

Oboe Sonata No. 2

to Nevena
(2018)

Dario Argentesi

Flowing, cantabile ♩ = 100

Oboe

Piano

p legato

3

Ob.

Pno.

6

Ob. 8

Pno.

p

Ob. 8

Pno.

p

Ob. 11

Pno.

Ob. 11

Pno.

Ob. 14

Pno.

p

Ob. 14

Pno.

p

Ob. 17

Pno.

legato

Ob. 17

Pno.

legato

20

Ob.

Pno.

marcato il canto

22

Ob.

cresc.

Pno.

cresc.

24

Ob.

Pno.

p

27

Ob.

p

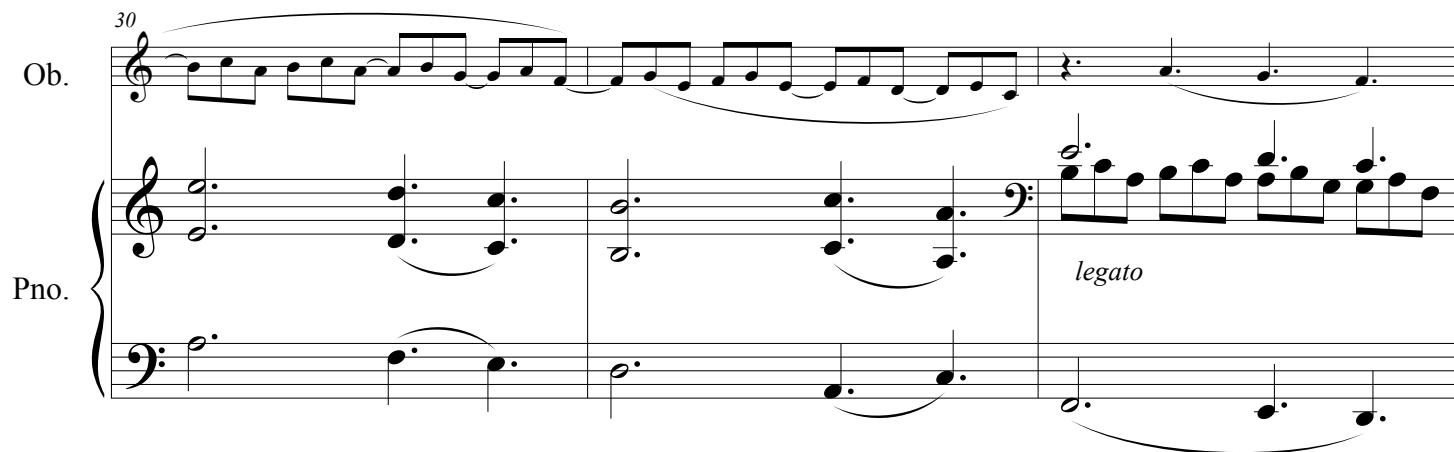
Pno.

legato

Ob. 30

Pno.

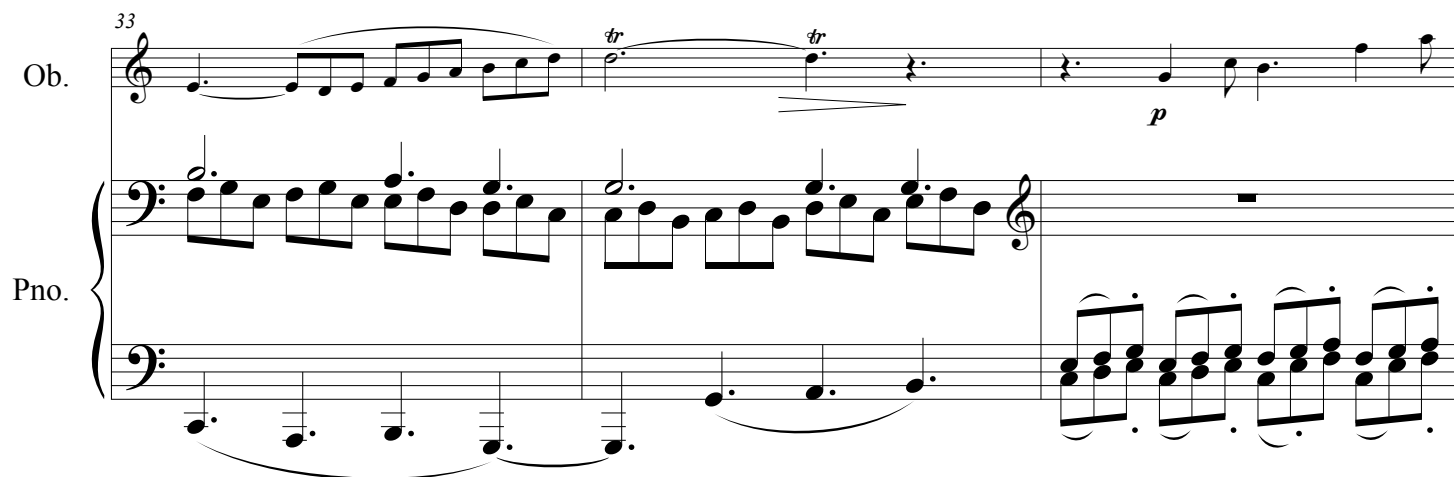
legato



Ob. 33

Pno.

p



Ob. 36

Pno.



Ob. 39

Pno.



Ob. 42

Pno.

legato

Ob. 42

Pno.

legato

Ob. 45

Pno.

Ob. 45

Pno.

Ob. 48

Pno.

Ob. 48

Pno.

Ob. 50

Pno.

legato

Ob. 50

Pno.

legato

Ob. 52 *cresc.* *f*

Pno. *cresc.* *f*

Leo. * Leo. *

Ob. 55 *Cadenza* *p*

Pno.

Leo. * Leo. *

Ob. 58

Pno.

Ob. 61

Pno.

Ob. 64

Pno.

This system contains measures 64 and 65. The Oboe part in measure 64 begins with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5, and ends with a quarter note D5. Measures 64 and 65 feature a piano accompaniment consisting of a single half note G2 in both the right and left hands.

Ob. 66

Pno.

This system contains measures 66 and 67. The Oboe part in measure 66 starts with a sixteenth-note triplet of A4, B4, and C5, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 67 begins with a quarter note F5, followed by a quarter rest, a quarter note G5, and a quarter note A5. The piano accompaniment remains a single half note G2 in both hands.

Ob. 68

Pno.

This system contains measures 68, 69, and 70. The Oboe part in measure 68 features a sixteenth-note triplet of A4, B4, and C5, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measures 69 and 70 continue the melodic line with quarter notes F5, G5, and A5. The piano accompaniment remains a single half note G2 in both hands.

Ob. 71

Pno.

This system contains measures 71 and 72. The Oboe part in measure 71 begins with a half note G4, followed by a quarter rest, and then a half note A4. Measure 72 starts with a half note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment remains a single half note G2 in both hands.

73

Ob.

Pno.

legato

p

75

Ob.

Pno.

cresc.

f

78 **Milonga** (♩ = c. 105)

Ob.

Pno.

p

82

Ob.

Pno.

Ob. 85

Pno.

Ob. 88

Pno. *f* *mf*

Ob. 92

Pno.

Ob. 95

Pno. *p*

Oboe Sonata No. 2

10

Ob. 98 *f*

Pno. *f*

Ob. 101

Pno. 3

Ob. 105 *p* *cresc.*

Pno. *p* *cresc.*

Ob. 109 *f*

Pno. *f*

111 **Lullaby** (♩ = c. 70)

Ob. *p* *espress.*

Pno. *p*

Measures 111-115. The Oboe part (Ob.) begins at measure 111 with a melodic line in B-flat major, marked 'p' and 'espress.'. The Piano part (Pno.) provides harmonic support with chords and moving lines in both staves, also marked 'p'.

116

Ob.

Pno.

Measures 116-120. The Oboe part (Ob.) continues the melodic line. The Piano part (Pno.) features more complex textures with arpeggiated figures and sustained chords.

121

Ob.

Pno.

Measures 121-125. The Oboe part (Ob.) has a long, sustained note in measure 121, followed by a melodic phrase. The Piano part (Pno.) continues with rhythmic patterns in the bass and harmonic support in the treble.

Ob. 125

Pno.

Ob. 125

Pno.

Ob. 129

Pno.

sempre p

Ob. 129

Pno.

sempre p

Ob. 133

Pno.

Ob. 133

Pno.

136

Ob.

Pno.

139

Ob.

Pno.

rit. *a tempo*

143

Ob.

Pno.

148

Ob.

Pno.

Misterioso (♩ = c. 90)

Ob. *p*

Pno. *mp*

152

Misterioso (♩ = c. 90)

Ob. *p*

Pno. *p*

155

klezmerian

Ob. *p*

Pno. *p*

158

Ob. *p*

Pno. *p*

161

Ob. *rit.*

Pno. *rit.*

164 **Mazal tov!** (♩ = c. 120)
a tempo

Ob. *p* *mp* *p*

Pno. *p* *a tempo* *mp* *p*

168 *mp* *p* *f*

Pno. *p* *f*

170 *p* *tr*

Pno. *p*

172 *f* *f*

Ob. 175

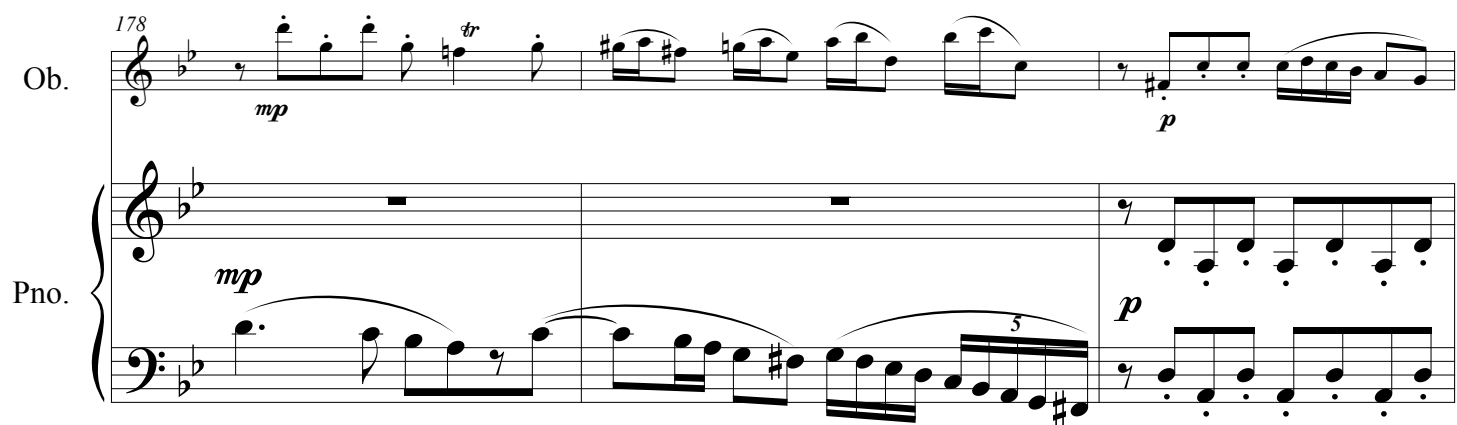
Pno.



Ob. 178

mp *p*

Pno. *mp* *p*



Ob. 181

f *p* *f*

Pno. *f* *p* *f*



Ob. 184

Pno.



Ob. 187

Pno.

p

pp

Ob. 190

Pno.

pp

f

p

pp

f

Ob. 193

Pno.