

TANNHAUSER de RICHARD WAGNER.

1

VIOLONCELLO.

Fr. Grützmacher, Op. 16. N° 1.

Andante maestoso. (M.M. $\text{♩} = 50$.)

FANTAISIE.

The score is written for Violoncello in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante maestoso' and a metronome indication of 50 quarter notes per minute. The piece is titled 'FANTASIE' and is by Fr. Grützmacher, Op. 16, No. 1. The score consists of 15 measures, with measure numbers 12, 13, 14, and 15 indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p dolce*, *p*, *poco cresc.*, *dimin.*, *p cresc.*, *ff*, and *mf*. The score is divided into two systems, with the first system containing measures 12-15 and the second system containing measures 1-11. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

Listesso tempo.

dimin. *p dolce*

dimin. *pp*

Allegro. (M.M. ♩ = 80.)

pp *mf* *dimin.* *pp*

p cresc. *fp cresc.*

mf cresc. *f*

facil: *pp* *p*

pp *cresc.* *mf*

f *pp*

VIOLONCELLO.

3

p dolce

a tempo

dolce

a piacere

f

fz

f

fz

f

cresc.

ff

p

f

facil:

pp

mf

p

pizz.

pp

ritard: e morendo

Andantino. arco

p dolce

p

dolce

cresc.

e ritard. a piacere

a tempo

VIOLONCELLO.

2 1 1 4 4
p dolce
 1^a 2^a *sempre dim.*
molto ritard. Allegro. (M.M. ♩ = 80.)
e ritard. 3^a *ppp*
 2^a *pp* 2^a
mf dimin. *p cresc.* *fp cresc.*
mf cresc. *f*
facil:
p *pp*
facil: *pp*
p *pp*
cresc. *mf* *cresc.*
f cresc. *pesante*

VIOLONCELLO.

5

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Andante maestoso" and the dynamics range from "ff" (fortissimo) to "fff" (fortississimo). The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer. The piece concludes with a final chord marked "ff".