

0 $\text{♩} = 90$ 2

7 1

14 2 $\text{♩} = 80$

20

25 3

33 4

38 5

43 6 $\text{♩} = 90$

48 7

53 8 $\text{♩} = 80$

58

Flute I
II. Bleu

2008.07.20
ALAMAQI

0 $\text{♩} = 66$ Bossa Nova 1

6

11

16 2

21 *mf* , Solo 3

25 *cresc.* , Tutti 3 *f*

29 4 5

34

39 6

44 7 Solo *mf* *cresc.* 3 3 *f*

48 8 Tutti *mf* *mp* *dim.*

The musical score is written for Flute I in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 66 beats per minute, and the style is Bossa Nova. The score is divided into sections numbered 0 through 8. Section 0 begins with a mezzo-forte (mf) dynamic. Section 2 starts with a forte (f) dynamic. Section 3 is a solo section. Section 4 is marked with a mezzo-forte (mf) dynamic. Section 5 is marked with a mezzo-forte (mf) dynamic. Section 6 is marked with a fortissimo (ff) dynamic. Section 7 is a solo section starting with a mezzo-forte (mf) dynamic and featuring a crescendo (cresc.) and a forte (f) dynamic. Section 8 is a tutti section starting with a mezzo-forte (mf) dynamic and ending with a decrescendo (dim.) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flute I
III. Jaune

2008.07.20
ALAMAQI

0 $\text{♩} = 72$
mf

6

11 **1**
poco a poco cresc.

16 *f*
dim.

21 **2** 5
f
dim.

30 **3**
f
dim.

35 *f*
poco a poco cresc.
ff

40 **4** 1 2 4
mf

48 **5** 2 6 4 7 4
mf

60 *f*

Flute I
IV. Blanc

2008.07.20
ALAMAQI

0 $\text{♩} = 104$ grace notes = beat head

f *mf* *f* *mf* *cresc.* *mf* *cresc.*

11 *f* *mf* *f* *mf* 3 3

16 *dim.* 3 3 *f* *cresc.* *ff rit.*

20 *mf* *mp* *cresc.* *dim.* *mf*

25 3 *mp* *cresc.*

30 *f* *dim.* *mp* *f* 3

36 5 *mf* *f* 3

40 *mf* *cresc.* 3 *f* *mf* *cresc.*

45 *f* *dim.* *f*

50 *dim.* *mf* *cresc.* *ff*

Solo **Tutti**

Flute I

55 *f* 3 *dim.* *cresc.* *f* *mf* *dim.*

59 8 *Tutti* *mp* *mf* *f* 3 *mf*

64 10 *cresc.* *f* *ff* *dim.*

68 *Solo* *mf* 3 3 3 *mp* 3 *cresc.* 3 *dim.*

Detailed description: This musical score for Flute I spans measures 55 to 71. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems. The first system (measures 55-58) features a melodic line with triplets, dynamics of *f*, *dim.*, *cresc.*, *f*, *mf*, and *dim.*. The second system (measures 59-63) begins with a rest for measure 59, followed by a *Tutti* section starting in measure 60 with a *mp* dynamic. It includes a triplet of eighth notes in measure 62 and ends with a *mf* dynamic. The third system (measures 64-67) starts with a triplet in measure 64, followed by a *cresc.* marking, reaching *f* and *ff* dynamics before a *dim.* marking at the end of the system. The fourth system (measures 68-71) is marked *Solo* and begins with a *mf* dynamic. It contains several triplet markings and ends with a *dim.* marking. The score concludes with a double bar line at the end of measure 71.

0 $\text{♩} = 150$ Swing
mf

5 1

9 *f* *dim.*

13 2 *f* *mf* *cresc.* *f*

17 *dim.* 3 Solo *mf*

21 4 4 5 4

31 6 *mf* *cresc.* *f* *dim.*

35 7 *mp* 8 *mf*

40 9

45 *f* *dim.*

49 10 *mf* *cresc.*

Flute I

11 Normal

53 *f* *mf* 12 3

13 *f* *mf* *mp*

64 14 *f poco a poco cresc.* *ff*

68 15 *f* *mf* *mp* 16 Swing *mf*

74

78 17

82 18 Normal *poco a poco cresc.* *ff*

86 19 *f*

90 20 *dim.* *f*

Flute II
I. Rouge

"Cinq verres à vin"
for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

0 $\text{♩} = 90$
mf *f* *dim.* *mf*

6 1 4
mf *f*

14 2 $\text{♩} = 80$
mf *dim.* *mf*

20 3
cresc. *f*

26 *mf* *cresc.*

31 4
f

36 5
cresc. *mf* *cresc.* *f*

42 *mf* *mp*

47 6 $\text{♩} = 90$ 7
f *mf* *dim.* *f*

52 8 $\text{♩} = 80$
mf *dim.* *f*

57 *cresc.* *f*

Flute II
II. Bleu

2008.07.20
ALAMAQI

0 $\text{♩} = 66$ Bossa Nova

mf

Solo

1

10 Tutti

15 2

f

19 *mf*

23 3 3 *cresc.* 4 *f*

30 *mf* 5

35

40 6 *ff* 3 3 3 3

43 *f* 7 *cresc.*

47 8 *f* *mf* 6 *mp* *dim.*

Flute II
III. Jaune

2008.07.20
ALAMAQI

0 $\text{♩} = 72$

mf

7

1

13 *poco a poco cresc.* *f*

19 *dim.* *mf* 2

24 *f* *dim.*

30 3 *f* *dim.* *f*

36 *poco a poco cresc.* *ff* 4 ¹ $\text{♩} = 72$

42 *mf* *mp*

48 5 ² $\text{♩} = 72$ *mf* 6 *mp*

54 7 *mf*

59 *f*

Flute II

IV. Blanc

2008.07.20

ALAMAQI

0 $\text{♩} = 104$

8

1

14 Solo, Tutti

20 2 $\text{♩} = 100$ Option

25 3

30 4 5

38 6 Option

42 7 Option

49 8 9

54 10

64

Flute II
V. Rose

2008.07.20
ALAMAQI

0 $\text{♩} = 150$ Swing
mf

5 1

9 *f* *dim.*

13 2 *f* *mf* *cresc.* *f*

17 *dim.* 3 3

23 4 Solo *mf*

27 5 3 6 *mf cresc.* *f*

33 3 *dim.* 7 *mp*

37 8 *mf*

41 9

45 *f* *dim.*

Flute II

49 **10**
mf *cresc.*

53 **11 Normal**
f *mf*

57 **12** 2 **13**
poco a poco cresc. *f*

62 **14**
mf *mf poco a poco cresc.*

66 **15**
ff *f* *mf*

70 **16 Swing**
mp *mf*

74 **17**

82 **18 Normal**
poco a poco cresc. *ff*

86 **19**
f *dim.*

91 **20**
f

0 ♩ = 90

6 1

11

16 2 ♩ = 80

22 3

29 4

35

41 5

47 6 ♩ = 90

52 7

57 8 ♩ = 80

Flute III
II. Bleu

2008.07.20
ALAMAQI

0 $\text{♩} = 66$
Bossa Nova

mf

6

1 3 Solo

12 Tutti

16 2 *f*

19 *mf*

22 3

26 *cresc.* 3 *f* 4

30 6 *mf* 5 4 4

41 6 *ff* *f*

44 7 *mf* *cresc.* *f*

48 8 *mf* *mp* *dim.*

Flute III
III. Jaune

2008.07.20
ALAMAQI

0 ♩ = 72

mf

7

1

13

poco a poco cresc.

18

f

dim.

2

mf

24

f

dim.

30

3

f

dim.

35

f

poco a poco cresc.

ff

40

4

1

3

mp

48

5

2

3

6

7

mp

mf

57

f

Flute III
IV. Blanc

2008.07.20
ALAMAQI

0 $\text{♩} = 104$

f *mf* *f*

7 *mf* *cresc.* *mf* *cresc.* *f*

13 *mf* *f* *mf* *dim.* *f* *ff* *f* *ff*

19 *rit.* *mf* *mp*

2 $\text{♩} = 100$

3 *mf* *mp* *mp*

4 *mf* *f* *mf*

5 *f* *mf*

39 *f* *3* *6* *f*

44 *mf* *2* *7* *mf*

50 *f* *dim.* *mf* *5* *mp*

60 *8* *mf* *9* *f* *10* *mf*

65 *cresc.* *f* *ff* *dim.* *mf* *3*

Flute III
V. Rose

2008.07.20
ALAMAQI

0 $\text{♩} = 150$ Swing

mf

1

f *dim.*

2 *f* *mf* *cresc.* *f*

3 *dim.* *mf*

4

5 3 6 *mf cresc.* *f*

7 2 8 *dim.*

9

46 *f* *dim.*

Flute III

49 **10**
mf *cresc.*

53 **11 Normal** **12**
f *mf* *poco a poco cresc.*

59 **13**
f *mf*

64 **14** **15**
mf poco a poco cresc. *ff* *f* *mf*

70 **16 Swing**
mp *mf*

76 **17**

80 **18 Normal**
poco a poco cresc.

84 **19**
ff *f*

90 **20**
dim. *f*

0 ♩ = 90

mf

f

dim.

mf

1

6

f

mf

dim.

11

mf

f

mf

2 ♩ = 80

16

dim.

mf

cresc.

22

3

f

mf

29

4

cresc.

f

35

cresc.

mf

cresc.

41

5

f

mf

mp

47

6 ♩ = 90

f

mf

dim.

f

7

52

8 ♩ = 80

mf

dim.

mf

f

57

cresc.

f

Alto Flute
II. Bleu

2008.07.20
ALAMAQI

0 $\text{♩} = 66$ Bossa Nova

1

6

11

16 2

20 3

25 4

30 5

34 *cresc.* *ff*

39 3 3 *f* 6 *Tutti* *ff*

42 7 *mf* *cresc.*

47 8 *mf* *mp* *dim.*

Alto Flute
III. Jaune

2008.07.20
ALAMAQI

0 $\text{♩} = 72$ 5 1

15 *poco a poco cresc.* *f* *dim.*

21 *mf*

27 *f* *dim.* 3 *f*

33 *dim.* *f* *poco a poco cresc.*

38 4 1 *ff* 2 *mf* *mp*

45 5 2 *mf*

51 6 *mp* 7 *mf*

58

Alto Flute
IV. Blanc

2008.07.20
ALAMAQI

0 $\text{♩} = 104$

f *mf* *f*

7 *mf* *cresc.* *mf* *cresc.* *f*

13 *mf* *f* *mf* *dim.*

18 $2 \text{♩} = 100$ *ff rit.* *mf* *mp*

23 *mf* *mp*

30 *mp* *mf* *f* *mf*

39 *mf* *cresc.* *f*

43 *mf* *mf*

50 *f* *dim.* *mf* *f*

60 *mp* *mf* *f* *mf*

65 *cresc.* *f* *ff* *dim.* *mf*

1 2 3 4 5 6 7 8 9 10

0 $\text{♩} = 150$ Swing
mf

5 1

9 *f* *dim.*

13 2 *f* *mf* *cresc.* *f*

17 *dim.* 3 4 4 3 Solo *f*

27 5

30 *ff* *dim.* *mf* *f*

33 3 *dim.* *mf* *mp*

37 8 *mf*

41 9

45 *f* *dim.*

Alto Flute

49 **10**
mf *cresc.*

53 **11 Normal**
f *mf* *poco a poco cresc.*

58 **13**
f

62 **14**
mf *poco a poco cresc.*

66 **15**
ff *f* *mf* *mp*

72 **16 Swing**
mf

77 **17**

81 **18 Normal**
poco a poco cresc. *ff*

86 **19**
f *dim.* *f*

20

Contrabass
Flute

I. Rouge

"Cinq verres à vin"

for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

0 ♩ = 90
mf

7 1
f *mf* *dim.* *mf*

12
f *mf* *dim.*

17 2 ♩ = 80
mf *cresc.*

23 3
f *mf*

28
cresc. *f*

33 4
cresc. *mf*

39 5
cresc. *f* *mf*

45 6 ♩ = 90 2 7
mp *f*

51 8 ♩ = 80
mf *dim.* *f*

56
cresc. *f*

Contrabass
Flute

2008.07.20
ALAMAQI

II. Bleu

0 $\text{♩} = 66$ Bossa Nova

1

6

11

16 2

20 3

24 *cresc.*

28 4

33 5

38 6

43 7

47 8

mf

f

mf

ff

mf

mp

dim.

III. Jaune

0 $\text{♩} = 72$

4 6 5 1 4 6

21 **2** Only 2X
f

26 *f* *dim.*

30 **3** *f* *f*

35 *cresc.* *ff*

40 **4** 1 3 4 5 ² 3 6 4

56 **7** *mf*

60 *f*

Contrabass
Flute

2008.07.20
ALAMAQI

IV. Blanc

0 $\text{♩} = 104$
f *mf* *f*

6 *mf* *cresc.* *mf* *cresc.*

11 1 *f* *mf* *f*

15 *mf* *dim.* *f* *cresc.* *ff rit.*

20 2 $\text{♩} = 100$ 2 2 3 5 4 4 *mp* *mf* *f*

36 5 *mf* *f* *mf*

41 6 *cresc.* *f* *mf* 3

49 7 *mf* *f* *dim.* *mf*

54 6 8 *mp* *mf* *f* 9 *mf*

64 10 *ff* *dim.* *mf* 3

Contrabass
Flute

V. Rose

2008.07.20
ALAMAQI

0 $\text{♩} = 150$ Swing 4 1

9 3 2 3 3

14 *mf* *cresc.* *f* *dim.*

19 3 4 *mf*

24 5

29 6 *cresc.* *f*

34 7 8 3 *dim.* *mf* *mp* *mf*

41 9 3 3 3

46 10 *f* *dim.* *mf*

51 11 Normal *cresc.* *f* *mf*

56 12 13 *poco a poco cresc.* *f*

Contrabass
Flute

61 *mf* 14 *mf* poco a poco cresc.

66 *ff* 15 4 16 Swing 4 *mf*

77 17

82 18 Normal poco a poco cresc. 19 *ff* *f*

87 3 *dim.* 20 *f*

92 3 6

Detailed description: This musical score is for a Contrabass Flute, spanning measures 61 to 92. The notation is in bass clef. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 66 features a fortissimo (*ff*) dynamic. Measure 77 is marked with a '17'. Measure 82 is marked with '18 Normal' and a 'poco a poco cresc.' instruction. Measure 87 includes a triplet of eighth notes. Measure 92 includes a triplet of eighth notes and a sixteenth-note run. Measure 14 is marked with a '14' and a 'poco a poco cresc.' instruction. Measure 15 is marked with a '15'. Measure 16 is marked with a '16 Swing 4'. Measure 19 is marked with a '19' and a fortissimo (*ff*) dynamic. Measure 20 is marked with a '20' and a forte (*f*) dynamic. Measure 21 is marked with a '21' and a forte (*f*) dynamic. Measure 22 is marked with a '22' and a forte (*f*) dynamic. Measure 23 is marked with a '23' and a forte (*f*) dynamic. Measure 24 is marked with a '24' and a forte (*f*) dynamic. Measure 25 is marked with a '25' and a forte (*f*) dynamic. Measure 26 is marked with a '26' and a forte (*f*) dynamic. Measure 27 is marked with a '27' and a forte (*f*) dynamic. Measure 28 is marked with a '28' and a forte (*f*) dynamic. Measure 29 is marked with a '29' and a forte (*f*) dynamic. Measure 30 is marked with a '30' and a forte (*f*) dynamic. Measure 31 is marked with a '31' and a forte (*f*) dynamic. Measure 32 is marked with a '32' and a forte (*f*) dynamic. Measure 33 is marked with a '33' and a forte (*f*) dynamic. Measure 34 is marked with a '34' and a forte (*f*) dynamic. Measure 35 is marked with a '35' and a forte (*f*) dynamic. Measure 36 is marked with a '36' and a forte (*f*) dynamic. Measure 37 is marked with a '37' and a forte (*f*) dynamic. Measure 38 is marked with a '38' and a forte (*f*) dynamic. Measure 39 is marked with a '39' and a forte (*f*) dynamic. Measure 40 is marked with a '40' and a forte (*f*) dynamic. Measure 41 is marked with a '41' and a forte (*f*) dynamic. Measure 42 is marked with a '42' and a forte (*f*) dynamic. Measure 43 is marked with a '43' and a forte (*f*) dynamic. Measure 44 is marked with a '44' and a forte (*f*) dynamic. Measure 45 is marked with a '45' and a forte (*f*) dynamic. Measure 46 is marked with a '46' and a forte (*f*) dynamic. Measure 47 is marked with a '47' and a forte (*f*) dynamic. Measure 48 is marked with a '48' and a forte (*f*) dynamic. Measure 49 is marked with a '49' and a forte (*f*) dynamic. Measure 50 is marked with a '50' and a forte (*f*) dynamic. Measure 51 is marked with a '51' and a forte (*f*) dynamic. Measure 52 is marked with a '52' and a forte (*f*) dynamic. Measure 53 is marked with a '53' and a forte (*f*) dynamic. Measure 54 is marked with a '54' and a forte (*f*) dynamic. Measure 55 is marked with a '55' and a forte (*f*) dynamic. Measure 56 is marked with a '56' and a forte (*f*) dynamic. Measure 57 is marked with a '57' and a forte (*f*) dynamic. Measure 58 is marked with a '58' and a forte (*f*) dynamic. Measure 59 is marked with a '59' and a forte (*f*) dynamic. Measure 60 is marked with a '60' and a forte (*f*) dynamic. Measure 61 is marked with a '61' and a forte (*f*) dynamic. Measure 62 is marked with a '62' and a forte (*f*) dynamic. Measure 63 is marked with a '63' and a forte (*f*) dynamic. Measure 64 is marked with a '64' and a forte (*f*) dynamic. Measure 65 is marked with a '65' and a forte (*f*) dynamic. Measure 66 is marked with a '66' and a forte (*f*) dynamic. Measure 67 is marked with a '67' and a forte (*f*) dynamic. Measure 68 is marked with a '68' and a forte (*f*) dynamic. Measure 69 is marked with a '69' and a forte (*f*) dynamic. Measure 70 is marked with a '70' and a forte (*f*) dynamic. Measure 71 is marked with a '71' and a forte (*f*) dynamic. Measure 72 is marked with a '72' and a forte (*f*) dynamic. Measure 73 is marked with a '73' and a forte (*f*) dynamic. Measure 74 is marked with a '74' and a forte (*f*) dynamic. Measure 75 is marked with a '75' and a forte (*f*) dynamic. Measure 76 is marked with a '76' and a forte (*f*) dynamic. Measure 77 is marked with a '77' and a forte (*f*) dynamic. Measure 78 is marked with a '78' and a forte (*f*) dynamic. Measure 79 is marked with a '79' and a forte (*f*) dynamic. Measure 80 is marked with a '80' and a forte (*f*) dynamic. Measure 81 is marked with a '81' and a forte (*f*) dynamic. Measure 82 is marked with a '82' and a forte (*f*) dynamic. Measure 83 is marked with a '83' and a forte (*f*) dynamic. Measure 84 is marked with a '84' and a forte (*f*) dynamic. Measure 85 is marked with a '85' and a forte (*f*) dynamic. Measure 86 is marked with a '86' and a forte (*f*) dynamic. Measure 87 is marked with a '87' and a forte (*f*) dynamic. Measure 88 is marked with a '88' and a forte (*f*) dynamic. Measure 89 is marked with a '89' and a forte (*f*) dynamic. Measure 90 is marked with a '90' and a forte (*f*) dynamic. Measure 91 is marked with a '91' and a forte (*f*) dynamic. Measure 92 is marked with a '92' and a forte (*f*) dynamic.

BassFlute
(Option)

I. Rouge

"Cinq verres à vin"

for 5 Flutes (3Fl,AFl,CBFl)

2008.07.20
ALAMAQI

0 = 90

mf

mf

1

f

mf

dim.

mf

12

mf

dim.

17

2 = 80

mf

cresc.

23

f

3

mf

28

cresc.

33

4

cresc.

mf

39

5

cresc.

f

mf

45

6 = 90

2

7

f

51

8 = 80

mf

dim.

f

56

cresc.

BassFlute
(Option)

2008.07.20
ALAMAQI

II. Bleu

0 $\text{♩} = 66$ Bossa Nova

1

mf

6

11

16 2

f

20 3

mf

24

cresc.

28 4

f

mf

33 5

38 6

f

ff

43 7

mf

cresc.

47 8

f

mf

mp

dim.

III. Jaune

0 ♩ = 72

4 6 5 1 4 6

21 **2** *Only 2X*
f

26 *f*

30 **3**
f *f* *dim.*

35 *cresc.* *ff*

40 **4** ¹ 3 4 **5** ² 3 6 4

56 **7**
mf

60 *f*

0 $\text{♩} = 104$

f *mf* *f*

6 *mf* *cresc.* *mf* *cresc.*

11 *f* *mf* *f*

15 *dim.* *f* *cresc.* *ff rit.*

20 *mf* 100 2 2 3 5 4 *mp* *mf* *f*

36 5 *mf* *f* *mf*

41 *cresc.* *f* *mf* 3

49 7 *mf* *f* *dim.* *mf*

54 6 8 *mp* *mf* *f* *mf* 9

64 10 *ff* *dim.* *mf* 3

BassFlute
(Option)

V. Rose

2008.07.20
ALAMAQI

0 $\text{♩} = 150$ Swing 4 1 3 3

9 3 2 3

14 *mf* *cresc.* *f* *dim.*

19 3 4

24 5

29 6 *cresc.* *f*

34 7 8 3

41 9 3 3 3

46 10 *f* *dim.* *mf*

51 11 Normal *cresc.* *f* *mf*

56 12 *poco d poco cresc.* 13 *f*

BassFlute
(Option)

61 *mf* 14

66 *mp* 15 4 16 *mf* poco a poco cresc. Swing 4 *mf*

77 *ff* 17

82 18 Normal 19 *f*

87 *poco a poco cresc.* *ff* 20 *dim.* *f*

92 6