

# "Crossing No.1"

2010.05.30  
ALAMAQI

## I. Far

for 4 Flutes (2Fl,AFl,BFl)

Flute I  
Flute II  
Alto Flute  
Bass Flute

0  $\text{♩} = 116$  *f*

Fl. I  
Fl. II  
AFl.  
BFl.

1 *mf* *cresc.*

11 *f*

15 *cresc.* *ff* *mf*

*cresc.* *ff* *mf*

*cresc.* *ff* *mf*

*cresc.* *ff* *mf*

FL. I  
FL. II  
AFL.  
BFL.

19 **3**

*mf* *f* *mf* *f*

FL. I  
FL. II  
AFL.  
BFL.

23 **4**

*cresc.* *ff* *mf* *f*

FL. I  
FL. II  
AFL.  
BFL.

27

**3** **3** **3**

FL. I  
FL. II  
AFL.  
BFL.

31 **3**

*mf* *mf*

## II. Relief

0  $\text{♩} = 116$

Flute I *mf* *cresc.*

Flute II *mf* *cresc.*

Alto Flute *mf* *cresc.*

Bass Flute *mf* *cresc.*

1

7

Fl. I *f* *dim.*

Fl. II *f* *dim.*

AFL. *f* *dim.*

BFL. *f* *dim.*

13

2

Fl. I *mf*

Fl. II *mf*

AFL. *mf*

BFL. *mf*

3

19

4

Fl. I *dim.* *f*

Fl. II *dim.* *f*

AFL. *dim.* *f*

BFL. *dim.* *f*

25

FL. I

FL. II

AFL.

BFL.

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

5

31

FL. I

FL. II

AFL.

BFL.

*mf*

*mf*

*mf*

*mf*

6

37

FL. I

FL. II

AFL.

BFL.

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

7

43

FL. I

FL. II

AFL.

BFL.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

8

### III. Cry

0 ♩ = 96

Flute I *mp*

Flute II *Solo mf*

Alto Flute *mp*

Bass Flute *mp*

1

5

Fl. I

Fl. II

AFl.

BFl.

9

Fl. I *Solo mf*

Fl. II *Tutti mp*

AFl.

BFl.

2

13

Fl. I *cresc.*

Fl. II

AFl.

BFl.

3

16

FL. I *f* *dim.* *mf*

FL. II

AFL.

BFL.

20

FL. I *mf* Solo

FL. II *mf*

AFL. *mf*

BFL. *mf*

24

FL. I *f*

FL. II

AFL.

BFL.

27

FL. I *mf* 3

FL. II *Solo* 3

AFL.

BFL.

*Tutti* 4



46

FL. I

FL. II

AFL.

BFL.

*f* *dim.* *mf* *mp*

50

9 Solo

FL. I

FL. II

AFL.

BFL.

*f* *Tutti f*

53

FL. I

FL. II

AFL.

BFL.

*ff* *f*

56

10 Tutti

FL. I

FL. II

AFL.

BFL.

*Solo* *cresc.* *cresc.* *cresc.*





### IV. Shore

0  $\text{♩} = 80$  *mp* *mf*

1 *mf*

2 *mp* *mf* *mf* *mf*

3 *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

11 *f* *mf* *f* *mf*

16 *f* *mf* *f* *mf*

Flute I  
Flute II  
Alto Flute  
Bass Flute

Fl. I  
Fl. II  
AFL.  
BFL.

Fl. I  
Fl. II  
AFL.  
BFL.

Fl. I  
Fl. II  
AFL.  
BFL.

20 **4**

Fl. I *f*

Fl. II *f*

AFl. *f*

BFl. *f*

24 **5**

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

AFl. *poco a poco cresc.*

BFl. *poco a poco cresc.*

28

Fl. I *f*, *mf*, *mp*, *mf*, *f*

Fl. II *f*, *mf*, *mp*

AFl. *f*, *mf*, *mp*

BFl. *f*, *mf*, *mp*, *f*

34 **6** *116*

Fl. I *ff*

Fl. II *ff*

AFl. *ff*

BFl. *ff*

38 <sup>7</sup>

Fl. I *f*

Fl. II *f*

AFl. *f*

BFl. *f*

42 <sup>8</sup>

Fl. I *f* *ff* *f*

Fl. II *mf* *ff* *f*

AFl. *mf* *f* *ff* *f*

BFl. *mf* *f* *ff* *f*

47 <sup>9</sup>  $\text{♩} = 80$  <sup>10</sup>

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

BFl. *mf*

*D.S.*

51 <sup>11</sup>

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

AFl. *poco a poco cresc.*

BFl. *poco a poco cresc.*

*mf*

56  $12. = 116$

FL. I *ff*

FL. II *f* *ff*

AFL. *f* *ff*

BFL. *f* *ff*

61 **13**

FL. I *f*

FL. II *f*

AFL. *f*

BFL. *f*

66

FL. I *cresc.* *ff* *f* *mf*

FL. II *cresc.* *ff* *f* *mf*

AFL. *cresc.* *ff* *f* *mf*

BFL. *cresc.* *ff* *f* *mf*

71 **14**

FL. I

FL. II

AFL.

BFL. *Solo*

V. Neon  $\text{♩} = 132$   
Light Swing

0 Solo *mf*

Flute I  
Flute II  
Alto Flute  
Bass Flute

5  $\text{♩} = 66$  Bossa Nova **Tutti** *mf*

Fl. I  
Fl. II  
AFL.  
BFL.

9 **2**

Fl. I  
Fl. II  
AFL.  
BFL.

13

Fl. I  
Fl. II  
AFL.  
BFL.

17 **3**

FL. I  
FL. II  
AFL.  
BFL.

21

FL. I  
FL. II  
AFL.  
BFL.

25 **4** **Light Swing**  
*Solo*

FL. I  
FL. II  
AFL.  
BFL.

29 **5** **Tutti**

FL. I  
FL. II  
AFL.  
BFL.

33 **Solo** **Tutti** **Solo**

FL. I  
FL. II  
AFL.  
BFL.

37 **6 Bossa Nova** **7 Light Swing** **Tutti**

FL. I  
FL. II  
AFL.  
BFL.

41

FL. I  
FL. II  
AFL.  
BFL.

45 **8 Solo** **9 Bossa Nova** **Tutti**

FL. I  
FL. II  
AFL.  
BFL.



49 **10**

FL. I  
FL. II  
AFL.  
BFL.

Detailed description: This system contains measures 49 through 52. It features four staves: Flute I (FL. I), Flute II (FL. II), Alto Flute (AFL.), and Bass Flute (BFL.). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

53

FL. I  
FL. II  
AFL.  
BFL.

Detailed description: This system contains measures 53 through 56. It features the same four staves as the previous system. The key signature remains two sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 56, along with a triplet of eighth notes.

57 **11 Light Swing**

FL. I  
FL. II  
AFL.  
BFL.

Detailed description: This system contains measures 57 through 60. It features the same four staves. The key signature changes to one sharp (F#) and the time signature changes to common time (C). The tempo/style marking is "Light Swing". The music is characterized by eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the system.

61

FL. I  
FL. II  
AFL.  
BFL.

Detailed description: This system contains measures 61 through 64. It features the same four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with eighth-note patterns and slurs. A dynamic marking of *f* (forte) is present at the beginning of the system.

64 **12 Light Swing**  
Solo *mf*

FL. I  
FL. II  
AFL.  
BFL. *mf*

68 **13 Bossa Nova**  
Tutti *f*

FL. I *f*  
FL. II *mf* *f*  
AFL. *mf* *f*  
BFL. *f*

72 **14 Light Swing**

FL. I  
FL. II  
AFL.  
BFL.

76 **15 Bossa Nova**

FL. I  
FL. II  
AFL.  
BFL.

16

17 Light Swing

80

Fl. I

Fl. II

Afl.

Bfl.

84

Fl. I

Fl. II

Afl.

Bfl.

18 Bossa Nova

87

Fl. I

Fl. II

Afl. Solo

Bfl. mf

19

91

Fl. I

Fl. II

Afl.

Bfl. Solo

♩ = 116  
95 **20 Coda**

FL. I *f*

FL. II *f*

AFL. *f*

BFL. *Tutti f*

99

FL. I

FL. II

AFL.

BFL.

103 **21** **22**

FL. I *mf*

FL. II *Solo mf*

AFL. *mf* *f*

BFL. *mf*

108

FL. I *f*

FL. II *f*

AFL. *f*

BFL. *f*