

Franz Joseph Haydn

The Seasons

1

Flöte I mit Kl.Flöte.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score is written for Flute I with Clarinet Flute. It begins with a Largo section (measures 1-4) and transitions to a Vivace section (measures 5-32). The score includes various dynamics (p, f, ff, fz), articulations (accents, slurs), and fingerings. Key sections are labeled A, B, C, D, and E. The piece concludes with a final measure marked '8'.

Flöte I.

This musical score for Flöte I from Haydn's 'The Seasons' consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *fz*, *f*, *p*, *ff*, and *p*. The score is divided into sections: a main section, a 'Recit. Simon' section, a 'Lucas' section, and an 'Adagio. Hanne.' section. The 'Adagio' section is marked with a tempo change and includes a 'solo' section. The score concludes with a final flourish.

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2. Chor des Landvolks.

Allegretto.

1. C^{solo}

2. solo

3.

4.

5. E

6.

7.

8.

9.

10.

3. Recitativ.

Simon.

er - hei - tert ist die Luft.

Kleine Flöte.

4. Arie.

Allegretto.

14 Viol.

15

16

4

Flöte I.

A *p* *solo* 7 2 *p*

7 B 12 C 20 D 18 E 9 Ob. Viol. I. 10 11 12

p **F** 7 *solo* *pp*

3 1

5. Recitativ.

7 Lucas. 1

den Him - mel an.

6. Terzett und Chor. (Bittgesang.)

Poco adagio. 6 7 3 2 **A** *p* *f* *fz*

Lucas. *p* *cresc.*

solo 9 1 3 4 *p*

B *f* 3 2

1 C 6 1 *p*

3 D *f* *Un poco più moto.*

Flöte I.

Musical score for Flöte I, measures 1-10. The score is in G major, 4/4 time. It features a complex melody with many slurs and ties. Dynamics include *f*, *fz*, and *ff*. There are also markings for *E* and *5*.

7. Recitativ.

Musical score for 7. Recitativ, measures 1-8. The score is in G major, 4/4 time. It features a recitativo style with a simple melody. Dynamics include *p* and *f*. There are markings for *4*, *1*, *2*, *3*, and *8*.

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for 8. Freudenlied mit abwechselndem Chore der Jugend, measures 1-18. The score is in G major, 4/4 time. It features a joyful melody with many slurs and ties. Dynamics include *f*, *fz*, and *p*. There are markings for *18 aa 16 bb 12 cc 16 dd*, *Ob. I.*, *Viol. I.*, *A*, and *5*.

Flöte I.

Flöte I. Musical score for Flöte I, Haydn's 'The Seasons'. The score is written for a single flute part and includes various musical notations, dynamics, and tempo markings.

Tempo and Key Markings:

- D Maestoso.** (D major, 3/4 time)
- E Poco adagio.** (E major, 3/4 time)
- F Allegro.** (F major, 6/8 time)

Measure Numbers and Section Markers:

- Measures 2, 6, 13, 19, 20, 21
- Section markers: B, C, D, E, F, G, H, I

Dynamics and Performance Instructions:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando).
- Performance instructions:** *solo*, *Maestoso*, *Poco adagio*, *Allegro*.

Other Notations:

- Viol. I. (Violin I) is indicated in measures 19-21.
- Rehearsal marks are present at measures 2, 6, 13, 19, 20, 21, 7, 13, 19, 20, 21, 7, 13, 19, 20, 21.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio. Recit. 8 8 A 11 B 9 Simon. den aus-geruh-ten Landmannauf.

10. Arie und Recitativ.

Allegretto. 3 5 A 18 B 9 1 2 C 11 2 5 Ob. 6

Recit. Hanne. cresc. p 1 2 3 p

11. Terzett und Chor.

Largo. 1 pp f

Lobgesang. Allegro. ff f fz 1 B 4 3 p 8 C f 13 14

D Andante. solo 1 1 1 1 3 p

Flöte I.

E Allegro.

f *fz* *fz* *fz* *fz* *fz* *tr* *ff*

12. Recitativ.

13. Cavatine.

10 11 Simon.
von Licht und Widerschein.

Largo.
2 *p* *-p* *-p* *>p*

14. Recitativ.

Poco adagio.

mezza voce

Hanne.

mezza voce

11 B 23
des jungen Schäfers Rohr.

solo

Hanne.

solo:

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and solo violin. It is in 3/4 time and the key signature has two flats (B-flat major). The score consists of 12 measures. The first measure is marked 'solo' and 'ff'. The second measure is marked 'fz'. The third measure is marked 'fz'. The fourth measure is marked 'fz'. The fifth measure is marked 'fz'. The sixth measure is marked 'fz'. The seventh measure is marked 'fz'. The eighth measure is marked 'fz'. The ninth measure is marked 'fz'. The tenth measure is marked 'fz'. The eleventh measure is marked 'fz'. The twelfth measure is marked 'fz'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'solo', 'ff', 'fz', 'p', and 'ff'.

Flöte I.

10

C Allegro.

18. Terzett mit Chor.

Allegretto.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. 6

Viol. I. *p*

f

f

p

Recit. 17

20. Terzett mit Chor.

Allegretto. solo

Ob. I. 1 2

fz *fz* *fz* *fz* *fz* *fz*

p *fz* *p* *p* *fz*

3 cc 3 7 dd 1 2

2 ee 1 1 6

p *f* *p*

Flöte I.

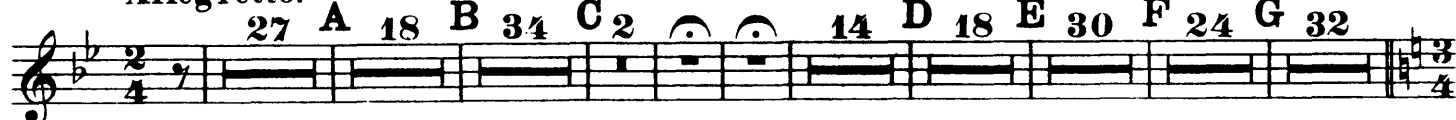
fz *p* *f* *solo* *p*
f *Più allegro.* *f*
fz *solo* *p* *p*
fz *ff* *fz*

21. Recitativ.

20 Lucas.
 an fri - scher Far - be gleich.

22. Duett.

Allegretto.



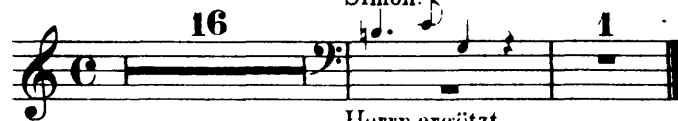
Adagio.

Allegro.



23. Recitativ.

Simon.



Herrn ergötzt.

24. Arie.

Allegro.

Più moto.



Flöte I.

25. Recitativ.

Adagio.

3 14 Lucas.

in Rei - hen freu - dig

26. Chor. (Landvolk und Jäger).

Vivace.

hin-gezählt. *f*

5 4 2 A

1 4

B

2

C

2

2

D 4 *f* 2

3 2 1 E 3

4 1 3

ff 2 F 24 Ob. I. 5

25 26 27

Flöte I.

15

The musical score for 'The Rose Tree' is presented in three staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket (marked '1') spans the next four measures, which contain a half note G4, a half note A4, a half note B4, and a half note G4. The melody continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. A 'solo' instruction is placed above the next measure, which contains a quarter note G4. The melody then continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The second staff contains the guitar accompaniment, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A guitar chord 'G' is indicated above the next measure, which contains a half note G4. A first ending bracket (marked '10') spans the next four measures, which contain a half note G4, a half note A4, a half note B4, and a half note G4. The accompaniment continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. A second ending bracket (marked '2') spans the next four measures, which contain a half note G4, a half note A4, a half note B4, and a half note G4. The third staff contains the piano accompaniment, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A piano chord 'G' is indicated above the next measure, which contains a half note G4. A first ending bracket (marked '5') spans the next four measures, which contain a half note G4, a half note A4, a half note B4, and a half note G4. The accompaniment continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. A 'ff' (fortissimo) instruction is placed below the next measure, which contains a quarter note G4. The accompaniment then continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4.

27. Recitativ.

28. Chor.

Flöte I.

9

10 G 4

fz

fz *fz* *fz* *fz* *fz*

H

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1

fz *fz*

fz *fz* *fz* *fz* *fz*

I

fz *fz* *fz* *fz*

2 # *fz* K 2. *fz* 3 *fz* 2

fz

1 *ff*

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

1

Viol. II. *p*

2 solo

1 *f*

p

A *f* *fz* *p* solo *p*
 Recit. Simon. 1 2 3 4 5
 1 1 2 3 4 1 2 3 4
 5 6 2 B Hanne. 1 6
ff > *p* *ff* > *p*

30. Cavatine.

Largo. 10 A 18

31. Recitativ.

18 Lucas.
 Wiis - te - nei sich zeigt.

32. Arie.

Presto. *f* 10 1 A 2
p stacc.
p
p
 B 39 Viol. I. Allegro. *p* 2
f 40 *f*
 1 3 3 3
f *p* *f*
 3 C *fz* *fz* *p* *f*
 3 3 5
pp
 D 6 *p* *f*

33. Recitativ.

Allegro. 18 10 Simon.

 Simon.
 fro . hes Lied.

34. Lied mit Chor.

Allegro. 22 Viol. I. A 14

 A 14
 B 14
 C 1
 D 2
 fro . hes Lied.

35. Recitativ.

7 Lucas

 er . zäh . len wird.

36. Lied mit Chor.

Moderato. 12 Hanne. 1

 A 4
 B 3
 C 6
 D 2
 Hanne.

37. Recitativ.

Simon.
Umfang der Natur.

38. Arie und Recitativ.

Largo. 3
f >

Allegro molto.

A 14 Viol. I. 15 *f* 2 *f* B 2 20 C 17 *f* 18 Viol. I. *f* D 3 *p*

Recit. Simon. 1 *f* bis zu dem höchsten Ziele hin.

39. Terzett und Doppelchor.

Allegro moderato.

p *f* 7 *f* 1 *f* 3 *p* solo 2 1 *p* A 9 B 7 Ob. II. Ob. I. solo *p* C *f* 1 *p* cresc. *f* solo 1 *f* 6 D 1 E *f* 11 F 12 G 6 Ob. I. H 6 I *f* 7 *ff*

Franz Joseph Haydn The Seasons

1

Flöte II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score for Flöte II, Part 1: Introduction and Recitative, is written in G major (one sharp) and 3/4 time. It begins with a Largo section (measures 1-12) and transitions to a Vivace section (measures 13-24). The score includes various musical notations such as notes, rests, dynamics (f, fz), and articulation marks. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 1, 2, 4, 8, 12, 13, and 24 are indicated. The piece concludes with a final measure marked 24.

Flöte II.

Musical score for Flöte II, measures 1 through 11. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, f, ff, fz) and articulations (accents, slurs). Characters Simon, Lucas, and Hanne are indicated. Measure 11 is marked "Adagio."

2. Chor des Landvolks.

Musical score for 2. Chor des Landvolks, measures 12 through 15. The score is in G major (one sharp) and 2/4 time. It features various dynamics (f, fz, p) and articulations (accents, slurs). Measure 12 is marked "Allegretto." and "Viol. I."

Flöte II.

3

3. Recitativ und 4. Arie (Simon) tacent.

5. Recitativ.

6. Terzett und Chor. (Bittgesang.)

Flöte II.

4

Un poco più moto.

7. Recitativ.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Flöte II.

This page of musical notation is a single system containing 13 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Maestoso*, *Poco adagio*, and *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals.

Flöte II.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne) tacent.

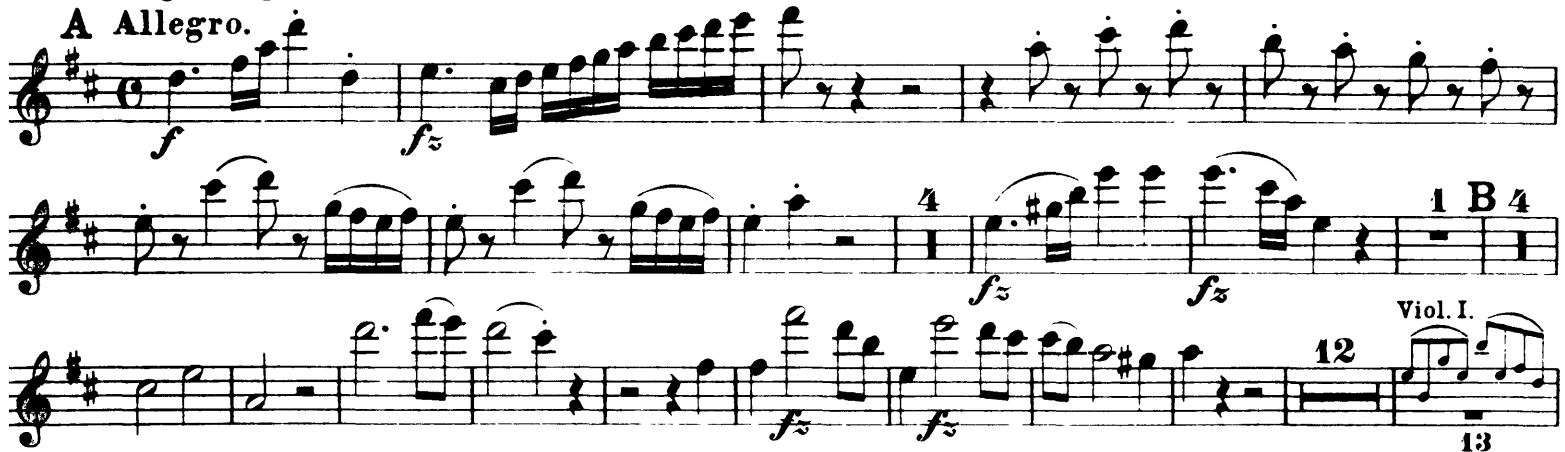
11. Terzett und Chor.

Largo. Fl. I.



Lobgesang.

A Allegro.



D Andante.

Fl. I.



E Allegro.



Flöte II.

7

12. Recitativ, 13. Cavatine, 14. Recitativ und 15. Arie (Hanne) tacent.

16. Recitativ.

Adagio. Poco adagio.



Allegro assai.

17. Chor.

Allegretto.

18. Terzett mit Chor.

Flöte II.

A Allegro. 17 **B** 16 **C** 20 21 22

Fl. I. 17 18 *fz* *fz*

Viol. I. 3 **D** 4

f *fz* 1 18

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. 30 **A** 3 *f*

Fl. I. 1 2

f 5 **Recit.** 18

20. Terzett mit Chor.

Allegretto. 20 aa 13 bb 18 cc 14 dd 12 ee 17 **Fl. I.** 1 18

A *f* 9 **B** *f* 12 **Ob. I.** 13 14

Più allegro. 12 13 14 *f* **C**

Flöte II.

9

21. Recitativ, 22. Duett, 23. Recitativ und 24. Arie (Simon) tacent.

25. Recitativ.

Lucas.

in Rei - hen freu - dig

26. Chor. (Landvolk und Jäger.)

Vivace.

Hr.

A

B

C

Flöte II.

28 29 30 31 32

Clar. u. Fag.

Cl. u. Fag.

f *ff*

27. Recitativ.

11 A 9 Lucas.

zum Lust - geschrei.

28. Chor.

Allegro molto.

f *fz*

fz

fz

Flöte II.

11

B 2 **fz** 2 **fz**

fz **ff** 1

C 1 **fz** 1 **fz**

fz **fz** **fz** **fz**

Allegro assai. **D** 25 **E** 11 **F** 32

G 1 **Viol. II.** 2 3 4 7 **fz** **fz** **fz** **fz**

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

H **fz** **fz** **fz** **fz** **fz** **fz** **fz**

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

I **fz** **fz** **fz** **fz** **fz** **fz** **fz**

K 3 2 **fz** 2

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.
Adagio ma non troppo.

Viol. II. *p* *f* *ff* *p*

5 *A* *f* *fz* *p* *Recit.* *Sim.*

3. 4. 5. 6. 2. 3. 4. 5. 1. 2. 3.

4. 1. 2. 3. 4. 5. 6. 2. *B* *Hanne* *ff* *p*

30. Cavatine.

1. 6. *ff* *p* *Largo.* 28

31. Recitativ, 32. Arie, 33. Recitativ und 34. Lied mit Chor tacent.

35. Recitativ.

36. Lied mit Chor.

Recit. 7 *Lucas.* *er - zählen wird* *Moderato.* 12 *Viol. I.* 1

A *f* *fz* *f* 4 7

B *f* 10 *C* *f*

6 3 *D* *f*

2 *fz*

37. Recitativ.

Recit. 9 Simon. 1

Umfang der Natur.

38. Arie und Recitativ.

Largo. 3 9

f >

Allegro molto.

A 14 Viol. I. 15 3 *f* 3

20 C 17 18 Viol. I. 2 B 2 *f* *fz* *fz* *fz*

D 3 *p* 1 *f* Recit. 6

39. Terzett und Doppelchor.

Allegro moderato.

Fl. I. 1 2 *f* 7

1 8

1 A 9 B 7 Fl. I. 8 9

C 1 *p* *cresc.* *f* *ff* 4 *f*

6 D 1 *f*

E 11 F 12 G 6 Ob. I. 7 *ff*

H 6 I *f*