

1

in F
Largo

Largo

f *p* *f* *p* *f* *p* *p* *f*

Allegro molto

13 31 41 53 68 76 87 116 139 156

A **B** **C** **D** **E** **F** **G** **H**

1 2 3 4 5 6 7 12 14 17

Mozart — Serenade in Bb, K. 361

2

Corno I

181 *f* I 13 K

201 1 3 *f* *p* *f*

211

221 *p* *f* L 6 1

Menuetto 2 4 1 *f*

17 *p* 2 2 2 *f* *p* *f*

33 4 4 Trio I 17 27 *f* Menuetto d. c.

91 Trio II 12 23 *p* *fp* *p* *f* Menuetto d. c.

in Es Adagio

14 1 1 B 7 *p* *p*

28 C 4 D *p* *f* *p*

42 *pp*

Corno I

3

in F
Menuetto
Allegretto

32 II

49

64 II

76

Menuetto d. c.

Menuetto d. c.

in Es
Romanze
Adagio

14

25

64

88

104

121

Allegretto

A

B

C

D

5

5

3

1

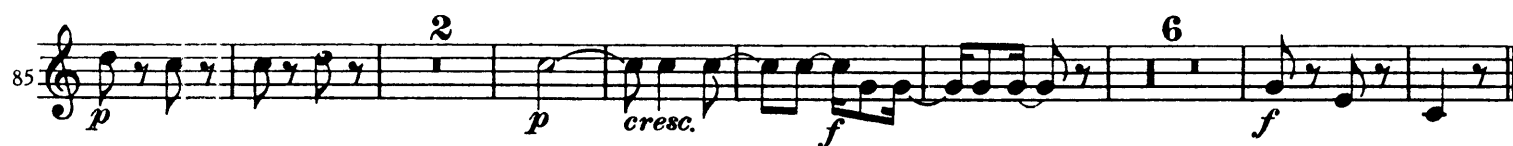
Coda.

3

1

Corno I

in F
Thema mit Variationen
(Andante) 4



Corno I

153 *p*

165 *f*

Rondo.
Allegro molto.

10 *f*

20 *f*

40II *f*

50 *f*

72 II *f*

99 *f*

105 *f*

137 *f* *ff*

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Corno II

in F
Largo

f *p* *f* *p* *f* *p* *p* *p* *f*

Allegro molto

13 31 41 53 68 76 87 116 139 156

5 7 A 1 1 2 3 B 6 C 2 3 D 12 E 4 7 F 14 1 G 3 6 H 17

Mozart — Serenade in Bb, K. 361

2

Corno II

181 *f* I 13 K

201 1 *f* 3 *p* *f*

211

221 *p* L 6 *f* 1

Menuetto

2 4 1

17 *p* *f* *p* *f* 2 2

33 4 *f* 4 Trio I 17 27 Menuetto d. c.

91 Trio II 12 *p* *fp* *p* 23 *f* Menuetto d. c.

in Es
Adagio

4 A

14 1 *p* 1 B 7 *p*

28 C 4 D *p* *f* *p*

42 *pp*

Menuetto d. c.
Allegretto
 18
 32 II
 48
 64 II
 76
Trio I
Trio II
 in Es
Romanze
Adagio
 14
Allegretto
 25
 64
Adagio
 88
 104
 119
Coda
Menuetto d. c.

4

Corno II

 ii. F
 Thema mit Variationen
 (Andante) 4

The musical score for Corno II consists of the following sections:

- Thema mit Variationen (Andante):** Measures 4 to 11. Dynamics: *fp*, *sf*, *p*, *p cresc. f*.
- Var. I:** Measures 17 to 24. Dynamics: *p*, *f*.
- Var. II:** Measures 40 to 47. Dynamics: *p*.
- Var. III:** Measures 60 to 77. Dynamics: *f*, *p*, *f*, *f*, *f*.
- Var. IV:** Measures 100 to 107. Dynamics: *fp*, *fp*, *p*, *cresc.*, *f*, *f*.
- Var. V Adagio:** Measures 122 to 133. Dynamics: *p*, *fp*, *fp*, *fp*, *f*.
- Var. VI Allegretto (Allegro):** Measures 145 to 152. Dynamics: *sempre pp*.

Corno II

5

153 p

165 f f f

Rondo
Allegro molto

10 f

20 B 7 C 7

40 D f 1

50 1 E 7 F 7

2 G 7 H 7 I 8 f

99 1 K

108 3 f 7 L 13

137 f ff

1

in B basso
Largo

Largo

f *p* *f* *p* *f* *p* *p* *p*

Allegro molto

11 *p* < *f* *f* *f* *p*

25 *f*

37 **A** 17 *f* **B** 6 *f*

67 **C**

76 1 *f* 3 *f*

87 **D** 4 *p* *p*

101 **E** 3 *f* 1 *f*

115 **F** 12 *f* 2 *p*

139 **G** 3 *f* *p* 2

153 *f*

Mozart — Serenade in Bb, K. 361

2

Corno III

164 **H** 10 *p* 4 *f* **I** 6

191 *f*

199 **K** 1 *f*

206 3 *f*

217 1 *f* **L** 3 *p* 1

229 *f*

Menuetto

13 1 4 *f* 2 *p*

26 1 *f* 2 *f*

40 *p* **Trio I** 17 27 **Menuetto d. c.**

91 **Trio II** 12 7 *p* 5

126 *p* *fp* *p* *f* **Menuetto d. c.**

Adagio 46

Corno III

3

Menuetto
Allegretto

18

32 II

48

64 II

Trio I

Trio II

Menuetto d. c.

Menuetto d. c.

Romanze

Adagio

Allegretto

Adagio

14

20 II

39

57

68

88

Thema mit Variationen
(Andante)

Var. I

Var. II

Var. III

sfp *sf* *p* *p* *cresc.*

p *f* *f* *p* *p* *cresc. f* *p* *f*

4

Corno III

Var. IV $\frac{4}{4}$ 100 II *fp fp p*

Var. V Adagio 116 *p f fp fp fp pp*

Var. VI Allegretto (Allegro) 139 *p sempre p*

Rondo Allegro molto 164 *f*

A 11

B 22 *p f*

C 7

D 40 II *f*

E 52 *f*

F 7

G 7 *f*

H 76 *f*

I 8

K 101 *f*

L 113 *p f*

1 134 *f ff*

1

in **B** basso
Largo

Mozart — Serenade in Bb, K. 361

2

Corno IV

164 **H** 10 *p* 4 **I** 6

191 *f*

199 **K** 1 *f*

206 3 *f*

217 1 **L** 3 1 *p*

229 *f*

Menuetto

13 2 2 1 4 2 *f* *p*

26 1 2 *p* *f* *f*

40 **Trio I** 17 27 *p* *f* **Menuetto d. c.**

91 **Trio II** 12 7 5 *p* *p*

126 *p* *fp* *p* *f* **Menuetto d. c.**

Adagio 46

Corno IV

108II *Var. V* *p* *Adagio* *f*

122 *Var. VI* *Allegretto (Allegro)* *fp* *pp* *p* *f*

145 *sempre pp*

157 *f*

166 *Rondo* *Allegro molto* *f*

11 *A* *1*

22 *B* *7* *C* *p* *f* *f*

40II *D* *f*

52 *E* *7* *F* *7* *G* *f*

76 *H* *7* *I* *8* *f*

101 *K* *3* *f*

113 *L* *7* *3* *p* *f*

134 *1* *f* *ff*

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Horn I (F)

Largo.

Allegro molto.

A 1

B 6

C 2

D 12 **E** 4

F 14

G 3

H 17

2

Horn I (F)

I 13 K
 1 3
 L 6 1
 Menuetto. 2 4 1
 2 2 2
 4 4 Trio I. 17 27
 Menuetto d. c.
 Trio II. 12 23
 Menuetto d. c.
 Adagio. 4 A
 1 1 B 7
 C 4 D
 (p) <f> p
 pp

Horn I (F)

3

Menuetto.
Allegretto.

The first section, 'Menuetto. Allegretto.', consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melody with dynamic markings *f*, *f*, and *fp*. The second staff continues the melody with dynamics *fp*, *f*, *p*, and *f*. The second section, 'Trio I.', also consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *f* and *f*. The second staff continues with dynamics *f* and *p*. The third section, 'Trio II.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *p* and *p*. The second staff continues with dynamics *p* and *p*. The fourth section, 'Menuetto d. c.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *p* and *p*. The second staff continues with dynamics *p* and *p*.

*Romanze.
Adagio.

The fifth section, '*Romanze. Adagio.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *p*, *f*, *p*, *p*, *pp*, and *sfp*. The second staff continues with dynamics *sfp*, *f*, *p*, *f*, *p*, and *p*. The sixth section, 'Allegretto.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *f* and *f*. The second staff continues with dynamics *f* and *f*. The seventh section, 'Adagio.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *p*, *f*, *p*, *p*, *pp*, *sfp*, *sfp*, and *f*. The second staff continues with dynamics *f* and *f*. The eighth section, 'Coda.', consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *p*, *f*, *p*, *p*, *p*, and *p*. The second staff continues with dynamics *p* and *p*.

*This section originally in Eb has been transposed as an aid in practical performance.

Horn I (F)

Thema mit Variationen.

(Andante) 4

Var. V.
Adagio.Var. VI.
Allegretto. (Allegro.)

Horn I (F)

f

p

f

Rondo.
Allegro molto.

f

f

f

f

f

f

f

ff

4

2

1

1

1

A

B

7

C

7

D

1

E

7

F

7

G

7

H

7

I

8

K

1

3

f

7

L

13

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

The musical score is divided into two main sections: **Largo** and **Allegro molto**.

Largo Section: The first staff is marked **Largo** and features a melody with dynamic markings *f* (forte) and *p* (piano). The tempo changes to **Allegro molto** at the start of the second staff. The **Allegro molto** section includes several measures with dynamic markings *f* and *p*, and is divided into measures numbered 1 through 7. The section concludes with a repeat sign and a final measure marked *f*.

Allegro molto Section: This section begins with a measure marked *f* and continues with a series of measures, some marked *p*. It includes a section labeled **A** (measures 1-3) and a section labeled **B** (measures 4-6). The section concludes with a measure marked *f*.

Section C: This section begins with a measure marked *f* and continues with a series of measures, some marked *p*. It includes a section labeled **C** (measures 1-3) and a section labeled **D** (measures 4-6). The section concludes with a measure marked *f*.

Section E: This section begins with a measure marked *f* and continues with a series of measures, some marked *p*. It includes a section labeled **E** (measures 1-3) and a section labeled **F** (measures 4-6). The section concludes with a measure marked *f*.

Section G: This section begins with a measure marked *f* and continues with a series of measures, some marked *p*. It includes a section labeled **G** (measures 1-3) and a section labeled **H** (measures 4-6). The section concludes with a measure marked *f*.

Section H: This section begins with a measure marked *f* and continues with a series of measures, some marked *p*. It includes a section labeled **H** (measures 1-3) and a section labeled **I** (measures 4-6). The section concludes with a measure marked *f*.

Horn II (F)

I 13 K
 f f
 1 3 f f
 L 6 1
 p f f
 Menuetto.
 f f f
 2 4 1
 p f
 2 2 2
 f p f
 4 4 Trio I. 17 27
 f f
 Menuetto d. c.
 Trio II. 12 23
 p fp p f
 Menuetto d. c.
 Adagio.
 p p
 1 1 B 7
 p (p)
 C 4 D
 p p f p
 pp

This section originally in Eb has been transposed as an aid in practical

Horn II (F)

3

Menuetto.
Allegretto.

The musical score for Horn II (F) consists of several staves. The first section is the **Menuetto. Allegretto.** in 3/4 time, marked *f* and *fp*. It includes first and second endings. This is followed by **Trio I.** and **Trio II.** in 3/4 time, also marked *f*. The **Menuetto d.c.** (Da Capo) section follows, marked *p*. The **Romanze. Adagio.** section is in 3/4 time, marked *f* and *pp*, and includes first and second endings. The **Menuetto d.c.** section is also present.

Romanze.
Adagio.

The musical score continues with the **Romanze. Adagio.** section in 3/4 time, marked *f* and *pp*. This is followed by an **Allegretto.** section in 3/4 time, marked *f*. The **Allegretto.** section includes first and second endings. The **Adagio.** section is in 3/4 time, marked *f* and *pp*. The **Coda.** section is in 3/4 time, marked *f* and *pp*. The **Allegretto.** section is in 3/4 time, marked *f*. The **Adagio.** section is in 3/4 time, marked *f* and *pp*. The **Coda.** section is in 3/4 time, marked *f* and *pp*.

*This section originally in E♭ has been transposed as an aid in practical performance.

Horn II (F)

Thema mit Variationen.
(Andante.)

Thema mit Variationen.
(Andante.)

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.
Adagio.

Var. VI.
Allegretto. (Allegro.)

sempre p

Rondo. Allegro molto.

The score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Rondo. Allegro molto.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece is divided into sections labeled A through L, with some sections marked with repeat signs. The final section, L, ends with a double bar line and a repeat sign.