

Where Hudsons Wave

Words by
George P. Morris

Ida, A Scena

Music by
Joseph Philip Knight

Andantino
Legato

Piano introduction in D major, 4/4 time. The right hand features a series of sixteenth-note chords, each marked with a '6' for a sixteenth-note figure. The left hand plays a single low D note in the bass. The tempo is Andantino and the articulation is Legato. The piece begins with a piano (*p*) dynamic.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a rest for 4 measures, then enters with the lyrics "Where Hud - son's wave o'er sil - v'ry". The piano accompaniment continues with the sixteenth-note figure in the right hand and a simple bass line in the left hand. The dynamic is piano (*p*).

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins with a rest for 6 measures, then enters with the lyrics "sands Winds thru the hills a - far, Old". The piano accompaniment continues with the sixteenth-note figure in the right hand and a simple bass line in the left hand. The dynamic is forte (*f*).

9

crow - nest like a mon - arch stands,

f

11

Crowned with a sin - gle star! And there, a - mid bil-low - y

p

14

swells Of rock - ribbed, cloud - capped earth, My

f

17

fair and gen-tle I - da dwells, — A nymph of moun - tain -

20

birth. My fair and gen-tle I - da dwells, — A

23

nymph of moun - tain - birth. The snow - flake that the cliff re -

26

ceives, _____ The dia - monds of the

28

show'rs, Spring's ten - der blos - soms, buds, and leaves, The

31

sis - ter-hood of flow'rs, Morn's ear - ly beam, eve's balm - y

34

breeze, _____ Her pu - ri - ty de - fine; But

37

I - da's dear-er far than these _____ To this fond breast _____ of

40

mine. But I - da's dear-er far than these To _____

43

this fond breast of ___ mine. *Rall.*

Allegro

47 *f*

My heart ___ is on the hills! ___ The shades of night are on my

51

brow: ___ Ye pleas - ant haunts and si - lent glades, My

54



soul is with you now! I bless the star-crowned high-lands

Presto

58



where— My I - da's foot-steps roam: Oh! for a fal - con's

62



wing to bear, to bear me on-ward to my home! Oh! for a fal - con's

66

wing to bear, to bear me on-ward to my home! To bear me

69

on - ward to my home! To bear me on - ward to my home!

73

73