

A
GRAND CONCERTO
for the
HAUTBOY, FLUTE, or CLARINET Obligato
with Accompaniments for
Two VIOLINS, two TENORS, two FLUTES
Two BASSOONS, two HORNS & a VIOLONCELLO

as performed at the
Professional Concert

by M. W. Parke

Dedicated to

M.^m Leigh Symes Esq.^r

Composed by

C. F. BAUMGARTEN

Entered at Stationer's Hall

Price 4^s

L O N D O N

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His Royal Highness the PRINCE of WALES and all the ROYAL FAMILY

Violino Primo

CONCERTO

Allegro Spiritoso

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *f.*, *h.*, *cres*, *tutti*, *P.*, *Solo P.*, and *tutti F.*. It also features performance markings like *1*, *4*, and *v.s.* at the bottom right. The music is written in a key with one flat and a 7/8 time signature.

Violino Primo

Solo Po.

This system contains the first eight staves of the musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *P.* (piano), *hr* (hairpins), *cres* (crescendo), and *tutti F.* (tutti forte). The system concludes with a double bar line.

Andante

Solo

P. ten

This system contains the next five staves of the musical score. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked **Andante**. The music is a slower, more lyrical melody. Dynamic markings include *P. ten* (piano tenuto), *P.*, *F.*, *ten P.*, and *mezfor* (mezzo-forte). The system concludes with a double bar line.

Violino Primo

The musical score for Violino Primo on page 5 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *P.* (Piano), *hr* (accents), *hr* (accents).
- Staff 2: *Solo P.*, *P.*, *Tutti dim.*
- Staff 3: **Rondo**, *Solo*, *P.*
- Staff 4: *tutti*, *Solo*, *P.*
- Staff 5: *P.*
- Staff 6: *tutti*, *F.*, *F.*
- Staff 7: *Solo P.*, *m F.*
- Staff 8: *P.*
- Staff 9: *Tutti F.*, *P.*
- Staff 10: *Solo*, *Solo*, *P.*, *mF.*, *P.*, *1*

Violino Primo

ten. *p.* *tutti* *F.*

Lead *mf.*
Solo F. *Solo* *p.*

m.f.
F. *Solo*

p. *F.* *F.* *mf.*

F. *tutti*

Fine

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tenor clef and a piano (*p.*) dynamic. It features various dynamic markings including *f.*, *mf.*, and *p.*, along with performance instructions such as *ten.*, *tutti*, *Lead*, *Solo*, and *Fine*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.