

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Oboe I

Largo

f *p* *f* *p* *f* *p* *p*

7 *f* *p* *cr68c.*

Allegro molto

12 *f* *p* *f* *f*

21 *p* *3*

30 *f* *fp* *fp* *fp* *fp* *f*

38 *f* *p* **A** 9

55 *f* *f* **B** 6

69 *f* **C**

75 *f* *f* *1* *3*

85

90 *p* **D** 8 **E** 3

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2

Oboe I

106 *f*

114 *f* *pp* *f* **F** 4 5 *dim.*

130

134 *p*

139 *f* *tr* *p* **G** 3

148 *f* 1

157 *fp* *fp* *fp* *fp* *f* **H** 9

173 *p* *f* 4 **I** 6

191 *f*

198 *f* 1 **K**

205 *f* 3

214

The musical score consists of two staves. The first staff begins at measure 221 and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings of piano (*p*) and forte (*f*), as well as articulation marks like accents and slurs. A repeat sign with first and second endings is present. The second staff starts at measure 229 and continues the melody with similar dynamics and phrasing, ending with a double bar line.

Menuetto

Trio II

Trio II

91 *p* *tr* *cresc.*

98 *f* *pp*

107 *f*

114

121 *cresc.* *f* *p* *f*

Menuetto d. c.

Oboe I

Adagio

Measures 1-42 of the Adagio section. The music is in B-flat major, 3/4 time. It features a variety of dynamics including *p*, *fp*, *sfz*, and *pp*. There are several trills and slurs. Measure numbers 11, 19, 26, 36, and 42 are indicated at the start of their respective staves.

Menuetto
Allegretto

Measures 43-80 of the Menuetto section. The tempo changes to Allegretto. The music is in 3/4 time. Dynamics include *f*, *p*, and *fp*. Measure numbers 81, 17, and 25 are indicated at the start of their respective staves.

Trio I

Measures 81-118 of the Trio I section. The music is in 3/4 time. Dynamics include *f*, *p*, and *fp*. Measure numbers 32, 48, and 11 are indicated at the start of their respective staves.

Menuetto d. c.

Oboe I

5

Trio II

64 *p*

72

80

Romanze
Adagio

Menuetto d. c.

81 *p*

82 *cresc.*

83 *p*

84 *f*

85 *p*

86 *p*

87 *p*

88 *p*

89 *p*

90 *p*

91 *p*

92 *p*

93 *p*

94 *p*

95 *p*

96 *p*

97 *p*

98 *p*

99 *p*

100 *p*

101 *p*

102 *p*

103 *p*

Oboe I

Coda

112 123

124 124

Thema mit Variationen
(Andante)

4 9

10 19

20 **Var. I** 24

25 33

34 38

39 **Var. II** 47

60 **Var. III.** 67

72 81

90 94

Var. IV 3

p fp fp

Var. V
Adagio

p

Var. VI
Allegretto (Allegro)

sempre p

Rondo
Allegro molto

f

A

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8

Oboe I

2411 **B** 6 *p* **C** 2 *f* **D** *f*

42

48

54 **E** 7 **F** *p* *tr* *tr*

68 **G** *f*

76 **H** 7 **I** *p*

90

96 *f*

102 **K** *p*

111 *f* *p*

120 **L** 3 *cresc.*

129 *f* 3 3

136 *ff*

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2

Oboe II

106 *f*

114 *F* 4 *p* 5 *f*

130 4

139 *G* 4 *f* *p*

149 1 *f*

158 *H* 9 *fp fp fp fp f* *p*

174 4 *f* *I* 6

191 *f*

197 *K* 1

204 3 *f*

214

Detailed description: This is a musical score for the Oboe II part of Mozart's Serenade in Bb, K. 361. The score is written on a single staff in treble clef with a key signature of two flats (Bb). It consists of ten lines of music, each containing measures 106 through 214. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some instances of *fp* (fortissimo piano). There are also articulation marks like slurs and accents. Above the staff, there are letters and numbers indicating fingerings or breath marks: 'F' at measure 114, 'G' at measure 139, 'H' at measure 158, and 'K' at measure 197. Some measures have numbers above them, possibly indicating fingerings or breath counts: '4' at measures 114, 130, 174, and 191; '5' at measure 114; '1' at measures 149 and 197; '3' at measure 204; and '6' at measure 174. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.

Oboe II

3

221 *p* *f* *p* **L 1**

229 *f*

Menuetto

11 *f* *f* *f* *tr* *tr* *tr* *f* *4*

22 *p* *sf* *sf* *sf* *f* *p* *f*

30 *f* *2*

39 *4* **Trio I** 17 27 *Menuetto d. c.*

Trio II

91 *p* *cresc.* *f* *3* *3* *3*

101 *3* *tr* *2* *p* *f*

110 *p*

120 *cresc.* *f* *2* *p* *f* *Menuetto d. c.*

Oboe II

Adagio
1

p

5

8

A

12

15

dolce

18

B

21

24

fp *fp* 1

C

28

31

D

36

39

f *p* *dolce* *dim.*

42

p *pp*

The musical score for Oboe II is written in a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Adagio'. The score begins with a first ending bracket labeled '1'. The first measure is marked 'p'. The score is divided into sections A, B, C, and D. Section A starts at measure 12. Section B starts at measure 18. Section C starts at measure 28. Section D starts at measure 36. Dynamics include 'p' (piano), 'dolce' (sweet), 'fp' (fortissimo piano), 'f' (forte), 'p' (piano), 'dolce' (sweet), 'dim.' (diminuendo), and 'pp' (pianissimo). The score ends with a double bar line at measure 42.

Oboe II

5

Menuetto
Allegretto

Measures 1-48 of the Menuetto Allegretto. The music is in B-flat major, 3/4 time. It features a variety of dynamics including *f*, *p*, *fp*, and *f*. There are several first endings marked with '1' and a triplet marked with '3'. The piece concludes with the instruction 'Menuetto d. c.'

Trio II

Measures 49-78 of the Trio II. The music is in B-flat major, 3/4 time. It features dynamics *p* and *f*. There are first endings marked with '1' and a triplet marked with '3'. The piece concludes with the instruction 'Menuetto d. c.'

Romanze
Adagio

Measures 79-100 of the Romanze Adagio. The music is in B-flat major, 3/4 time. It features dynamics *p*, *f*, *sf*, and *f*. There are first endings marked with '1' and a triplet marked with '3'. The piece concludes with the instruction 'Menuetto d. c.'

Oboe II

Adagio

Thema mit Variationen (Andante)

(Andante)

4

sf *p* *sf* *p* *p*

11

cresc. *f* *p* *f*

20

Var. I

p *f*

28

p *fp* *fp* *fp*

37

Var. II 7 11

p *f*

60

Var. III

f *p* *f*

72

f *p* *f* *p*

90

cresc. *f* *f*

Oboe II

7

Var. IV 3

100 II

p fp fp

1 2 1. 2.

fp f

Var. V
Adagio

122 5

p

131 6

f f p

Var VI
Allegretto (Allegro)

145

sempre p

153

162 1. 2. *tr f*

169 *tr 3 3 3 3*

Rondo
Allegro molto

f

6

11

A

161 *f*

Oboe II

8

2411

B 6 C 2 2 D

p f f

42

48

54 E 7 F tr tr p

68 G f

76 H 7 I 7

96 f

102 K 1 p

111 f p 1 3

124 L p cresc.

130 f 3 3

136 ff