

Quatuor pour le Hautbois, Violon, Viola et Violoncelle

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Allegro

6

p *f*

12

p *f* *p*

18

cresc. *mf*

23

cresc.

28

f *dolce p*

34

f

40

46

p

52

cresc. *f* *pp*

58

p

63

pp *f*

68

f *ff* *p* *f*

75

p *f* *p*

Detailed description: This is a page of a musical score for a quartet. It features four staves of music. The first staff is for Clarinet (Hautbois), the second for Violin (Violon), the third for Viola, and the fourth for Cello (Violoncelle). The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). There are also hairpins indicating gradual changes in volume. The piece concludes with a double bar line at measure 75.

81

81 *cresc.* *f*

87

87 *f*

93

93 *p* *cresc.*

98

98 *f* *decresc.*

103

103 *p*

109

109 *f* *p* *f*

115

115 *p*

121

121 *cresc.* *f*

129

129 *p* *p*

135

135 *cresc.* *f*

141

141

146

146 *ff* *p*

151

151 *pp*

155

155 *f* *ff*

Andantino

The musical score for the Hautbois part is written in 6/8 time and consists of 76 measures. The dynamics and performance instructions are as follows:

- Measures 1-16: *p* (piano), with accents and slurs.
- Measure 17: *p* (piano), with a slur.
- Measures 18-22: *cresc.* (crescendo) leading to *f* (forte).
- Measures 23-27: *p* (piano), with a slur.
- Measures 28-33: *p* (piano), with a slur.
- Measures 34-40: *cresc.* (crescendo) leading to *f* (forte), then *p* (piano).
- Measures 41-46: *f* (forte) and *mf* (mezzo-forte), with slurs.
- Measures 47-52: *p* (piano), with slurs.
- Measures 53-57: *p* (piano), with slurs.
- Measures 58-62: *f* (forte), with slurs.
- Measures 63-67: *p* (piano), with a slur.
- Measures 68-71: *f* (forte), with slurs.
- Measures 72-75: *mf* (mezzo-forte), with slurs.
- Measures 76-78: *p* (piano) and *pp* (pianissimo), with slurs.

Menuetto
Allegro

The musical score for the first part of the Minuet (measures 1-72) is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo marking of *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *f*, *p* (piano), and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is used in measures 49-56. A *Trio* section begins at measure 31, marked with a dynamic of *p*. The Trio section features first and second endings, with the first ending leading back to the beginning of the Trio. The score concludes at measure 72 with a dynamic of *f*.

Menuetto Da Capo

Rondo Allegro

p

17

f

26

1. 2.

p

36

mf *f*

52

p *cresc.*

59

f *p*

70

p

80

f

90

p *cresc.* *f*

99

p *mf*

110

p *f* *p* *mf*

120

p

128

p *cresc.*

Detailed description: This is a page of a musical score for a woodwind quartet. The music is in 3/4 time and B-flat major. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo leading to a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and includes two first and second endings. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a crescendo. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a crescendo.

136 *f* *p* *f*

146 *p*

155 *f*

163 *f*

172 *p*

181 *mf* *p* *mf* *cresc.* *f*

190 *decresc.* *p*

198 *f* *p dolce*

209 *f* *ff*

219 *p*

228 *p*

237 *f* *p*

246 *f* *p*

256 *f* *p* *mf*

267 *f*