

Flute I
I.Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

The sheet music consists of 14 staves of musical notation for Flute I. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by markings like $\text{d} = 90$, $\text{d} = 80$, and $\text{d} = 90$. Dynamics include f (fortissimo), mf (mezzo-forte), mp (mezzo-pianissimo), $cresc.$ (crescendo), $dim.$ (diminuendo), and $\text{f} \approx$ (fortissimo with a grace note).

Measure 0: $\text{d} = 90$, 2 measures. Measure 1: f , mf , $dim.$, mf . Measure 14: mf , $dim.$, f . Measure 20: $cresc.$, $f \approx$. Measure 25: mf , $cresc.$, f . Measure 33: $cresc.$, mf . Measure 38: $cresc.$, f . Measure 43: mf , mp . Measure 48: $dim.$, f . Measure 53: mf , $dim.$, f . Measure 58: $cresc.$, $f \approx$.

Flute I

2008.07.20
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II. Bleu

0 $\text{♩} = 66$
Bossa Nova

1

6

11

16 2

21 Solo 3

25 Tutti

29 4 5

34

39 6

44 Solo 7

48 8 Tutti

Flute I

2008.07.20
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III. Jaune

0 $\text{♩} = 72$
mf

6

11 1 *poco a poco cresc.*

16 f *dim.*

21 2 5 f *dim.*

30 f *dim.*

35 *poco a poco cresc.* ff

40 4 mf
1 2 4

48 5 mf
2 6 4 7 4

60 f

Flute I

2008.07.20
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IV. Blanc

0 ♩ = 104 grace notes = beat head

1

2 ♩ = 100

3

4

5

6 c

7

8

9

10

11

12

Flute I

Musical score for Flute I, featuring four staves of music. The key signature is A major (two sharps). Measure 55 starts with a dynamic *f*, followed by a measure with a triplet marking (3) and a dynamic *dim.*. Measure 56 begins with a dynamic *cresc.*, followed by a dynamic *f*, a dynamic *mf*, and a dynamic *dim.*. Measure 57 starts with a dynamic *mp*, followed by a dynamic *mf*, a dynamic *f*, and a dynamic *mf*. Measure 58 is labeled "8 Tutti". Measure 59 starts with a dynamic *mp*, followed by a dynamic *mf*, a dynamic *f*, and a dynamic *mf*. Measure 60 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 61 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 62 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 63 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 64 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 65 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 66 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 67 starts with a dynamic *ff*, followed by a dynamic *dim.*. Measure 68 starts with a dynamic *ff*, followed by a dynamic *dim.*. The score concludes with a final dynamic *ff*.

Flute I

2008.07.20
ALAMAQIV. Rose

0 *Swing* $\text{♩} = 150$

5

9

13 f

17 *dim.*

21

25 *3 Solo*

29 **3** **4** **4** **5** **4**

33 **6** mf *cresc.* f

37 **7** mp

41 **8** mf

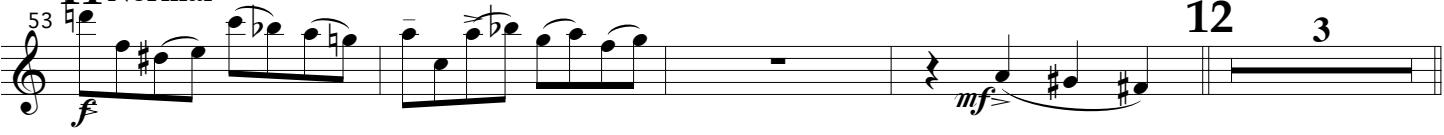
45 f

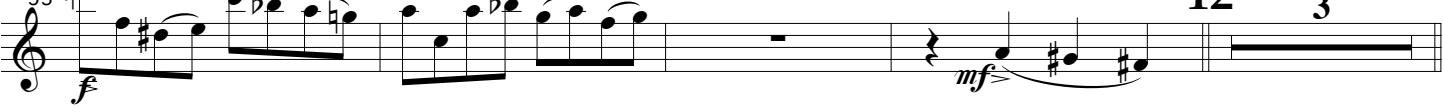
49 **9**

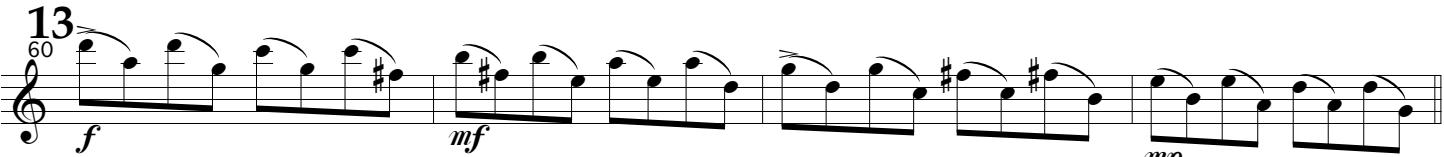
53 **10** mf *cresc.*

Flute I

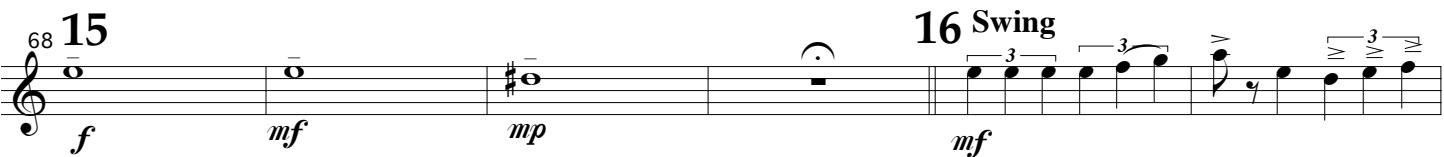
11 Normal

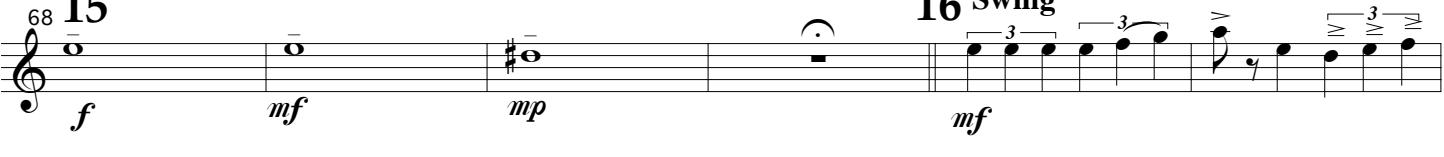
53 

12 3 

13 60 

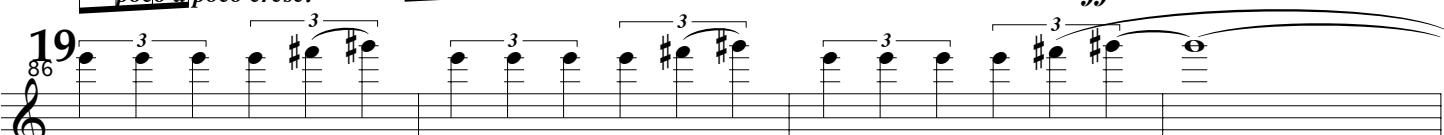
14 64 

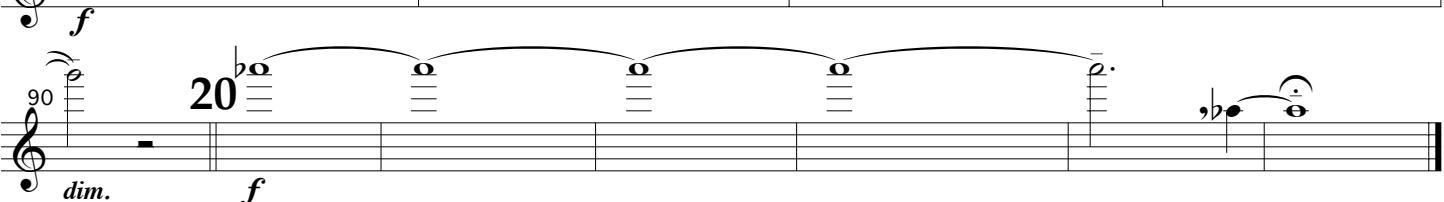
15 68 

16 Swing 

17 74 

18 Normal 82

19 86 

20 90 

Flute II
I.Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

The sheet music consists of 12 staves of musical notation for Flute II. The key signature varies throughout the piece, including C major, G major, F major, and A major. The time signature also changes frequently. The dynamics and articulations are indicated by various markings such as *mf*, *f*, *dim.*, *cresc.*, and *mp*. The piece is divided into sections labeled 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure numbers are provided at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several fermatas and grace notes.

Flute II

2008.07.20
ALAMAQI

II. Bleu

0 $\text{♩} = 66$
Bossa Nova

1

10 Tutti

15 2

19

23 3 3 4 cresc.

5

30

35

40 6 ff 3 3 3

43 7 f cresc.

47 8 f mf 6 mp dim.

III. Jaune

0 $\text{♩} = 72$

1

13 *poco a poco cresc.* **f**

19 *dim.* **mf**

24 *dim.*

30 *dim.* **f**

36 *poco a poco cresc.* **ff**

42 *mf*

48 **mf**

54 **mf**

59 **f**

IV. Blanc

0 ♩ = 104

1

2 ♩ = 100 Option

3

4

5

6 Option

7 Option

8

9

10 3

Flute II

2008.07.20
ALAMAQIV. Rose

0 ♩ = 150
Swing
mf

1

9

f *dim.*

13 *cresc.* **f**

17 *dim.* **3** **3**

4 Solo
mf

27 **5** **3** **6** *cresc.* **f** **3** **3**

33 **7** *dim.* **mp**

37 **8**

41

45 **f** *dim.*

Flute II

49 **10**

53 **11 Normal**

57 **12** 2

13

62

14

66

,**15**

16 Swing

74

17

18 Normal

19

86

20

Flute III
I. Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

The musical score consists of ten staves of music for Flute III. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by '♩ = 90' at the beginning and changes later. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *mp*. Measure numbers are present above the staves, such as 0, 1, 2, 3, 4, 5, 6, 7, 8, and 11. Measure 16 starts with a change to 6/8 time. Measure 41 ends with a repeat sign and a 'C' above it. Measure 52 begins with a dynamic of *mf*.

0 ♩ = 90
1
2 ♩ = 80
3
4
5
6 ♩ = 90
7
8 ♩ = 80
9
10

II. Bleu

0 $\text{♩} = 66$
Bossa Nova

1 3 Solo

12 Tutti

16 2

19

22 3

26 4 cresc. f

30 6 5 4 4

41 6

44 7 cresc. f

48 8 mp dim.

III. Jaune

0 $\text{♩} = 72$

1

2

3

4

5

6

7

8

9

10

IV. Blanc

0 ♩ = 104

1

2 ♩ = 100

3

4

5

6

7

8

9

10

3

V. Rose

0 *Swing* $\frac{150}{=}$

1

9

13

2

3

4

5

6

7

8

33

38

42

46

Flute III

49 **10**

11 Normal

12

13

14

15

16 Swing

17

18 Normal

19

20

Alto Flute
I. Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

The musical score consists of 12 staves of music for Alto Flute. The key signature is mostly C major (no sharps or flats) with occasional sharps and flats. The time signature varies throughout the piece. Measure numbers are placed above the staves at regular intervals. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *mp*. The tempo is indicated as *d=90* in the first staff. The piece is divided into sections labeled 1 through 8, with section 1 starting at measure 6 and section 2 starting at measure 16. Measure 16 also indicates a change to 6/8 time. Measure 22 starts a new section labeled 3. Measure 29 starts section 4. Measure 35 starts section 5. Measure 47 starts section 6. Measure 52 starts section 7. Measure 57 starts section 8. The score ends with a final measure on staff 12.

Alto Flute

II. Bleu

2008.07.20
ALAMAQI

0 Bossa Nova

1

6

11

16

2

20

3

25

4

30

5

34

cresc.

f

, Solo

39

6

Tutti

42

7

mf

cresc.

47

8

mp

dim.

III. Jaune

0 $\text{♩} = 72$

5

1 f

15 $poco a poco cresc.$

2 mf

27 f $dim.$

3 f

33 $dim.$ $poco a poco cresc.$

38 ff

4 1 ♩

2 mp

5 2 mf

6 mp

7 mf

58 f

Alto Flute

IV. Blanc

2008.07.20
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0 $\text{♩} = 104$

1

2 $\text{♩} = 100$

3

4

5

6

7

8

9

10

3

0 $\text{♩} = 150$
Swing

1

13

cresc.

3 4 3 Solo f

27

30

ff 3 dim. 6 mf f 3 3

33

37

41

45

dim.

Alto Flute

10

mf

cresc.

11 Normal

f

mf

poco a poco cresc.

12

58

13

f

62

14

mf

poco a poco cresc.

66

15

ff

f

mf

mp

72

16 Swing

mf

77

17

81

18 Normal

poco a poco cresc.

ff

86

19

f

dim.

20

Contrabass
Flute

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

I. Rouge

The musical score consists of eight staves of music for Contrabass and Flute. The music is divided into sections labeled 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, with markings like $\text{d} = 90$, f , mf , cresc. , dim. , and mf . The dynamics include mf , f , cresc. , dim. , and mf . The time signature changes frequently, including measures in common time, 6/8, and 8/8.

Contrabass
Flute

2008.07.20
ALAMAQI

II. Bleu

0 *Bossa Nova* **1**

6

11

16 **2**

20 **3**

24

28 **4**

33 **5**

38 **6**

43 **7**

47 **8**

mf

f *f* *ff*

cresc.

dim.

III. Jaune

0 ♩ = 72

4 6 5 1 4 6

21 2 Only 2X *f*

26 *f* dim.

30 3 *f*

35 *cresc.* *ff*

40 4 1 3 4 5 2 3 6 4

56 7 *mf*

60 *f*

IV. Blanc

0 $\text{♩} = 104$

f **mf** **f**

6 **mf** **cresc.** **mf** **cresc.**

11 **1** **f** **mf** **f**

15 **mf** **dim.** **f** **cresc.** **ff rit.**

20 **2** **3** **4** **5** **4** **mp** **mf** **f**

36 **5** **mf** **f** **3** **mf**

41 **6** **c** **f** **mf** **3**

49 **7** **mf** **f** **dim.** **mf**

54 **6** **8** **mf** **f** **9** **mf**

64 **10** **ff** **dim.** **c** **mf** **3**

Contrabass
Flute

2008.07.20
ALAMAQI

V. Rose

0 $\text{♩} = 150$ Swing 4

1

2

9

14

19 3

4

24

5

29

6

cresc. f dim.

34

7

8

3

41

9

10

46

51

11 Normal

56

12

poco a poco cresc.

13

Contrabass
Flute

Musical score for Contrabass and Flute, page 7. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Measure 61: *mf* (measures 1-4), *mp* (measure 5), *mf* *poco a poco cresc.* (measures 6-8)

Measure 66: *ff* (measures 1-3), 15 (measures 4-5), 4 (measure 6), 16 *Swing* 4 (measures 7-8), *mf* (measures 9-10)

Measure 77: 17 (measures 1-10)

Measure 82: 18 *Normal* (*poco a poco cresc.*) (measures 1-5), *ff* (measures 6-7), 19 (measures 8-9), *f* (measures 10-11)

Measure 87: *dim.* (measures 1-2), *f* (measures 3-4), 20 *b* (measures 5-6)

Measure 92: 6 (measures 1-2), *f* (measures 3-4)

BassFlute
(Option)
I. Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

The musical score consists of 12 staves of music for 5 flutes. The staves are numbered 0 through 9, and 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56. The key signature varies throughout the piece, primarily in G major (no sharps or flats). The tempo is mostly $\text{♩} = 90$, with some variations like $\text{♩} = 80$. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *mp*. Measure numbers are placed above the staves, and measure 12 starts with a key change to $\text{♩} = 80$ and G major .

II. Bleu

0 $\text{♩} = 66$ Bossa Nova **1**

mf

6

11

16 **2**

f *mf*

20 **3**

cresc.

24

28 **4**

f *mf*

33 **5**

38 **6**

f *ff*

43 **7**

f *mf* *mp* *dim.*

cresc.

47 **8**

f *mf* *mp* *dim.*

The sheet music for Bass Flute (Option) titled "II. Bleu" is in Bossa Nova style at 66 BPM. The music is divided into eight staves, each with a different dynamic marking such as *mf*, *f*, *ff*, *mp*, and *cresc.*. Measures are numbered 0 through 8. The music features various bass notes and rests, with some measures containing eighth and sixteenth note patterns. The key signature changes between staves, with some staves having one sharp and others having two sharps.

III. Jaune

0 $\text{♩} = 72$

4 6 5 1 4 6

21 Only 2X *f*

26 *f*

30 3 *f* 5 *f*

35 cresc.

40 4 1 3 4 5 2 3 6 4

56 7 *mf*

60 *f*

dim.

IV. Blanc

The musical score for BassFlute (Option) titled "IV. Blanc" is composed of ten staves of music. The key signature is mostly C major (no sharps or flats), indicated by a single sharp sign on the staff.

- Staff 1:** Measures 0-5. Key: C major. Dynamics: f, mf, f.
- Staff 2:** Measures 6-10. Key: C major. Dynamics: mf, cresc., mf, cresc.
- Staff 3:** Measures 11-15. Key: C major. Dynamics: f, mf, f.
- Staff 4:** Measures 16-20. Key: C major. Dynamics: mf, dim., f, cresc., ff rit.
- Staff 5:** Measures 21-25. Key: C major. Measures 21-24 are rests. Measure 25: 2, 2, 3, 5, 4.
- Staff 6:** Measures 26-30. Key: C major. Dynamics: mp, mf, f.
- Staff 7:** Measures 31-35. Key: C major. Dynamics: mf, f, dim., mf.
- Staff 8:** Measures 36-40. Key: C major. Dynamics: mf, f, 3, mf.
- Staff 9:** Measures 41-45. Key: 2/4. Dynamics: cresc., f, mf.
- Staff 10:** Measures 46-50. Key: 2/4. Dynamics: mf, f, 3.
- Staff 11:** Measures 51-55. Key: 2/4. Dynamics: 6, mp, mf, f.
- Staff 12:** Measures 56-60. Key: 2/4. Dynamics: f, mf.
- Staff 13:** Measures 61-65. Key: 2/4. Dynamics: ff, dim., mf.
- Staff 14:** Measures 66-70. Key: 2/4. Dynamics: f, mf.

BassFlute
(Option)

2008.07.20
ALAMAQI

V. Rose

0 Swing 4 1 3 3
mf

9 2 3 3
f dim.

14 mf cresc. f dim.

19 3 4

24 5

29 6 cresc. f

34 7 8 3
dim. mf mp

41 9 3 3 3
f dim. mf

46 10
f dim. mf

51 11 Normal
cresc. f mf

56 12 poco a poco cresc. f

13

BassFlute
(Option)

Musical score for BassFlute (Option) featuring six staves of music. The score includes measure numbers 14, 15, 16, 17, 18, 19, 20, and measure 82 labeled "Normal". The music consists of various notes and rests, with dynamics such as *mf*, *mp*, *poco a poco cresc.*, *ff*, *dim.*, and *f*. Measure 14 starts at *mf* and ends at *mf*. Measure 15 starts at *mp*. Measure 16 starts at *mf* with the instruction *poco a poco cresc.* and ends at *mf* with the instruction *Swing 4*. Measure 17 starts at *ff*. Measure 18 starts at *poco a poco cresc.*. Measure 19 starts at *ff* and ends at *f*. Measure 20 starts at *dim.* and ends at *f*. Measure 82 starts at *poco a poco cresc.* and ends at *f*. Measure 92 ends with a fermata over the last note.