

CONCERTO

Viola 1^{mo} e 2^{do}

Allegro Spiritoso

The musical score is written for Viola 1^{mo} and 2^{do} parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Spiritoso". The score contains 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (f) dynamic and a piano (p) dynamic marking.
- Staff 2:** Features a "Dolce" marking.
- Staff 3:** Includes a forte (f) dynamic and a first ending bracket labeled "1".
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a forte (f) dynamic and a piano (p) dynamic marking.
- Staff 6:** Includes a first ending bracket labeled "1" and a forte (f) dynamic marking.
- Staff 7:** Includes a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 8:** Includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking.
- Staff 9:** Includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking.
- Staff 10:** Includes a piano (p) dynamic marking and a "tutti f." marking.
- Staff 11:** Includes a piano (p) dynamic marking and a "cres" (crescendo) marking.
- Staff 12:** Includes a piano (p) dynamic marking and a "Dolce" marking.

Viola 1^{mo} e 2^{do}

17 *p* *tutti* *f* 14 *tutti* *f*

Solo p.

16 *p*

tutti *p.* *cres* *f.*

f. *p.*

f.

Andante

P Solo *ten*

f. *tutti*

ten *f. Solo* *P. Solo* *p*

P Solo *p.* *P Solo*

tutti *f.* *P Solo*

tutti f. *dim.*

Viola 1^{mo} e 2^{do}

Rondo

7 tutti F.

7 3 tutti F.

F.

14 PSolo 4

tutti. P. P. F.

24-7

tutti F.

F.

11 Solo P. 3

22 1. P. 2. P. mf.

7 tutti F.

F.

F.

fine

Detailed description: This is a musical score for two violas, 1st and 2nd parts. The piece is in G major (one sharp) and 4/4 time. It is marked 'Rondo'. The score consists of ten staves. The first staff begins with a measure rest of 7 measures, followed by a 'tutti' marking and a forte (F.) dynamic. The second staff continues with a 7-measure rest, a fermata, a 3-measure rest, and another 'tutti' marking with a forte (F.) dynamic. The third staff starts with a forte (F.) dynamic. The fourth staff has a measure rest of 14 measures, then a 'PSolo' marking and a 4-measure rest. The fifth staff begins with a 'tutti' marking, followed by piano (P.) dynamics, then a forte (F.) dynamic. The sixth staff starts with a forte (F.) dynamic. The seventh staff has a measure rest of 11 measures, then a 'Solo P.' marking and a 3-measure rest. The eighth staff begins with a piano (P.) dynamic, followed by a forte (F.) dynamic, then a 22-measure rest, and finally two first and second endings marked '1. P.' and '2. P.' with a mezzo-forte (mf.) dynamic. The ninth staff starts with a 7-measure rest, then a 'tutti' marking and a forte (F.) dynamic. The tenth staff begins with a forte (F.) dynamic. The piece concludes with a 'fine' marking.