Höhlen flieht. der Leichenvö - gel blind.
Schar. ihr dumpfer Klage-ton be - klemmt das bange Herz nicht
mehr. B *p*
Simon
des Tages Herold meldet sich; mit
scharfem Laute ru - fet er zu neuer Thätigkeit den aus - geruhten Landmann auf.

10. Arie und Recitativ.

Allegretto.

mf *dim. p*

Violine I.

15

Violin I musical score for the first section. The music is in G major, 4/4 time. It features a variety of melodic lines with ornaments, slurs, and dynamic markings including *p*, *pp*, *f*, and *cresc.*. There are also fingerings and breath marks indicated.

Recit. Hanne.

Die Mor-gen . rü - the bricht her - vor *f*. wie Rauch verflie - . get

das leichte Gewölk, der Himmel pranget *p* in hellem A - zur,

f der Ber-ge Gi - pfel in feu - rigem Gold.

11. Terzett und Chor.

Largo.

p *cresc.* *f* *ff*

Lobgesang.

A Allegro.

f *fz* *fz*

Violine I.

This musical score for Violine I is divided into several sections, each with a letter label (B, C, D, E, F) and a tempo marking. The key signature is D major (two sharps). The time signature is 3/4.

- Section B:** Features rapid sixteenth-note passages. Dynamics include *fz* (forzando) and *p* (piano). Fingerings 1 and 2 are indicated.
- Section C:** Continues with rapid sixteenth-note patterns. Dynamics include *fz* and *fp* (forzando piano). Fingerings 1 and 2 are indicated.
- Section D Andante:** The tempo slows to Andante. The music features a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).
- Section E Allegro:** The tempo returns to a faster pace. It features rapid sixteenth-note passages. Dynamics include *f* (forte) and *fz* (forzando). Fingerings 1 and 2 are indicated.
- Section F:** Continues with rapid sixteenth-note passages. Dynamics include *fz* (forzando).

The score concludes with a final measure marked with a double bar line and a 3/4 time signature.

Violine I.

17

Violine I musical score for measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *fz*, *p*, and *ff*. There are trills, slurs, and a triplet in the final measure.

12. Recitativ.

Simon.

Nun regt und be-wegt sich alles um-her. ein bun-tes Ge-wühl be-decket die Flur. Dem brau-nen

Schnit-ter nei-get sich der Saa-ten wal-len-de Fluth, die Sen-se blitzt, da sinkt das Korn, doch steht es

bald, und auf-gehäuft in fes-ten Garben wie-der da. Die Mit-tagssonne brennet jetzt in voller

Gluth und giesst durch die ent-wölkte Luft ihr-mächtiges Feu'r in Strömen herab.

im niedern Qual-mein-blendend Meer von Licht und Widerschein.

Lucas.

con sord.

mf *ff* *p* *cresc.* *f* *p*

Violoncello and Double Bass musical score for measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *ff*, *p*, *cresc.*, and *con sord.*

Violine I.

13. Cavatine.

Largo.
con sordini

p *pp* *f* *fp* *p* *pp* *f* *pp* *p* *senza sord.*

14. Recitativ.

Poco adagio.
mezza voce

f *p* *pp*

Violine I.

Hanne **A**

Will - kommen jetzt, *p* o dunk - ler Hain,
 wo der bejahrten Ei - che Dach den kühl - lenden Schirm ge -
 währt und wo der schlanken Es - pe Laub
 mit lei - sem Ge - lis - pel rauscht!

pp

1 0 1 1
 am weichen Moose rieselt da in hel - ler Fluth der

B

Bach, *pp*
 und fröhlich summend irrt und
 wirrt die bun - te Sonnen - brut. *f*
tr
p Der Kräu - ter rei - nen Bal - samduft
pp ver - brei - tet Zephirs Hauch,
 und aus dem na - hen Bu - sche tönt des jun - gen Schä - fers Röh -

Violine I.

15. Arie.

Adagio.

p *f* *p* *f* *p* *f* *p*

p

1 6

A

3

6 3

Allegro assai.

p

f *p*

B

fz *p* *fz* *p*

3

fz *p*

C

fz *fz* *p*

f *p*

Violine I.

21

Violin I musical score for the first system, featuring three staves. The first staff has dynamics *fz* and *p*, and a *D* marking. The second staff has dynamics *f*, *p*, and *pp*. The third staff has a *f* dynamic.

16. Recitativ.

Recitativo musical score for Simon and Lucas, featuring two staves with German lyrics. Simon's part includes dynamics *mf* and *p*. Lucas's part includes dynamics *mf*, *fz*, and *fz*. The score includes the following lyrics:

Simon.
O seht, es steigt in der schwülen Luft, am hohen Saum des Gebirgs, von Dampf und Dunst,
ein fahler Nebel auf. Em-por-ge-drängt, dehnt er sich aus, und hüllet bald den Himmelsraum
cresc. *mf*

A Lucas.
in schwarzes Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm verkünd't! Seht,

Adagio.

Adagio musical score for the second system, featuring two staves with German lyrics. The first staff has dynamics *p*, *fz*, and *p*. The second staff has a *p* dynamic.

wie vom Unheil schwer, die finstre Wolke langsam zieht, und drohend auf die Ebene

Poco adagio.

Poco adagio musical score for the third system, featuring two staves with German lyrics. The first staff has a *pizz.* marking and the word *sinkt.* The second staff has a *1* marking.

sinkt.

Violine I.

Allegro assai.

17. Chor.

musical score for Violine I, 17. Chor, from Haydn's The Seasons. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music is marked 'ff' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a 'p' (piano) instruction. The score is written for Violin I.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'.

The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *p* (piano). Articulation is indicated by slurs, accents, and fingerings (e.g., 1, 2, 3).

The piece begins with a series of rapid sixteenth-note passages. The middle section features a change in dynamics and a more melodic line. The final section returns to rapid sixteenth-note passages, ending with a double bar line.

Violine I.

ff p f pp

V 4

18. Terzett mit Chor.

Allegretto.

mf fz p

aa

0

f p

f p f p

bb

Violine I.

The image shows the Violin I part of Haydn's 'The Seasons'. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music is divided into sections A, B, C, and D. Section A is marked 'Allegro. 3' and 'p'. Section B is marked 'f'. Section C is marked 'f' and 'pizz.'. Section D is marked 'f' and 'arco'. The music features various dynamics, including *fz*, *p*, *pp*, and *f*. It includes trills, triplets, and slurs. The notation is in standard musical notation with a treble clef and a key signature of two flats.

fz *fz* *p* *p* *fz* *fz* *p* *fz* *fz* *pizz.* *arco* *f* *p* *fz* *fz* *pizz.* *arco* *f* *fz* *p* *pp*

A Allegro. 3

B

C

D

Violine I.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

cantabile

The violin part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the mood 'cantabile'. The music starts with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. It features various musical notations including slurs, ties, and dynamic markings (f, p). The piece concludes with a final cadence.

Recit.

Hanne

The vocal part for Hanne is written in a treble clef with a key signature of one sharp. The lyrics are: 'Was durch seine Blüthen der Lenz zuerst versprach, was durch seine Wärme der Sommer reifen hiess, zeigt der Herbst in'. The music is a simple recitative line with a few notes per syllable.

Lucas.

The vocal part for Lucas is written in a treble clef with a key signature of one sharp. The lyrics are: 'Fülle dem frohen Landmann jetzt. Den reichen Vorrath führt er nun, auf hoch beladen Wa-gen ein. Kaum'. The music is a simple recitative line with a few notes per syllable.

Simon.

The vocal part for Simon is written in a treble clef with a key signature of one sharp. The lyrics are: 'fasst der wei-ten Scheu-er Raum, was ihm sein Feld her vor-gebracht. Sein heit-res Au-ge blickt umher, es'. The music is a simple recitative line with a few notes per syllable.

Violine I.

27

misst den auf-ge-thürmten Se-gen ab. und Freu-de, und Freu-de strömt in sei-ne Brust.

20. Terzett mit Chor.

Allegretto.

aa

bb

cc

dd

ee

b2

2

Viol. II.

Più allegro.

A

B

C

D

Violine I.

29

21. Recitativ.

Hanne

Seht, wie zum Haselbusche dort die ra-sche Ju-gend eilt! an je-dem As-te schwinget sich der

Simon

Kleinen lo-se Schaar, und der bewegten Staud' entstürzt gleich Hagelschau'r die lock're Frucht. Hier

klimmt der junge Bau'r den ho-hen Stamm entlang, die Lei-ter flink hinauf. Vom Wip-fel, der ihn deckt, sieht

Lucas.

er sein Liebchen nahn, und ihrem Tritt' ent-ge-gen fliegt dann im trauten Scherze die runde Nuss herab. Im

Garten steh'n um jeden Baum die Mädchen gross und klein, dem Obste, das sie klauben, an fri-scher Farbe gleich.

22. Duett.

Allegretto.

Allegretto. 22. Duett. 3

p *fz* *fz* *fz* *fz* *fz* *fz* *p*

A

fz *fz* *fz* *fz* *fz* *fz* *p*

B

f *p* *fz* *p*

C

D

Violine I.

This musical score for Violine I is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also articulation marks like accents and slurs. The piece features several key signatures and time signature changes, including a 3/4 time signature at the end. The score is marked with 'E', 'F', and 'G' at various points, likely indicating key changes or sections. The final measure of the piece is marked with a 3/4 time signature.

Key features of the score include:

- Dynamic markings: *fz*, *p*, *pp*, *f*.
- Articulation: accents, slurs, and fingerings (e.g., 1, 2, 3).
- Key signatures: G major (one sharp).
- Time signature: 3/4.
- Section markers: E, F, G.

Violine I.

Adagio.

Adagio section of the Violine I part. The music is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*fz*) and piano (*p*) dynamic. The second staff continues with piano (*p*), fortissimo (*fz*), and piano (*p*) dynamics. The third staff features fortissimo (*fz*) and piano (*p*) dynamics. The fourth staff includes first, second, and third endings, with fortissimo (*f*) and piano (*p*) dynamics. A trill (V) is marked above the final note of the fourth staff.

Allegro.

Allegro section of the Violine I part. The music is in 2/4 time and B-flat major. It consists of nine staves. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*fz*) and piano (*p*) dynamics. The third staff continues with piano (*p*) dynamics. The fourth staff includes first, second, and third endings, with fortissimo (*f*) and piano (*p*) dynamics. The fifth staff features fortissimo (*f*) dynamics. The sixth staff includes a trill (H) and fortissimo (*f*) dynamics. The seventh staff features piano (*p*) and fortissimo (*f*) dynamics. The eighth staff features fortissimo (*f*) and piano (*p*) dynamics. The ninth staff features fortissimo (*f*) and piano (*p*) dynamics. A first ending (I) is marked above the final note of the ninth staff.

Violine I.

33

23. Recitativ.

Simon

Nun zei-get das ent-blöss-te Feld der un-ge-bet'-nen Gäs-te Zahl, die an den

Hal-men Nah-rung fand, und ir-rend jetzt sie wei-ter sucht. Des kleinen Raubes kla-get nicht der

Landmann, der ihn kaum be-merkt; dem Ü-ber-ma-ss-e wünscht er doch nicht aus-ge-stellt zu sein.

Was ihn da-ge-gen si-chern mag, sieht er als Wohl-that an, und wil-lig

fröhnt er dann zur Jagd, die sei-nen gu-ten Herrn er-götzt.

Violine I.

Allegro. 24. Arie.

f

p

A

Più moto.

B Più moto.

This musical score for Violin I consists of 12 staves. The key signature is B major (two sharps). The tempo marking is 'Più moto.' The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Section markers 'V', 'C', and 'D' are placed above the staves. The piece concludes with a double bar line.

Violine I.

25. Recitativ.

Lucas
Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

mf

Allegro.

Lucas
Von al - len Sei - ten her - gedrängt

hilft ihnen keine

Flucht. *pizz.* Schon fallen sie *arco*

und lie - gen bald in Rei - hen freu - dig

26. Chor. (Landvolk und Jäger.)

Vivace.

hinge - zählt

5

4

2 A

1

1 2 3 B

Violine I.

37

This musical score for Violine I, page 37 of Haydn's 'The Seasons', consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece includes several key changes, marked by the letters C, D, and E. The C section is in C major, while the D and E sections are in D major. The score is written for a single violin part, with a treble clef and a key signature of one sharp.

Violine I.

Violin I score for Haydn's "The Seasons". The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). The score also features fingerings (1, 2, 3, 7), a trill (tr), and a grace note (gr). The piece concludes with a final cadence in G major.

Violin I score for Haydn's "The Seasons". The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). The score also features fingerings (1, 2, 3, 7), a trill (tr), and a grace note (gr). The piece concludes with a final cadence in G major.

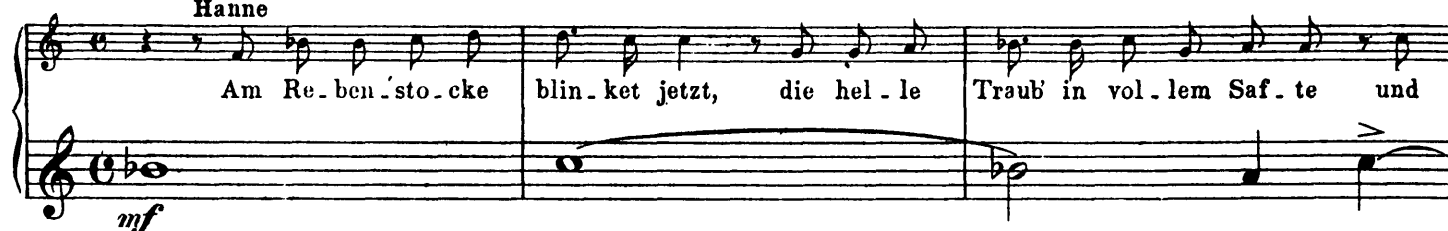
Violine I.

39

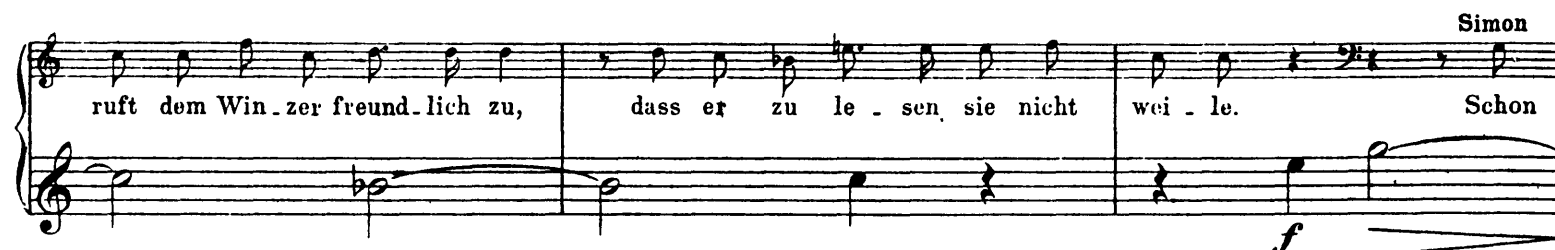


27. Recitativ.

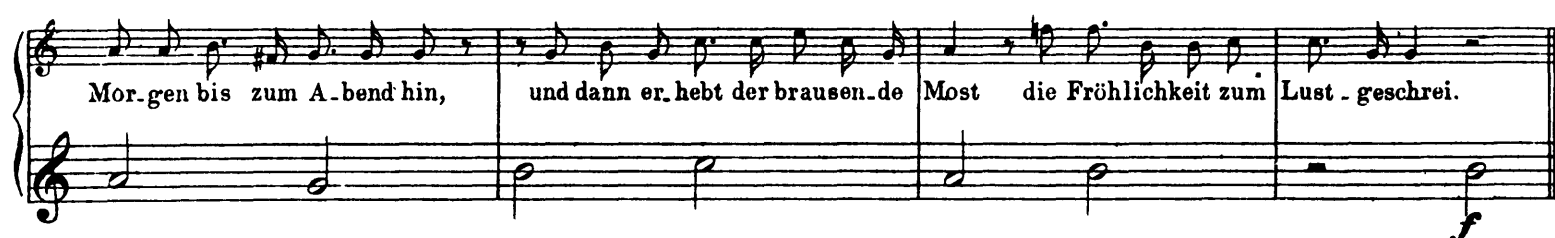
Hanne



Simon

Hanne ^A

Lucas



Violine I.

28. Chor.

Allegro molto.

This musical score is for the first violin part of the 28th movement, 'Chor', from Haydn's 'The Seasons'. The tempo is marked 'Allegro molto'. The score is written on 14 staves in treble clef with a common time signature (C). The key signature consists of two sharps (F# and C#). The piece features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and dynamic contrasts. Performance markings include *fz* (forzando), *p* (piano), and *ff* (fortissimo). Section markers A, B, and C are placed above the staves to indicate specific musical segments. The score concludes with a double bar line and repeat dots.

Violine I.

41

D Allegro assai. pizz. arco *f*

V *E* *F* *fz* *ff* *fz* *G*

The musical score for Violin I of Haydn's 'The Seasons' (Op. 77, No. 1) is presented in D major and 6/8 time. The tempo is marked 'Allegro assai'. The score begins with a pizzicato section, followed by an arco section. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score includes fingerings (e.g., 4, 3, 2, 0) and articulation marks (e.g., accents, slurs). The piece concludes with a final chord in G major.

Violine I.

[illegible]

Violine I.
DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.
Adagio ma non troppo.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Recit. Simon.
Nun senket sich das blasse Jahr und fallen Dünste kalt her-ab

Die Berg' umhüllt ein grauer Dampf
der endlich auch die Flächen drückt,
und am Mit-ta-ge selbst der Son-ne mat-ten Strahl verschlingt.
Aus Lapplands Höhlen schreitet her
stürmisch düstre Winter jetzt Vor seinem Tritt er-starrt

30. Cavatine.

Largo.
pizz arco
pp attacca

Violine I.

31. Recitativ.

Lucas.

Ge-fesselt steht der breite See, gehemmt in seinem Laufe der Strom. Im Stur-ze vom thürmenden
 Fel-sen hängt gestockt und stumm der Wasser-fall. Im dürren Hai-ne tönt kein Laut. Die Fel-der deckt,
 die Thä-ler füllt, ein' un-ge-heu-re Flockenlast. Der Er-de Bild ist nun ein
 Grab, wo Kraft und Reiz er-stor-ben liegt, wo Leichen-far-be traurig herrscht,
 und wo dem Blicke weit umher nur ö-de Wü-ste-nei sich zeigt.

p

32. Arie.

Presto.

f

3

p

sempre staccato

A

Violine I.

45

This musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The second staff includes the instruction *legato*. The third staff includes *stacc.* (staccato). The fourth staff is marked with a 'B' and includes *f* and *p*. The fifth staff includes *pp*. The sixth staff includes *b* (basso) and *f*. The seventh staff includes *f* and *p*. The eighth staff is marked 'Allegro.' and includes *p*, *f*, and *p*. The ninth staff includes *p*. The tenth staff includes *f* and *pp*. The eleventh staff is marked 'C' and includes *f*, *fz* (forzando), *p*, and *f*. The twelfth staff includes *p*, *f*, and *pp*.

Violine I.

Violin I musical score for the first section. The key signature is D major (two sharps). The music is written on four staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff has a dynamic marking of *pp* and a 'D' above it. The fourth staff has a dynamic marking of *f*.

33. Recitativ.

Lucas.
So wie er naht, schallt in sein Ohr, durch heulende Winde nur erst geschreckt, heller

Musical score for the Recitativo section, starting with Lucas. The music is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The dynamic marking is *p*.

Hanne.
Stimmen lauter Klang. Die warme Stube zeigt ihm dann des Dörfchens Nachbarschaft vereint in trautem Kreise den

Musical score for the Recitativo section, continuing with Hanne. The music is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The dynamic marking is *f*.

Simon.
Abend zu verkürzen mit leichter Arbeit und Gespräch. Am Ofen schwatzen hier von ihrer Jugendzeit die

Musical score for the Recitativo section, continuing with Simon. The music is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The dynamic marking is *mf*.

Väter zu Körb' und Reusen flicht die Weiden-gert; und Netze strickt der Söhne muntre Haufe dort.

Musical score for the Recitativo section, continuing with Simon. The music is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The dynamic marking is *f*.

Allegro.
Am Rocken spinnen die Mütter, am laufenden Rade die Töchter
und ihren Fleiss belebt ein ungekünstelt frohes Lied.

Musical score for the Allegro section. The music is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The dynamic marking is *p*.

Violine I.

47

Allegro.

34. Lied mit Chor.

The musical score for Violin I, Haydn's 'The Seasons' (34. Lied mit Chor), is presented in 6/8 time, key of B-flat major. The tempo is marked 'Allegro.' The score consists of 14 staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes sections labeled A, B, C, and D. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4).

Violine I.

35. Recitativ.

Lucas.

Ab-ge-sponnen ist der Flachs, nun steh die Räder still. Da wird der Kreis verengt und von dem

mf

Män-nervolk umringt, zu hor-chen auf die neu-e Mähr, die Han-ne jetzt er-zäh-len wird.

38. Lied mit Chor.

No. 2. Lied mit Chor.
 Moderato.
 p
 fz
 p
 fz
 pp
 f
 p
 fz
 p
 fz
 p
 A
 p
 f
 fz
 p
 f
 p
 B
 f
 p
 1
 0
 f
 p
 pp

Violine I.

49

Violin I musical score for "The Seasons" by Haydn, measures 34-40. The score is in G major, 2/4 time. It features various dynamics (fz, p, ff, stacc.) and articulations (accents, slurs). Measure 34 starts with a forte (f) dynamic and a sforzando (fz) accent. Measure 35 has a piano (p) dynamic. Measure 36 has a forte (f) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a forte (f) dynamic. Measure 40 has a forte (f) dynamic. The piece ends with a double bar line.

37. Recitativ.

Recitativo musical score for "The Seasons" by Haydn, measures 41-46. The score is in G major, 2/4 time. It features various dynamics (mf, f) and articulations (accents, slurs). Measure 41 starts with a mezzo-forte (mf) dynamic. Measure 42 has a mezzo-forte (mf) dynamic. Measure 43 has a mezzo-forte (mf) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. The piece ends with a double bar line.

Simon.
Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die
Luft, ver-zeh-ret je - den Dunst, und hascht des Thieres O-dem selbst. Des grimmi-gen Tyranns, des Win-ters
Sieg ist' nun vollbracht, und stummer Schrecken drückt den ganzen Um-fang der Na-tur.

38. Arie und Recitativ.

stacc.

[illegible]

Violine I.

Violine I. score featuring a treble clef staff with a key signature of two flats (B-flat and E-flat). The music includes various dynamics such as *f* (forte), *p* (piano), and *argho*. A section marked **D pizz.** (D pizzicato) is indicated. The piano accompaniment is shown in a grand staff (treble and bass clefs) with lyrics in German. The lyrics are: "sie bleibt al-lein, und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wech-sel, durch Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin." The piano part includes dynamics like *p* and *f*.

39. Terzett und Doppelchor.

Allegro moderato.

Score for "39. Terzett und Doppelchor" in 4/4 time, marked **Allegro moderato.** The score consists of eight staves of music. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *argho*. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and is marked with first and second endings. A section marked **A** is also present. The key signature remains two flats.

Violine I.

Violine I. Musical score for Violine I, Haydn's 'The Seasons'. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections labeled B, C, D, E, and F. The first section (B) begins with a forte (f) dynamic and a 7-measure rest. The second section (C) begins with a piano (p) dynamic and a 2-measure rest, followed by a crescendo (cresc.) and a forte (f) dynamic. The third section (D) begins with a piano (p) dynamic and a 2-measure rest, followed by a forte (f) dynamic. The fourth section (E) begins with a forte (ff) dynamic and a 4-measure rest, followed by a piano (p) dynamic. The fifth section (F) begins with a forte (f) dynamic and a 6-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

C

D

E

F

f

p

cresc.

f

ff

ff

p

f

ff

f

f

Violine I. Musical score for Haydn's "The Seasons" (page 53). The score is written for Violin I and consists of 12 staves of music. The key signature is G major (one sharp), and the time signature is 4/4. The music features various musical notations, including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *ff*, and *sf*. The score includes complex rhythmic patterns, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a *G* marking above the first measure. The fifth staff has a treble clef and a key signature of one sharp, with a *H* marking above the first measure. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with a *I* marking above the first measure. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line.