

521901

5^{me} TRIO par C. G. REISSIGER.
Violino.1^{er}

Op. 75.

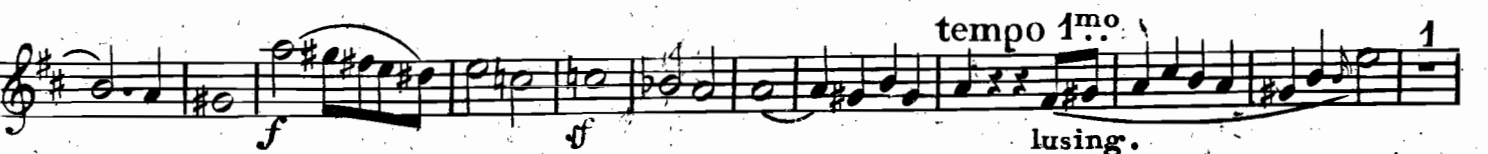
Bonn chez N. Simrock.

 $\text{♩} = 120.$

Allegro.

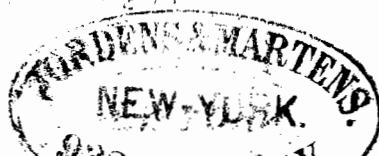
All^o. appassionato.

un poco meno mosso.



lusing.

V. S.



Violino musical score, page 2. The score is written for a violin in G major (one sharp). It consists of 12 measures across 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like 'arco.' and 'pizz.'. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

1 *f*

f *f* *f* *f*

f *pizz.*

arco. *p* 3

3 *arco.* *pizz.* *f*

decras. *f* *decras.*

f *f* *f*

1 2 *con espr.*

3 6 12 *a tempo.* *mf*

pizz.

1 *solo.* *f* *arco.*

1

Violino.

3.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical challenges, including rapid sixteenth-note passages and a double bar line with a repeat sign. The score concludes with a final measure marked with a double bar line and a repeat sign.

1 1 *sf*

11 *arco.*
pizz. *con espr.* 1

lusing. *sf* 1

sf *sf*

pizz.

arco. 3 *pizz.*

accel: il tempo. 1 2 9 *p arco.* *pizz.*

arco.

1

f

Andante.

con espr.

f

tr

1

mf

3

f

arco.

pizz.

1

f

Violino.

5.

Violino musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *p*. The second measure has a dynamic of *pp*. The staff ends with a repeat sign.
- Staff 2:** Continues the melody. A measure marked with a '9' indicates a measure rest.
- Staff 3:** Features a dynamic of *f* at the beginning and *p* later. A measure marked with a '3' indicates a measure rest.
- Staff 4:** Includes a trill (tr) in the fifth measure.
- Staff 5:** Features a dynamic of *f* in the sixth measure.
- Staff 6:** Includes a measure rest marked with a '3' and a dynamic of *f* in the seventh measure.
- Staff 7:** Starts with a trill (tr) and a dynamic of *pizz.* (pizzicato). It then transitions to *arco.* (arco) in the fifth measure, where a dynamic of *f* is marked.
- Staff 8:** Includes a measure rest marked with a '10'.
- Staff 9:** Features dynamics of *f*, *p*, and *p* in the first, third, and fifth measures respectively.
- Staff 10:** Ends with a dynamic of *p* and *fp* (fortissimo piano) in the fifth measure.

6.

Violino.

All.^o assai.

Scherzo.

12

mf

f

1

f

p

pizz.

arco.

f

1

fine.

Trio.

11

p

f

f

1

2

5

p

1

1

1

1

Violino .

7.

10 *f*

Sch. " D. C.

Rondo Finale . All.^o brillante .

p *f*

8

1 2

1

f *sf* *p*

8

p *pizz.* *f* arco .

2 2 4

p

2 2

arco .

pizz. *f* *p*

1 1 1 1

This image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulations such as *pizz* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The notation includes many slurs, ties, and accidentals, particularly in the later staves. The overall style is that of a classical or romantic-era musical score.



Coda. Più mosso.

