

Moonstone

(Pierre de Lune)

Music by Gilles MAYER

♩ = 82

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Bass

Keyboard 1 (optional)

HAPSICHORD

Percussion (optional)
- Glockenspiel
- Xylophone

Drums (optional)

7 *rall.* **A** ♩ = 112

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per. XYLOPHONE

Dr. Hi-hat

12

Acc. 1 *f* *mf*

Acc. 2 *f* *mf*

Acc. 3 *f* *mf*

Acc. 4 *f* *mf*

Bass *f* *mf*

Key. 1 *f* *mf*

Per. *f*

Dr. *f* *mf* Hi-hat

17 B

Acc. 1 *f* *fp* *f* *mf*

Acc. 2 *f* *fp* *f* *mf*

Acc. 3 *f* *fp* *f* *mf*

Acc. 4 *f* *fp* *f* *mf*

Bass *f* *fp* *f* *mf*

Key. 1 *f* *fp* *f* *mf*

Per. *p* *f*

Dr. *p* *f* *mf*

22

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per. GLOCKENSPIEL

Dr.

28

Acc. 1 *p cresc.* **f**

Acc. 2 *f*

Acc. 3 *p cresc.* **f**

Acc. 4 *p cresc.* **f**

Bass *p cresc.* **f**

Key. 1 *p cresc.* **f**

Per. *p* **f**

Dr. *p cresc.* **f**

③

34 D \oplus

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf*

Key. 1 *mf*

Per.

Dr. *mf*

40

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Bass *f*

Key. 1 *f*

Per. *mf* *f*

Dr. *f*

XYLOPHONE

45

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Bass *mf*

Key. 1 *mf*

Per.

Dr. *mf*

50

Acc. 1 *f* *fp* *f* *f*

Acc. 2 *f* *fp* *f* *f*

Acc. 3 *f* *fp* *f* *f*

Acc. 4 *f* *fp* *f* *f*

Bass *f* *fp* *f* *f*

Key. 1 *f* *fp* *f* *f*

Per. *p* *f* *f*

Dr. *p* *f* *f*

crash c. ride c.

E ⊕

55

Musical score for measures 55-60. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass, Key. 1, Per., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The drum part shows a consistent pattern of snare and bass drum hits.



61

Musical score for measures 61-65. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass, Key. 1, Per., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The drum part includes a section labeled 'toms' in measure 61. The Acc. 1 part features a complex rhythmic pattern of sixteenth notes.

66

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per.

Dr.

71 *rall.* **F** $\text{♩} = 86$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per.

Dr.

88

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per.

Dr.

f

mf

93

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Key. 1

Per.

Dr.

mf

98 *rall.* **H** ♩ = 82

Acc. 1 *f* *fp* *f* *p*

Acc. 2 *f* *fp* *f*

Acc. 3 *f* *fp* *f*

Acc. 4 *f* *fp* *f* *p*

Bass *f* *fp* *f* *p*

Key. 1 *f* *fp* *f* *p*

Per. *p* *f*

Dr. *f* *p* *f*

103 *rall.* *tr*

Acc. 1 *f* *tr* *rall.*

Acc. 2 *f* *tr*

Acc. 3 *f*

Acc. 4 *f*

Bass *f*

Key. 1 *f*

Per. *f* *rall.*

Dr. *tr*

GLOCKENSPIEL

Moonstone

(Pierre de Lune)

Accordion 1

Music by Gilles MAYER

♩ = 82

p

4

mf *f* *trill* *rall.*

8

A ♩ = 112

mf

12

f *mf*

16

f

20

B 6

fp *f* *mf* *p cresc.*

29

C

f

33

GMM6712002

Accordion 1

39 **D** 
mf



Musical staff for measures 39-42. The key signature has two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the first measure. A box containing the letter 'D' and a chord symbol (a circle with a dot) is positioned above the first measure.

43
f *mf*



Musical staff for measures 43-46. The melody continues with eighth notes. A dynamic marking of *f* is placed below measures 43-44, and *mf* is placed below measures 45-46. A fermata is placed over the end of measure 44.

47
f



Musical staff for measures 47-50. The melody continues with eighth notes. A dynamic marking of *f* is placed below measures 49-50. A fermata is placed over the end of measure 50.

51 **E** 
fp *f* *f*



Musical staff for measures 51-54. The key signature changes to one flat (B-flat). The staff contains eighth-note patterns with rests. Dynamic markings of *fp*, *f*, and *f* are placed below measures 51, 52, and 53 respectively. A box containing the letter 'E' and a chord symbol (a circle with a dot) is positioned above measures 51-52.

55



Musical staff for measures 55-58. The melody continues with eighth notes and rests.

59



Musical staff for measures 59-62. The melody continues with eighth notes and rests.

63



Musical staff for measures 63-65. The melody continues with eighth notes.

66



Musical staff for measures 66-67. The melody continues with eighth notes.

68



Musical staff for measures 68-69. The melody continues with eighth notes.

Accordion 1

70 *rall.* **F** ♩ = 86

75

80

85 *accel.* **G** ♩ = 112

89

93

97 *rall.*

100 **H** ♩ = 82

104 *rall.* *tr*

Moonstone

(Pierre de Lune)

Accordion 2

Music by Gilles MAYER

♩ = 82

4

mf *f*

7 *rall.* [A] ♩ = 112

mf *f*

13

f *mf* *f*

17

f *fp* *f*

21 [B]

mf *f*

28 [C]

f *f*

34

f

39 [D]

mf *f* *mf*

GMM6712002

Accordion 2

46 *f* *fp* *f*

52 **E** *f*

58

64

70 *rall.* **F** ♩ = 86 *p*

75

81 *cresc.* *mf* *p* *cresc.* *mf* *accel.*

87 **G** ♩ = 112 *mf* *f*

93 *mf* *f*

99 *rall.* **H** ♩ = 82 *fp* *f*

104 *trm* *rall.*

Detailed description: This is a musical score for an accordion, specifically for the right-hand part. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins at measure 46 with a series of eighth-note patterns. Dynamic markings include *f*, *fp*, and *f*. At measure 52, a box labeled 'E' indicates a change in the piece. The music continues with eighth-note patterns and a *f* dynamic. At measure 58, there is a change in the key signature to C major (no flats). At measure 70, a box labeled 'F' indicates another change, and the tempo is marked as ♩ = 86. The dynamics are *p* and *rall.*. At measure 75, there is a change in the key signature to D-flat major (three flats). At measure 81, the dynamics are *cresc.*, *mf*, *p*, *cresc.*, and *mf*, with an *accel.* marking. At measure 87, a box labeled 'G' indicates a change, and the tempo is marked as ♩ = 112. The dynamics are *mf* and *f*. At measure 93, there is a change in the key signature to E-flat major (three flats). At measure 99, a box labeled 'H' indicates a change, and the tempo is marked as ♩ = 82. The dynamics are *fp* and *f*. At measure 104, there is a *trm* (trill) marking and a *rall.* marking.

Moonstone

(Pierre de Lune)

Accordion 3

Music by Gilles MAYER

$\text{♩} = 82$

3

mf *f* *rall.*

8 **A** $\text{♩} = 112$ *mf*

13 *f* *mf*

17 *f* *fp* *f*

21 **B** *mf* 3 *p cresc.*

29 **C** *f*

34

39 **D** *mf*

44 *f* *mf*

GMM6712002

Accordion 3

47 *f* *fp* *f*

52 **E** *f*

59

65

71 *rall.* **F** ♩ = 86 **3** *p*

80 *mf* *p cresc.* *mf*

86 *accel.* **G** ♩ = 112 *mf*

89 *f*

93 *mf* *f*

99 *rall.* **H** ♩ = 82 **3** *fp* *f*

104 *rall.*

Detailed description: This is a musical score for an accordion, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 47 with a treble clef and a key signature of two flats. It features various dynamics including *f* (forte), *fp* (fortissimo piano), *f*, *p* (piano), *mf* (mezzo-forte), and *fp*. There are several trills and triplet markings. Chord boxes are labeled with letters: **E** at measure 52, **F** at measure 71, **G** at measure 86, and **H** at measure 99. The tempo markings include *rall.* (rallentando) and *accel.* (accelerando). The piece concludes at measure 104 with a *rall.* marking.

Moonstone

(Pierre de Lune)

Accordion 4

Music by Gilles MAYER

$\text{♩} = 82$ $\text{♩} = 112$ *rall.*

p *mf* *f* *mf* *f* *fp* *f*

8 **A** *mf*

13 *f* *mf*

17 *f* *fp* *f*

21 **B** *mf*

26 *p cresc.*

30 **C** *f*

34

39 **D** *mf*

44 *f* *mf*

48 *f* *fp* *f*

GMM6712002

Accordion 4

52 **E**
f

58

64

70 *rall.* **F** ♩ = 86
p

75

80 *mf* *p cresc.*

85 *cresc. accel.* **G** ♩ = 112
mf *mf*

90 *f* *mf*

94

96 *rall.*
f *fp* *f*

100 **H** ♩ = 82
p *f*

104 *rall.*

Moonstone

(Pierre de Lune)

Bass

Music by Gilles MAYER

$\text{♩} = 82$

p *mf* *f*

7 *rall.* **A** $\text{♩} = 112$ *mf*

12 *f* *mf*

18 **B** *f* *fp < f >* *mf*

24 *p cresc.*

29 **C** *f*

34

39 **D** *mf* *f*

45 *mf* *f*

GMM6712002

Bass

51

E

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *fp* and *f*. The music consists of eighth and quarter notes with slurs and accents.

56

Musical staff for measures 56-60. The staff continues with eighth and quarter notes, including some chromatic alterations and slurs.

61

Musical staff for measures 61-65. The staff continues with eighth and quarter notes, maintaining the rhythmic pattern.

66

Musical staff for measures 66-71. The staff concludes with a *rall.* marking and a fermata over the final notes.

72 **F** ♩ = 86

Musical staff for measures 72-76. The tempo is marked as ♩ = 86. The staff begins with a dynamic marking of *p* and features a series of quarter notes.

79

Musical staff for measures 79-85. The staff features a series of quarter notes with dynamic markings of *cresc.*, *mf*, *p cresc.*, and *mf*.

86 *accel.* **G** ♩ = 112

Musical staff for measures 86-91. The tempo is marked as ♩ = 112 with an *accel.* marking. The staff begins with a dynamic marking of *mf* and features a series of quarter notes.

92

Musical staff for measures 92-97. The staff features a series of quarter notes with dynamic markings of *f* and *mf*.

98 *rall.* **H** ♩ = 82

Musical staff for measures 98-102. The tempo is marked as ♩ = 82 with a *rall.* marking. The staff begins with a dynamic marking of *f*, followed by *fp < f* and *p*. It includes a double bar line and a fermata.

103

Musical staff for measures 103-107. The staff begins with a dynamic marking of *f* and concludes with a *rall.* marking and a fermata over the final notes.

Moonstone

Keyboard 1 (optional)

(Pierre de Lune)

Music by Gilles MAYER

$\text{♩} = 82$ HAPSICORD *rall.*

8 **A** $\text{♩} = 112$ *mf*

13 *f* *mf*

17 *f* *fp* *f*

21 **B** *mf*

26 *p cresc*

30 **C** *f*

34 *f*

39 **D** *mf*

44 *f* *mf*

48 *f* *fp* *f*

GMM6712002

Keyboard 1 (optional)

52 **E** *f*

57

62

67 *rall.*

72 **F** ♩ = 86 *p*

77

82 *mf* *p* *cresc.* *mf* *cresc.* *accel.*

87 **G** ♩ = 112 *mf*

92 *f* *mf*

96 *rall.* *f* *fp* *f*

100 **H** ♩ = 82 *p* *f*

104 *rall.*

The image shows a musical score for Keyboard 1 (optional) in a single system. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number and a section letter in a box. Section E (measures 52-66) features a melodic line with a forte (f) dynamic. Section F (measures 72-86) has a tempo of 86 and starts with a piano (p) dynamic, featuring a crescendo and acceleration. Section G (measures 87-95) has a tempo of 112 and consists of a dense block chord texture with a mezzo-forte (mf) dynamic. Section H (measures 100-104) has a tempo of 82 and starts with a piano (p) dynamic, ending with a forte (f) dynamic and a rallentando (rall.) marking.

Moonstone

(Pierre de Lune)

Percussion (optional) - Glockenspiel - Xylophone

Music by Gilles MAYER

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo of quarter note = 82, a 4/4 time signature, and a 6-measure rest. A *rall.* marking is present. The second staff starts with a boxed 'A' and a tempo of quarter note = 112, a 3/4 time signature, and a 3-measure rest. The instrument is identified as 'XYLOPHONE'. The third staff starts at measure 12 with a 6-measure rest, followed by a *f* dynamic. The fourth staff starts at measure 14 with a 6-measure rest, a *p* dynamic, and a *f* dynamic. A boxed 'B' is above the staff, and the instrument is identified as 'GLOCKENSPIEL'. The fifth staff starts at measure 25 with a *p* dynamic. The sixth staff starts at measure 30 with a boxed 'C' and a *f* dynamic. The seventh staff starts at measure 35. The eighth staff starts at measure 39 with a boxed 'D', a 3-measure rest, and the instrument identified as 'XYLOPHONE'. It features a *mf* dynamic and a *f* dynamic. The final staff starts at measure 45 with a 6-measure rest, a *p* dynamic, and a *f* dynamic.

GMM6712002

Percussion (optional) - Glockenspiel - Xylophone

52 **E**

f

56

60

64

67

70 *rall.* **F** ♩ = 86 **14** *accel.*

87 **G** ♩ = 112 **3**

mf *f*

93 **6** *rall.* **H** ♩ = 82 **3** GLOCKENSPIEL

p *f* *f*

104 *rall.*

Moonstone

(Pierre de Lune)

Drums (optional)

Music by Gilles MAYER

The musical score is written for a drum set and consists of seven staves of music. The first staff begins with a tempo of $\text{♩} = 82$ and a 6/4 time signature. A *rall.* marking is present. The second staff starts with a tempo change to $\text{♩} = 112$ and a box labeled 'A'. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as performance instructions like 'Hi-hat' and 'cresc.'. The piece is divided into sections labeled A, B, C, and D. The final staff ends with a double bar line.

GMM6712002

Drums (optional)

50

E crash c. ride c.

p *f*

58

toms

mf *f*

64

F *rall.*

mf *f*

72 **F** ♩ = 86

F *tr* *p* **13** *accel.* *p*

87 **G** ♩ = 112

G *mf*

92

f *mf*

97 **H** ♩ = 82

H *rall.* *f* *p* *f* *rall.* **6** *tr*