

SOUVENIR DE VILNA

Lauska
Concert

par

MICHEL JELSKI

Op:12

VARSOVIE

Prix 67½ kop.

Joseph Joachim-Nachlaß

À MONSIEUR STANISLAS MONIUSZKO
Célèbre auteur de plusieurs operas nationales polonais

Souvenir de Vienne

MAZURKA DE CONCERT

pour
Violon avec accomp: de Piano

compose par

MICHEL JELESKI

à VARSOVIE

Op. 12.

Lith: de J.V. Fleck N° 634^b



MAZURKA DE CONCERT.

par Michel Jelski.

VIOLINO. *Tutti.* *Solo* *tr*

PIANO *Tutti.* *risoluto.* *Solo* *con express.* *p*

brillante *ad libitum.* *Loco con fuoco.* *a Tempo* *1ma* *tr*

1ma

The musical score is written for Violino and Piano. The Violino part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into several systems. The first system shows the beginning of the piece with 'Tutti' and 'risoluto' markings. The second system shows a 'Solo' section for the Violino with a trill. The third system shows a 'Solo' section for the Piano with 'con express.' and 'p' markings. The fourth system shows a 'brillante' section with 'ad libitum.' markings. The fifth system shows a 'Loco con fuoco' section with 'a Tempo' markings. The sixth system shows a '1ma' section with a trill. The seventh system shows a '1ma' section with a trill. The eighth system shows a '1ma' section with a trill. The ninth system shows a '1ma' section with a trill. The tenth system shows a '1ma' section with a trill.

2^{da} -----

2^{da} -----

p *rit.*

rit.

dolce.

rit.

rit.

Tempo primo

Tempo primo

f

1^{ma} 2^{da} -----

dolce

p

2^{da} -----

p *morendo.*

morendo.

Tempo.

2 Corda

Tempo.

Red.

1ma

2da

2da

tr.

1ma

Red.

Red.

tr.

tr.

tr.

tr.

tr.

tr.

gru. loco. tr.

ad libitum *a Tempo.* *p*

Recit: *3 corda*

pp *riten.* *Recit: furioso.* *ff furioso.*

4 Corda *con espres.* *Presto molto agitato*

p *riten.* *ff Presto molto agitato*

1 2 3

1 2 3

p *f*

p *f*

f *p* *f* *f*

f *p* *pod.*

Tempo Mazurka *S. aut. moderato*

Tempo Mazurka *S. aut. moderato*

Rev. *Rev.*

2^a *Rev.*

Rev. *f*

FINE

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□ Firix Larchet.

V Roussez

Son Harmonique.

MAZURKA DE CONCERT

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VIOLINO

con express.

Ossia

brillante

ad libitum

loco con fuoco

1^{ma}

2^a

p rit

Tempo primo.

rit.

1^{ma}

dolce.

2 da

p

a Tempo

2 Corda

tr

1ma

2 Corda

2 da

tr

tr

1

tr

tr

tr

tr

tr

8va

ad libitum

loco

a Tempo

Recit.

3 Corda

ff furioso

con express

presto molto agitato.

p

rit.

ff

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

Tempo Mazurka *Sostenuto.* 2^a Corda 1^{ma}

Second system of musical notation, consisting of four staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The first staff has a treble clef and a key signature of one sharp. The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

FINE.