

Troisième
QUATUOR
brillant
pour
deux Violons, Alto & Violoncelle,
très-humblement dédié
à S. M. le Roi
des Pays-bas
par
Charles Maucourt.

N^o 4704.

Prix / 2.-

à Bonn chez N. Simrock.

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VIOLINO PRIMO

Allegro scherzando

QUARTETTO

The musical score is written for a Violino Primo part in a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro scherzando'. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are placed below the notes. Performance instructions are written above the staves: 'Tutti ben legato' appears above the fourth staff, and 'Con Tenerezza a *p*' appears above the sixth staff. The music features intricate sixteenth-note patterns, often beamed together, and includes various articulations like slurs and accents. The score concludes with a final measure marked with a double bar line.

VIOLINO PRIMO.

567621

M
450.
M447.3

3

This page contains the first system of a musical score for Violino Primo. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'M' (Moderato). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *mf* (mezzo-forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *p* (piano). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and trills. The text 'sotto voce' is written below the sixth staff. The text 'a poco' is written below the eleventh staff. The text 'a poco cres:' is written below the twelfth staff. The text 'pizz' is written below the twelfth staff. The text 'ff' is written below the twelfth staff.

4 *176*

VIOLINO PRIMO.

Larghetto.

Fantasia.

Allegretto.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a handwritten '106' and a '5' above it. The second staff has a forte 'f' dynamic marking. The third staff has a piano 'p' dynamic marking. The fourth staff has a '2' and a '4' above it. The fifth staff has a '2' and a '4' above it. The sixth staff has an 'animato' marking. The seventh staff has a forte 'f' dynamic marking. The eighth staff has a forte 'f' dynamic marking. The ninth staff has a forte 'f' dynamic marking. The tenth staff has a forte 'f' dynamic marking. The eleventh staff has a forte 'f' dynamic marking. The score ends with a forte 'f' dynamic marking.

6

VIOLINO PRIMO.

Con molto espres:

p *>* *>* *p*

p *>* *>* *p*

p *p* *f*

p *f* *f*

p *f* *f*

p *f* *f* *cres:* *f* *p* *f*

p *f* *f*

f *p* *ff* *mf*

p *f* *f* *f*

1 *Con Grazia* *p* *f*

3 *f* *mf* *f*

VIOLINO PRIMO.

7

f *p* *f* *p* *f* *p*

f *p* sotto voce

f *p*

ff *p* *f* *p*

f *p* *f*

mf

f *p*

mf

p

f *ff*