

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Fagotto I

Largo

f p f p f p

8 *p cresc. f*

Allegro molto

15 *p f*

23 *fp p f*

32 *fp fp fp fp f* **A 1**

41 *p*

49 *p* **B** *p*

60 *p f*

67

73 **C** *f p*

81 *f*

89 **D** *p* **8**

Mozart — Serenade in Bb, K. 361

2

Fagotto I

103 *p* *f*

110 *p* **F 1** *p* **1** **2**

122 *p* *f* **1** **1**

132 *p* *f* **4 G**

144 *p* *p*

152 *f*

159 *fp* *fp* *fp* *fp* *f* **H 11** *p* **1**

178 *f*

184 **I** **6** *f*

196 *f* **K** *f* **1**

204 *f* *p* *f*

213 *f* **1** **L1**

224 *p* *f*

Fagotto I

3

Menuetto

13

25

36

f

p

f

p

f

p

Trio I 17

Corno di bassetto II

47

23

24

25

26

27

27

Menuetto d. c.

Trio II.

91

97

108

114

120

p

f

p

f

cresc.

p

f

cresc.

p

f

Menuetto d. c.

Adagio

5

911

p

fp

fp

fp

A

1

4

Fagotto I

Measures 14 to 41 of the Fagotto I part. The notation is in bass clef with a key signature of two flats (Bb). Measure numbers 14, 19, 24, 28, 31, 35, and 41 are indicated at the start of their respective staves. Dynamics include *p*, *fp*, *f*, *p*, and *pp*. There are also crescendo and decrescendo hairpins. Letters A, B, C, and D are placed above the staves at measures 14, 19, 24, and 31 respectively. A first ending bracket is shown at measure 35.

Menuetto
Allegretto

Measures 1 to 22 of the Menuetto Allegretto part. The notation is in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. Measure numbers 1, 11, and 22 are indicated. Dynamics include *f*, *p*, and *fp*.

Trio I

Measures 32 to 51 of the Trio I part. The notation is in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. Measure numbers 32, 41, and 51 are indicated. Dynamics include *p*, *f*, and *p*. First and second endings are marked with '1' and '2' above the staves.

Menuetto d. c.

Fagotto I

5

Trio II

54 II *p*

72 II

81

Romanze
Adagio

Menuetto d. c.

1 *f* *p* *pp*

11 *sfz* *sfz* *f* *f* *p*

Allegretto

23 *p* *p*

30 *f* A

36 B *p*

42

48

54 *f* C

60

66

6

Fagotto I

D

73 *p* *f* *p* *sf* *p*

83 *sf* *p* *f* *f* *p* *p*

Adagio.

95 *pp* *sf*

101 *sf* *f* *f* *p* *p*

Coda.

112 *p* *sf* *sf* *p*

123 *pp*

Thema mit Variationen
(Andante)

p *fp* *sf* *sf* *p* *p*

11 *cresc.* *f* *p* *f*

Var. I

20 *p* *f* *f*

34 *p* *f*

Var. II

40 *dolce*

45 *f*

52 *p* *f* *p*

Fagotto I

7

Var. III

60 II *f* *p*

66 *f* *p* *f*

73 *p* *p* *sfp* *sfp*

79 *fp* *fp* *f* *p*

88 *cresc.* *f* *p*

94 *f*

Var. IV

100 II *sempre p* *f* *pp* *fp* *p*

110 *p* *f*

Var. V Adagio

122 *p*

32 *f p f p f p pp p*

Var. VI Allegretto (Allegro)

145 *sempre p*

155 *f*

165

Rondo
Allegro molto

THE MERRY WIDOW
 Act II
 No. 1. "Waltz of the Flowers"
 (Allegro moderato)

11

22

32 II

43

55

69

80 II

90

102

114

126

134

f

A

B

fp *fp* *fp* *p* *fp* *p*

C *p* *f* *p* *f* *f*

D

E *p*

F

G *f*

H *p*

I *pp*

K *f*

L *p* *p*

cresc. *f*

ff

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Fagotto II

Largo

f p f p f p

8 *p p cresc. f f*

Allegro molto

15 *p p f*

23 *p f*

33 *fp fp fp fp f*

39 **A** *p p f*

48 *p f p* **B**

60 *f*

67

73 **C** *f*

80 *p f*

89 **D** *p* 8

Fagotto II

103 **E** *f*

110 **F** 1 1 *p*

119 2 1 1 *p* *f*

130 4 **G** *p*

140 *f*

147 2 *p* *f*

157 *fp* *fp* *fp* *fp* *f*

163 **H** 11 1 *p*

180 *f* **I** 6

191 *f*

197 **K** 1

204 1 *f* *p* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Serenade in B-flat major, K. 361. The score is written in bass clef with a key signature of two flats (B-flat major). It consists of 12 staves of music, numbered 103 to 204. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 103: Starts with a half note E, followed by a series of eighth notes, and a forte (*f*) dynamic marking.
- Measure 110: Features a half note F, followed by a series of eighth notes, and a piano (*p*) dynamic marking.
- Measure 119: Includes fingerings (2, 1, 1) and dynamic markings (*p*, *f*).
- Measure 130: Includes a fourth finger fingering (4) and a half note G, with a piano (*p*) dynamic marking.
- Measure 140: Features a forte (*f*) dynamic marking.
- Measure 147: Includes a second finger fingering (2) and dynamic markings (*p*, *f*).
- Measure 157: Features a series of sixteenth notes with dynamic markings (*fp*, *f*).
- Measure 163: Includes a half note H, a measure rest (11), and a first finger fingering (1), with a piano (*p*) dynamic marking.
- Measure 180: Features a forte (*f*) dynamic marking, a half note I, and a measure rest (6).
- Measure 191: Features a forte (*f*) dynamic marking.
- Measure 197: Includes a key signature change to B-flat major (K) and a first finger fingering (1).
- Measure 204: Includes a first finger fingering (1) and dynamic markings (*f*, *p*, *f*).

Fagotto II

3

212

218

229

Menuetto

13

22

34

42

Trio I 17 27

Menuetto d. c.

Trio II.

91

101

111

121

Menuetto d. c.

Fagotto II

Adagio

Adagio

Measures 1-42. The score is written in bass clef with a key signature of two flats (Bb). The tempo is Adagio. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *sfp* (sforzando piano), *f* (forte), and *pp* (pianissimo). Section markers A, B, C, and D are placed above the staff. Measure numbers 6, 12, 18, 24, 30, 36, and 42 are indicated on the left.

Menuetto
Allegretto

Menuetto
Allegretto

Measures 1-44. The score is written in bass clef with a key signature of two flats (Bb). The tempo is Allegretto. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *fp* (forzando piano). Section markers 1, 2, and 3 are placed above the staff. Measure numbers 10, 21, 32, and 44 are indicated on the left.

Fagotto II

5

52 *p* *f* *p* Menuetto d.c.

64 II **Trio II** *p* *f* *p* Menuetto d.c.

77 *p* *f* *p* Menuetto d.c.

Romanze

Adagio

f *p* *pp*

11 *sf* *f* *p*

23 *p* *f*

33 *p* *f*

39 *p* *f*

49 *p* *f*

58 *p* *f*

64 *p* *f*

70 *p* *f*

77 *f* *p* *sf* *p* *sf* *p* *f*

Fagotto II

Adagio

88 *f* *p* *pp*

97 *sfp* *sfp*

103 *f* *f* *p* *p*

Coda. 4 *p* *sf* *sf* *p*

123 *pp*

Thema mit Variationen
(Anlante)

p *fp* *sfp* *sf* *p* *p*

11 *cresc.* *f* *p* *f*

Var. I. 2 *p* *f*

28 II 2 *f* *p* *f* 3 3

Var. II. 40 II *p* 2

51 *f* *p* *f* *p*

Var. III. 50 II *f* *p*

Fagotto II

7

66 *p* *f*

73 *p* *sfp* *fp* *fp*

80 *f* *p*

89 *cresc.* *f* *p*

95 *f*

Var. IV
100 II *sempre p* *f* *p* *fp* *fp* *p*

110 *p* *f*

Var. V
Adagio
122 *p*

128 *f* *p* *f* *p* *f* *p*

135 *pp* *p*

Var. VI
Allegretto (Allegro)
145 *sempre pp*

156 *f*

165

Fagotto II

Rondo

Allegro molto

f

10 *A*

20 *B* *fp* *fp* *fp* *p* *1*

30 *C* *fp* *p* *p* *f* *p*

39 *D* *f* *f*

51 *E* *p*

64 *F* *p* *G* *f*

76 *H* *p*

87 *I* *8* *f* *K*

105 *1* *p* *f* *1*

118 *p* *1* *p* *L*

127 *cresc.* *f*

135 *ff*

1

Largo

Contrafagotto

3

104 *p* *f* *p*

118 *cresc.* *f* *p* *f* *Menuetto d. c.*

Adagio

p

6 *fp* *fp* *fp*

12 *A*

18 *B*

24 *sfp* *sfp* *C*

30 *fp* *fp* *fp*

36 *D* *p*

42 *pp*

Menuetto
Allegretto

f *f*

17 *fp* *fp* *f* *f*

Contrafagotto

Trio I

32 II

49

Menuetto d. c.

Trio II pizz.

64 II

77

Menuetto d. c.

Romanze

Adagio

16

Allegretto

29

37

46

57

63

69

Adagio.

82

112

The second system of the musical score, measures 117 to 123. The bass clef is used. The key signature has two flats (B-flat and E-flat). Measure 117 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 118 continues the melody. Measure 119 has a forte (*f*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 ends with a piano (*pp*) dynamic. The system concludes with a double bar line.

(Andante) 4

sf *sf* *p* *p*

11

cresc. *f* *p* *p* *f*

The first system of the musical score for 'The Swan Song' is in 3/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The dynamics are marked 'cresc.' (crescendo), 'f' (forte), 'p' (piano), 'p' (piano), and 'f' (forte). The system ends with a repeat sign.

[illegible]

Var. II

40 II

p

2

51  Musical score for the first system of 'The Swan'. It is in bass clef with a key signature of one flat (B-flat). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a repeat sign.

60 II **Var. III**

Contrafagotto

72 *f* *p* *p* *cresc.* *f* *p*

82 *p* *cresc.* *f*

92 *f*

100 II **Var. IV** *fp* *fp* *p* *p*

112 *p* *f*

Var. V
Adagio

122 *p*

129 *fp* *fp* *fp*

135 *pp* *p*

Var. VI
Allegretto (Allegro)

145 *pizz.* *sempre pp*

156 *1.* *2.* *1.*

166 *arco.* *f* *1.*

Rondo
Allegro molto

f

Contrafagotto

7

10 A

20 B 6 C

36 D

48 E 7

64 F pizz. G

75 H

85 I 8

102 K 1

112 1 p

123 L cresc.

129 f

137 ff