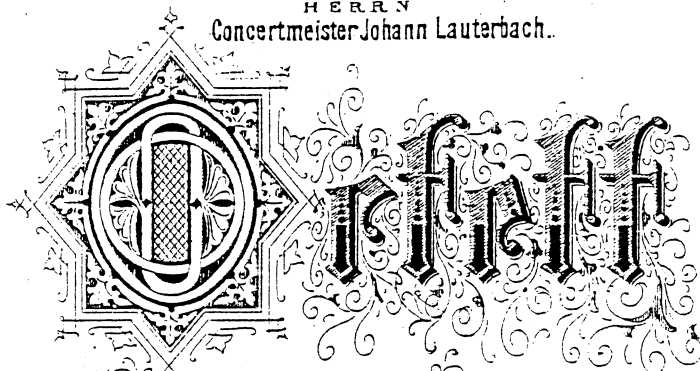


HERRN
Concertmeister Johann Lauterbach.



für 4 Violinen 2 Bratschen

& 2 Violoncelle

componirt
von

JOACHIM RAFF.

OP. 176.

Partitur Pr. 9 Mark.

Stimmen Pr. 14 Mark.

Bearbeitung für das Pianoforte zu 4 Händen

von
LOUIS MAAS.

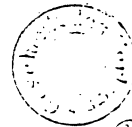
Pr. 6 Mark netto.

*Eigentum des Verlegers für alle Länder.
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OCTETT.

Violino I.

I.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132.$

3 *pp*

f 6 *pp*

f 3 *p*

f

ff

ff

f *mf* *p*

pp

p

Violino I.

Musical staff 1: Treble clef, starting with a forte (f) dynamic and a fermata at the end.

Musical staff 2: Treble clef, marked "B animato" and "mf".

Musical staff 3: Treble clef, marked "mf".

Musical staff 4: Treble clef, marked "f".

Musical staff 5: Treble clef, marked "ff".

Musical staff 6: Treble clef, marked "p", "f", "p", "f", "p".

Musical staff 7: Treble clef, marked "f" and "elargando".

Musical staff 8: Treble clef, marked "Tempo I.", "f", "f", "f", "f", "pp".

Musical staff 9: Treble clef, marked "f", "pp", and fingerings 2, 3, 6.

Musical staff 10: Treble clef, marked "f" and fingering 3.

Musical staff 11: Treble clef, marked "ff", "ff", "p", and fingering 3.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *crescendo*, and *sempre pp*. Chord markings **D**, **E**, and **G** are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The first staff begins with a '1' above the first measure. The score concludes with a *pp* dynamic marking on the final staff.

Violino I.

p *cresc.*

f *p* *mf* **H** *animato*

mf

f

ff *p* *f* *p* *f* *p*

f *Tempo I.* *pp*

elargando

mf *f*

p *crescendo*

f *cresc.* *ff* *f*

Violino I.

animato

mf *f* *p* *ff* *animato mf* *ff* *ff*

II.

Allegro molto. $\text{♩} = 126$.

p *mf* *f* *pp* *f* *p* *f* *p* *f*

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following dynamic markings and section markers:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f* and *p*
- Staff 4: *f*
- Staff 5: Section marker **B**, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *mf*
- Staff 11: Section marker **C**, *f*
- Staff 12: *f*
- Staff 13: *pp* and a triplet of eighth notes marked with the number **3**.

Violino I.

III.

Andante moderato. ♩ = 100.

Violino I.

B

Con moto.

pp p pp p

*un poch-
ettino
rall.*

cresc.

C *Tempo I.*

p dolce

pp dolciss.

D

p mf

f ff

E

mf cresc.

ff

F

mf p pp

ppp p ppp

Violino I.

IV.

Vivace. $\text{♩} = 144$.

The musical score for Violino I, movement IV, begins with the tempo marking "Vivace. $\text{♩} = 144$ ". The piece is written in a single system of 12 staves. The first staff starts with a dynamic of *p* and includes a fingering of 2. The second staff continues with a dynamic of *p* and a fingering of 1. The third staff has a dynamic of *p* and a fingering of 2. The fourth staff is marked with a dynamic of *f p* and contains a section labeled "A". The fifth staff has a dynamic of *f p* and a dynamic marking of *f*. The sixth staff has a dynamic of *f p* and a dynamic marking of *f*. The seventh staff has a dynamic of *pp* and a dynamic marking of *p cresc*. The eighth staff has a dynamic of *f p* and a dynamic marking of *f*. The ninth staff has a dynamic of *f p* and a dynamic marking of *f*. The tenth staff has a dynamic of *f p* and a dynamic marking of *f*. The eleventh staff has a dynamic of *f p* and a dynamic marking of *f*. The twelfth staff has a dynamic of *p* and a dynamic marking of *f*. The score includes various performance markings such as "A", "B 7", and "C" with corresponding fingerings and accents.

Violino I.

This page of a musical score for Violino I contains 11 staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *f p*, *p cresc.*, *f*, *pp*, *f p*, *f p*, *pp*, *p*, *mf*, *f*, *ff*, *p*, *f*, and *f*. It also features articulation marks like accents and slurs, and dynamic markings like *p* and *f*. The score includes two key signatures: D major (indicated by a 'D' above the staff) and E major (indicated by an 'E' above the staff). The music consists of melodic lines with some double-stops and a section with numbered fingerings (1-7) on the lower staves.

pp

I

1

J

3 pizz.

p

K

6 arco

con anima, quasi stretto.