

à ma Fille

**MARIE**

# Arpèges & Vélocité,

**ETUDE**

en forme de Valse

POUR

**PIANO**

PAR

**J.L. BATTMANN.**

Op: 84

Prix 6<sup>r</sup>

Environne

PARIS, FLEURY, *Éditeur,*

16, Rue St. Placide, au 2<sup>me</sup>

16, Rue St. Placide  
J.L. Battmann  
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# ARPÈGES ET VÉLOCITÉ.

ETUDE DE SALON EN FORME DE VALSE .

Par J.L. BATTMANN .

Op. 84 .

A ma fille MARIE .

Risoluto.

INTRODUCTION

*ff*

Ped.

M<sup>e</sup> de Valse .

Liez bien le chant  
dolce.

Détachez légèrement l'accompagnement.

Ped.

Ped.

Ped.

8<sup>a</sup>

Ped.

8<sup>a</sup>

Ped.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions. The notation includes measures with eighth-note patterns, sixteenth-note patterns, and sustained notes. Performance instructions such as "Ped.", "ff", "f", "p", "dolce.", "crac:", "1<sup>re</sup> fois.", "2<sup>me</sup> fois.", and "sa-----" are scattered throughout the page. Measure numbers 8<sup>a</sup>, 8<sup>b</sup>, 3, 5, and 8 are also present.

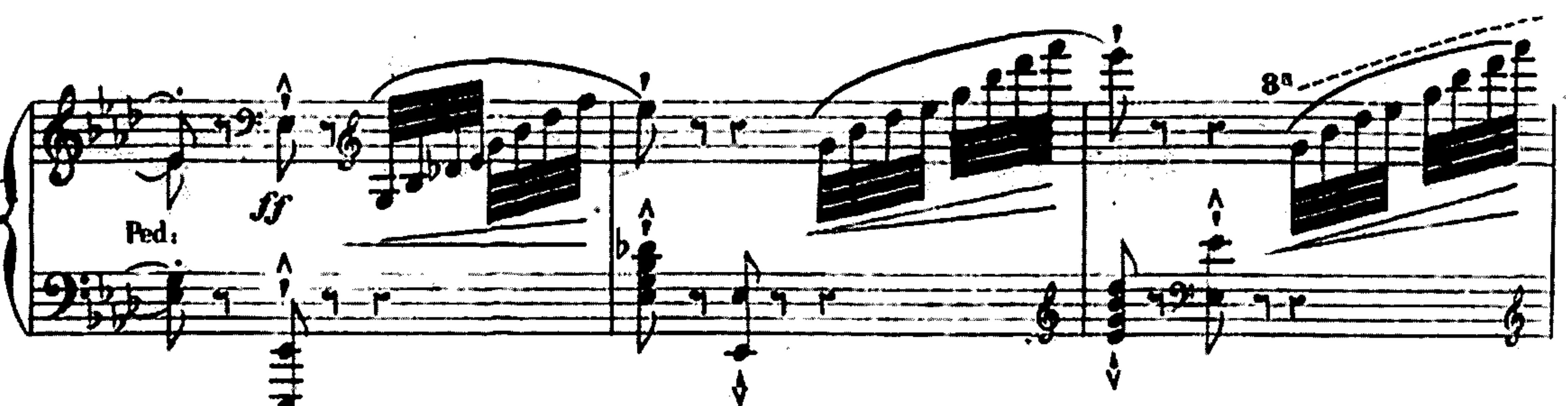
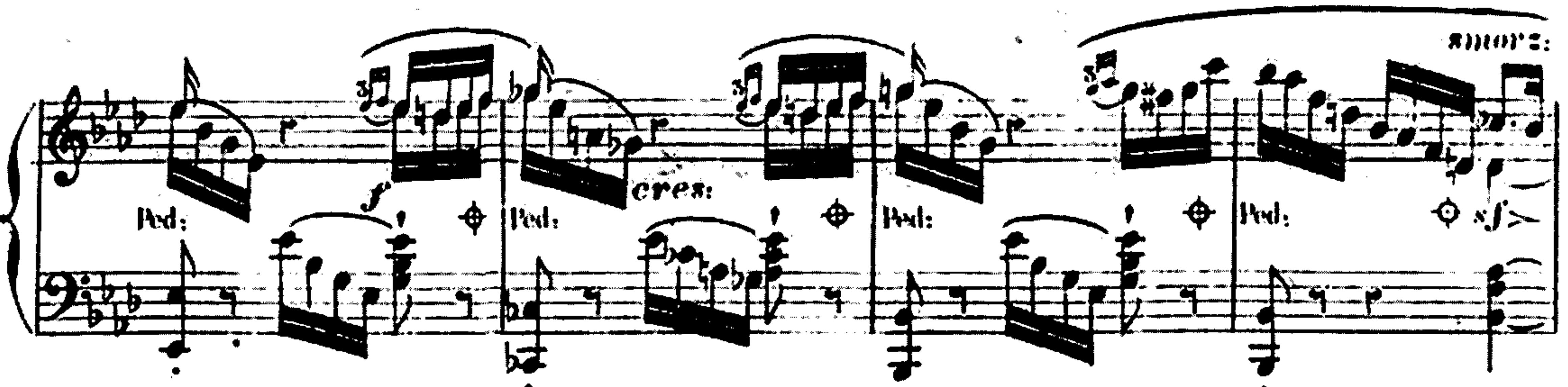
Musical score page 3, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 1 starts with a dynamic *p*. Measure 2 contains a measure repeat sign (double bar line with 8a above it). Measures 3 and 4 contain measure repeat signs (double bar lines with 8a above them) and pedaling instructions (*Ped.*).

Musical score page 3, measures 5-8. The score continues with two staves. Measure 5 starts with a measure repeat sign (double bar line with 8a above it). Measures 6 and 7 contain measure repeat signs (double bar lines with 8a above them) and pedaling instructions (*Ped.*). Measure 8 ends with a dynamic *f*.

Musical score page 3, measures 9-12. The score continues with two staves. Measure 9 starts with a measure repeat sign (double bar line with 8a above it). Measures 10 and 11 contain measure repeat signs (double bar lines with 8a above them) and pedaling instructions (*Ped.*). Measure 12 ends with a dynamic *f*.

Musical score page 3, measures 13-16. The score continues with two staves. Measure 13 starts with a measure repeat sign (double bar line with 8a above it). Measures 14 and 15 contain measure repeat signs (double bar lines with 8a above them) and pedaling instructions (*Ped.*). Measure 16 ends with a dynamic *f*.

Musical score page 3, measures 17-20. The score continues with two staves. Measure 17 starts with a measure repeat sign (double bar line with 8a above it). Measures 18, 19, and 20 contain measure repeat signs (double bar lines with 8a above them) and pedaling instructions (*Ped.*). Measure 20 ends with a dynamic *dolce*.



1<sup>re</sup> fois.

2<sup>me</sup> fois.

Ped. ff

Ped. ff

Ped. ff

Ped. ff

Presto.  
p

ritenuto.

*lento.*

p

dolce.

Tempo I.

Ped.

p.

Ped.

Ped.

6

8a

8b

8c

8d

8e

Ped. f Ped. Ped. Ped.

Ped. ff Ped. Ped. Ped.

dolce sf Ped. Ped. Ped.

8<sup>a</sup>

Ped: cresc.

f Ped:

8<sup>a</sup>

Ped:

8<sup>a</sup>

pressez.

ss Ped: Ped: Ped: Ped:

8<sup>a</sup>

serrez encore.

Ped: Ped: Ped: Ped:

8<sup>a</sup>

Ped: confuoco.

ss ss

This block contains five pages of a musical score for piano, arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8a starts with a dynamic instruction 'Ped: cresc.' followed by a forte dynamic 'f'. Measure 8b begins with a dynamic 'Ped:' followed by a piano dynamic 'p'. Measure 8c starts with a dynamic 'Ped:' followed by a forte dynamic 'f'. Measure 8d begins with a dynamic 'pressez.' followed by a dynamic 'ss' (staccato). Measures 8e and 8f both begin with a dynamic 'serrez encore.' followed by a dynamic 'ss'. Measure 8g begins with a dynamic 'Ped: confuoco.' followed by a dynamic 'ss'.