

1

Fagott I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

[illegible]

Fagott I

Musical score for Fagott I, measures 1-24. The score is in bass clef with a key signature of two flats. It includes various dynamics (*f*, *ff*, *p*), articulations (accents), and performance instructions like "Recit.", "Adagio.", and "solo". Character names Simon, Lucas, and Hanne are indicated at specific points.

2. Chor des Landvolks.

Allegretto.

Musical score for 2. Chor des Landvolks, measures 1-5. The score is in bass clef with a key signature of one sharp. It includes dynamics (*p*, *f*) and a tempo marking of "Allegretto."

Fagott I.

[illegible]

3. Recitativ.

7 Simon. 1

er . hei . tert ist die Luft.

4. Arie.

Allegretto.

[illegible]

Fagott I.

5

Measures 1-6 of the Bassoon I part. The music is in bass clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p*, *ff*, and *f*. Fingerings and slurs are indicated throughout.

7. Recitativ.

Andante.

Measures 7-8 of the Bassoon I part. Measure 7 is marked "Hanne." and measure 8 is marked "die Luft mit feuchten Dünsten an". The tempo is *Andante*. Dynamics include *p* and *f*. Fingerings and slurs are indicated.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Measures 9-13 of the Bassoon I part. The music is in bass clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *pp*, *f*, and *p*. Fingerings and slurs are indicated throughout.

Fagott I.

7

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio. 6 solo 9 A 11 B 11

pp

10. Arie und Recitativ.

Allegretto.

3 5 A 18 B 9 1 Simon. welch er ent-ge-gen

härzt. *p*

Recit. Hanne 1 2 3 *p*

p *f*

11. Terzett und Chor.

Largo.

Lobgesang
Allegro.

4 A 4 B 4

p *f* *ff* *f* *fz*

4 1 B 4

f

fz *fz*

11 C *f*

D Andante. 12

E Allegro. 3 F 1

f *fz*

Fagott I.

1

fz

fz

fz

fz

fz

ff

12. Recitativ. und 13. Cavatine (Lukas) tacent.

Poco adagio.

14. Recitativ.

mezza voce

Hanne.

19 B 23

1

15. Arie.

Adagio. 16

Bässe. solo

p

1

5

6

7 C

9

3

D 9

B 4

p

fz

f

p

fz

fz

f

16. Recitativ.

11 A 5 Adagio. Poco adagio.

Hanne.

herrscht umher

17. Chor.

Allegro assai. 2.

ff

f

1

3

Fagott I.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in bass clef, 2/4 time, and B-flat major. It consists of 24 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melody in the right hand and a bass line in the left hand. Section B (measures 9-16) features a melody in the right hand and a bass line in the left hand. Section C (measures 17-24) features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, fz, p, f).

18. Terzett und Chor.

Allegretto. Viol. I.

15

aa 8

ff p 1

ff p

ff p 7

Ob.

8

9

p

4

bb

14

3

4

Fagott I.

A
Allegro.

Measures 10-18 of the Fagott I part. The music is in bass clef with a key signature of two flats. It features various dynamics (p, f, fz) and articulations (accents, slurs). Measure numbers 4, 3, 8, 4, 1, 1, and 18 are indicated above the staff.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

Measures 16-18 of the 'Der Herbst' section. It includes a Violin I (Viol. I.) part starting at measure 17. The Fagott I part continues with dynamics (f, p) and articulations (accents, slurs). Measure numbers 16, 17, and 18 are indicated.

20. Terzett mit Chor.

Allegretto.

Measures 19-21 of the 'Terzett mit Chor' section. The score is in bass clef with a key signature of two flats. It features various dynamics (p, fz) and articulations (accents, slurs). Measure numbers 1, 1, and 1 are indicated above the staff.

Fagott I.

11

aa

p

f

f

bb

2

10

p

p

p

cc

3

5

1

dd

fz

p

ee

3

1

fz

p

f

6

3 A

p

f

solo

p

1

4 B

f

Più allegro.

fz

fz

1

fz

fz

1

fz

C

fz

fz

1

fz

fz

1

solo

2

Fagott I.

ff f f

5 1

D

21. Recitativ.

21 Lucas.

Far.be gleich.

22. Duett.

Allegretto.

p p

A 9 1

B 24 Lucas p f

C 2

D 7 9 1

E 29 F 24 G 30 31 32

Adagio. solo

f f p p f

Allegro. 18 19 20 5 H 3 1

Ob. p p f

1 10 I 11 solo p f

p f

23. Recitativ.

16

Simon.

1

Herrn er-götzt.

Fagott I.

13

24. Arie.

Allegro. 3

f

p

A

Più moto.

B

p

Più moto.

12 C

Viola

4

12

10

ff

p

f

25. Recitativ.

Lucas.

Allegro.

1

2

3

4

5

6

1

2

3

26. Chor. (Landvolk und Jäger).

Vivace.

6

8

f

4

2 A

1

1

Fagott I.

14

Fagott I.

B

3

C

3

2

f

D

2

2

2

3

1 E 3

2

3

ff

F

10

f

7

1

1

5

G

3

ff

4

Fagott I.

15



27. Recitativ.



Allegro molto.

28. Chor.

28. Chor. Musical notation for Fagott I, measures 1-19, in bass clef, 6/8 time, key of B-flat major. The score includes various dynamics (f, fz, solo), articulations (accents), and performance markings (B, C, D, E, F, G). The tempo changes from Allegro molto to Allegro assai. The key signature changes from B-flat major to B major at measure 12. The notation includes measure numbers 1, 2, 3, 6, 8, 11, 12, 13, 19, and 20. The section ends with a double bar line and a repeat sign.

Fagott I.

Measures 1-18 of the Bassoon I part. The music is in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, and *p*. There are also markings for 'H' and 'K'.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.
 Adagio ma non troppo.

Measures 19-28 of the Bassoon I part. The music is in bass clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *f*, *ff*, and *p*. There are also markings for 'A' and 'Recit. Simon'.

30. Cavatine.

Largo.

28

Measures 29-30 of the Cavatine. The music is in bass clef with a key signature of one flat (Bb). It features a Largo tempo marking.

31. Recitativ.

18

1

Measures 31-32 of the Recitativ. The music is in bass clef with a key signature of one sharp (F#). It features a piano (*p*) dynamic marking.

Wü-ste - nei sich zeigt

Fagott I.

17

32. Arie.

Presto.

Measures 1-10: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 10: Rest.

Measures 11-20: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 20: Rest.

Measures 21-40: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 40: Rest.

Dynamic markings: *f* (measures 1-10), *p staccato* (measures 11-20), *legato e p* (measures 21-40).

Section markers: A (measure 11), B (measure 21).

Allegro.

Measures 41-50: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 50: Rest.

Measures 51-60: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 60: Rest.

Measures 61-70: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: Rest.

Measures 71-80: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 80: Rest.

Dynamic markings: *f* (measures 41-50), *p* (measures 51-60), *pp* (measures 61-70), *f* (measures 71-80).

Section markers: C (measure 51), D (measure 61).

33. Recitativ.

Measures 1-6: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 6: Rest.

Dynamic markings: *f* (measures 1-6).

Section marker: Simon. (measure 1).

Text: froh. es Lied (measure 1).

34. Lied mit Chor.

Allegro.

Measures 1-14: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 14: Rest.

Measures 15-28: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 28: Rest.

Measures 29-42: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 42: Rest.

Measures 43-56: Bass clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 56: Rest.

Dynamic markings: *f* (measures 1-14), *fz* (measures 15-28), *f* (measures 29-42), *p* (measures 43-56).

Section markers: A (measure 15), B (measure 29).

Text: Hanne (measures 15, 29), solo (measure 43).

Fagott I.

C

f

D

3

35. Recitativ.

Lucas.

er-zählen wird.

Moderato.

36. Lied mit Chor.

12

1 A

f

4

4 solo

2

f

B

10 C

f

6

2

p

D

f

ff

ff

1

ff

37. Recitativ.

9

Simon.

Um-fang der Natur

1

38. Arie und Recitativ.

Largo.

1

2

9 A 13

f

Bässe.

3

3

f

B

2

16 *Simon.*

17

f

ff

ff

ff

Fagott I.

[illegible]

39. Terzett und Doppelchor.

Allegro moderato.

The first system of the musical score for 'The Merry Widow' waltz, Op. 332, No. 1, by Franz Lehár. The tempo is marked 'Allegro moderato.' The key signature has one flat (B-flat). The time signature is 3/4. The bass line is written on a single staff. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also features articulations like accents, slurs, and trills. The system is divided into measures, with some measures containing multiple notes or rests. The score is written in a standard musical notation style, with a key signature of one flat and a 3/4 time signature.

Franz Joseph Haydn The Seasons

1

Fagott II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score is written for Bassoon II. It begins with a Largo section, marked with a half note and a fermata. The tempo then changes to Vivace, marked with a quarter note. The score is in bass clef with a key signature of one flat (B-flat). The music features various dynamics (f, fz) and articulations (accents, slurs). Section markers A, B, C, D, and E are present. The score ends with a final triplet of eighth notes.

Fagott II.

Musical score for Fagott II, measures 1-17. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, and *fz*, and includes performance markings such as "Recit. Simon.", "Lucas.", and "Adagio." (measure 17). The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks.

2. Chor des Landvolks.

Allegretto.

Musical score for 2. Chor des Landvolks, measures 13-17. The score is in bass clef with a key signature of one sharp (F#). It includes dynamics like *f* and *fz*, and is marked with "Allegretto." and "Adagio." (measure 17). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 7) and articulation marks.

Fagott II.

3

Measures 1-12 of the Fagott II part. Dynamics include *f*, *ff*, and *fz*. Fingerings and slurs are indicated throughout the passage.

3. Recitativ.

Measures 1-7 of the 3. Recitativ section. Character: Simon. The lyrics "er - heitert ist die Luft." are written below the staff.

4. Arie.

Allegretto.

Measures 1-18 of the 4. Arie section. Tempo: Allegretto. Dynamics include *p* and *f*. Sub-sections A, B, C, D, E, F are marked. Measures 10, 11, 16, and 18 are indicated.

5. Recitativ.

Measures 1-7 of the 5. Recitativ section. Character: Lucas. The lyrics "den Himmel an." are written below the staff.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Measures 11-18 of the 6. Terzett und Chor section. Tempo: Poco adagio. Dynamics include *f* and *cresc.*. Sub-section A is marked. Measures 9, 12, 13, and 4 are indicated.

Fagott II.

5

Fag. I.

Measures 1-21 of the Bassoon II part. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *fz*, *p*, and *ff*. Section A begins at measure 5, and section B begins at measure 14. Measure numbers 4, 5, 6, 13, 14, 15, 19, 20, and 21 are indicated below the staff. The piece concludes with a double bar line at measure 21.

D Maestoso.

Measures 22-33 of the Bassoon II part. The tempo changes to *Maestoso* at measure 22. The key signature changes to F major (two flats). Section E begins at measure 28, and section F begins at measure 31. Measure numbers 7, 8, 1, and 2 are indicated below the staff. The piece concludes with a double bar line at measure 33.

ff

Poco adagio

E 8

Allegro.

F 1

ff

G *fz*

fz

fz

fz

fz

fz

fz

1 2 H 3

Fagott II.

f f fz fz fz fz fz
 fz ff fz
 fz fz
 fz fz fz

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne.) tacent.

11. Terzett und Chor.

Largo. 4 p f ff f fz
 Allegro. 1 B 4 f
 13 C f
 D Andante. 12 E Allegro. f fz
 3 F 1
 1
 5 G fz fz
 ff

12. Recitativ und 13. Cavatine (Lucas.) tacent.

Fagott II.

7

14. Recitativ und Arie.

Poco adagio.

mezza voce

Hanne.

19 B 23 1

15. Arie.

Adagio.

Allegro assai.

16 6 A 15 2 Fag. I. 2 3 4 p

Fag. I. 1 2 p fz p

6 7 C fz fz p

9 3 10 11 p fz

D 9

f

16. Recitativ.

Adagio. Poco adagio.

11 A 5 3 13 Hanne.

herrscht um-her.

17. Chor.

Allegro assai.

1 ff 3 1 3 3 2

A 2 2

B 8 ff fz fz

2

Fagott II.

Musical score for Fagott II, measures 11 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 is marked **C Allegro.** and **Hr.**. Measures 12 and 13 are marked with measure numbers 12 and 13 respectively. Measure 14 is marked **D**. Measure 15 is marked **E**. Measure 16 is marked **6**. Measure 17 is marked **24**. Measure 18 is marked **24**. Dynamics include *fz*, *f*, *p*, and *f*.

18. Terzett und Chor.

Musical score for 18. Terzett und Chor, measures 15 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 15 is marked **Allegretto.** and **Fag. I.**. Measure 16 is marked **aa**. Measure 17 is marked **8**. Measure 18 is marked **1**. Measure 19 is marked **13**. Measure 20 is marked **2 bb**. Measure 21 is marked **A Allegro.**. Measure 22 is marked **B**. Measure 23 is marked **C**. Measure 24 is marked **D**. Measure 25 is marked **1**. Measure 26 is marked **1**. Measure 27 is marked **18**. Dynamics include *p*, *f*, *fz*, *ff*, and *p*.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. 30 A 1 2 3 5 18 Recit.

Fag. I. *f*

20. Terzett mit Chor.

Allegretto.

20 aa 13 bb 18 cc 14 dd 12 ee 14 Fag. I. 15 16 3 A

9 B *f*

Più allegro. *fz fz*

1 *fz fz*

fz fz

C 1 *fz*

fz 1

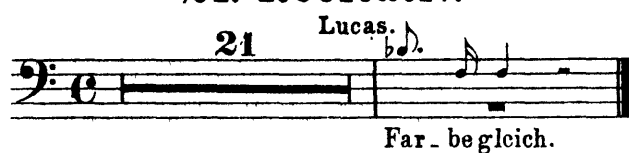
5 *fz fz*

D 5 *fz ff fz*

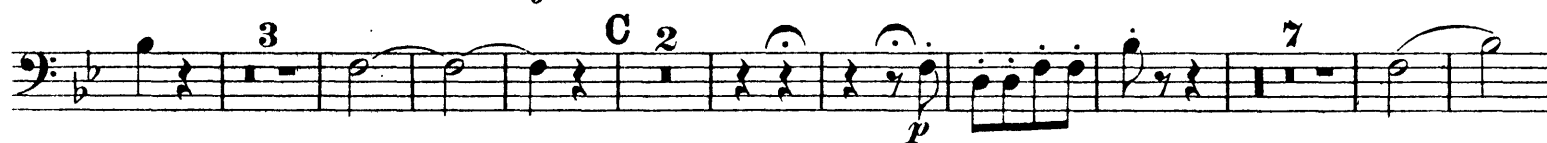
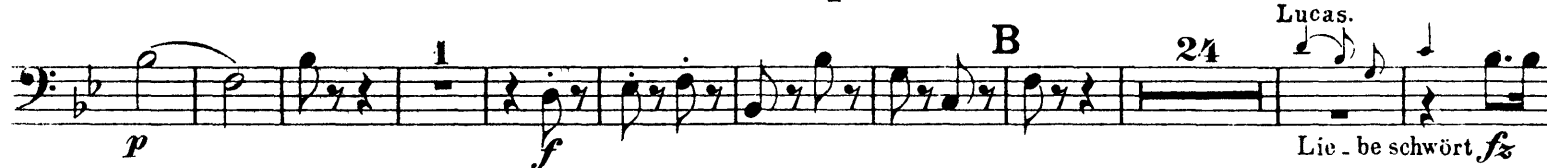
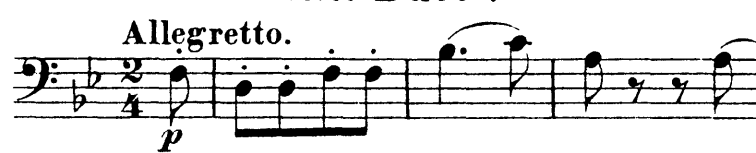
1

Fagott II.

21. Recitativ.

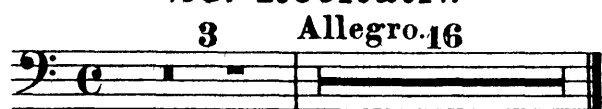


22. Duett.



23. Recitativ und 24. Arie (Simon.) tacent.

25. Recitativ.



26. Chor. (Landvolk und Jäger.)



Fagott II.

11

This page contains the musical score for the second Bassoon (Fagott II) in Haydn's 'The Seasons'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A spans the first two staves. Section B begins on the second staff and continues through the third. Section C starts on the fourth staff. Section D begins on the sixth staff. Section E is marked with a first ending bracket on the eighth staff. Section F starts on the tenth staff and includes a first ending bracket. Section G begins on the twelfth staff. Dynamic markings include *f* (forte) and *ff* (fortissimo). The page number 11 is located in the top right corner.

1

B

3

C

3

2

f

D

2

2

3

1 E 3

2

2

ff

3

2

F

10

f

1

7

1

1

5

G

3

Musical score for the waltz "The Merry Widow" (Op. 332, No. 1) by Franz Lehár. The score is in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The notation is for the left hand (bass clef). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic.

[illegible]*f*

6

B

2

2

2

C

0

16

1

2

3

4

5

1

1

H

2

Viol. I.

13

G

1

三

f

Fagott II.

13

Musical score for Fagott II, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *fz*, and *ff*, and includes fingerings (1, 2, 5) and breath marks (H, K).

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

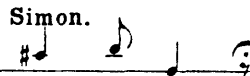
Musical score for Fagott I, measures 10-19. The score is in bass clef with a key signature of two flats (Bb, Eb). It includes dynamics (*f*, *fz*, *p*, *ff*), fingerings (1, 2, 3, 4, 5, 6), and character markings (A, B, Recit. Simon., Hanne.).

30. Cavatine, 31. Recitativ und 32. Arie (Lucas.) tacent.

Fagott II.

33. Recitativ.

Allegro. 18 10

Simon. 

fro - hes Lied.

34. Lied mit Chor.

Allegro.



f *fz*

14 Hanne. 15 A 12

Hanne. 13 *f* *fz* 12 Hanne. 13

B 8 C 8 D 17

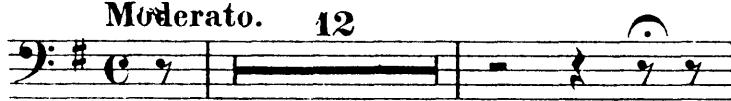
35. Recitativ.

7 Lucas. 

er - zäh - len wird.

36. Lied mit Chor.

Moderato. 12



Hanne. A 4

1 B 10

C *f* 6 3

D *f* *fz*

1 *ff* *ff*

37. Recitativ.

9 Simon. 1



Um - fang der Na - tur.

38. Arie und Recitativ.

Largo. 1 2



Bass.

Fagott II.

15

9 A 13 Hr. Allegro molto. 3

f

14 15 f

3 2 B 2

f

16 Simon. C 17 Simon. 18 f

fz fz fz

fz fz fz

Recit. D 7 1 6

f

39. Terzett und Doppelchor.

Allegro moderato.

This page contains ten staves of musical notation for a bassoon part. The notation is written in bass clef with a 2/4 time signature. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the page. The music includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, solo). The staves are labeled with letters A through I, indicating different sections of the music.