

VIOLINO.

SURSUM CORDA.

Elévation.

Edward Elgar, Op. 11.

arr. by F. LOUIS SCHNEIDER.

Adagio religioso.

The musical score consists of six staves of music in G minor, 2/4 time. The first staff begins with a dynamic of *p* and includes a *ten.* marking. The second staff features *f molto express.* and *dolce* markings. The third staff has a dynamic of *f*. The fourth staff includes *p* and *pp* markings. The fifth staff shows a crescendo from *cresc.* to *cresc. molto*, reaching *ff* and *ffz*. The sixth staff starts with *fz*, *p*, and *pp*, followed by *rit. molto* and *p*, and concludes with *Poco più mosso.* and *mf*. Fingerings and bowings are indicated throughout the score.

VIOLINO.

p cresc. molto **ff** *p* **f** **f**

f *rit.*

p *cresc. - - - molto*

f **ffz**

fp *p* *dim.* **pp** **mf**

dim. *più lento.* *cresc.* **f** *molto cresc.*

* play cue when no 2nd